

MUSIC - UNIVERSITY OF TORONTO



3 1761 11581476 6

Glazunov, Aleksandr Konstantinovich  
[Quartet, strings, no. 6, op.  
106, Bb major]  
Kvartet nomer shest'

M  
452  
G57  
op.106  
M82









**А. ГЛАЗУНОВ**

**A. GLAZUNOV**

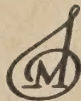
**Op. 106**

**КВАРТЕТ**  
**QUARTET**  
**№ 6**

**ДЛЯ ДВУХ СКРИПОК,  
АЛЬТА И ВИОЛОНЧЕЛИ**

**FOR TWO VIOLINS,  
VIOLA AND VIOLONCELLO**

**ГОЛОСА**  
**PARTS**



**МУЗЫКА • MUSIC**

**МОСКВА • 1973 • MOSCOW**



M

452

G57

op. 106

M82



# Violino I

1

Квартету имени Глазунова

To Glazunov String Quartet

КВАРТЕТ

№6

QUARTET

M

452

G 57

Op. 106

M 82

Op. 106

(1921 г.)

I

А. ГЛАЗУНОВ  
A. GLAZUNOV  
(1865 -1936)

Allegro (♩ = 92-100)

*p*

**1**

*p*

**2**

*mp*

*mp* *cresc.*

**3**

*f*

*mf*

*p*

*f*

*p* *cresc.*

*f*



## Violino I

Violino I musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure marked with a box containing the number 4. The dynamics are marked as *mp cresc.*, *sf*, and *f*. The second staff continues the melodic line. The third staff features a *sf* dynamic. The fourth staff continues the melodic development. The fifth staff begins with a measure marked with a box containing the number 5, followed by a *mf* dynamic. The sixth staff continues the melodic line. The seventh staff begins with a measure marked with a box containing the number 6, followed by a *p* dynamic. The eighth staff continues the melodic line. The ninth staff features a *cresc.* dynamic. The tenth staff concludes the page with a *f* dynamic, a *pizz.* (pizzicato) instruction, and a *p* dynamic. The page number 7011 is printed at the bottom center.

4

*mp cresc.* *sf* *f*

5

*mf*

6

*p* *cresc.* *f* *pizz.* *p*

7011



(Sostenuto poco)

## Violino I

7  $\text{♩} = 76-80$   
sul G  
arco

*p* *p* *f*

sul G

*p* *cresc.*

*f*

8 *mf* *dim.* *pp*

più stentando

*p* *mf*

9 *p* *mp*

*mp*

agitato poco

*cresc.* *f*

10 più tranquillo



## Violino I

Tempo I (ma poco sostenuto)

calando

11

*p* animando

poco più mosso

*f*

12

*mf*

*mf*

*p*

cresc.

calando

13 poco più tranq.

*f*

dim.

*mp*

sempre poco a poco più calmando e ritardando

14 *p*

cresc.

*f*

1

*p*



# Violino I

5

15 Tempo I

*p*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*f*  
*p*  
*f*  
*dim.*  
*p*

19 Meno mosso

1

*f*  
*rit.*



## Violino I

Violino I musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dynamic marking of *p* and a *mf* marking. The second staff continues with a *p cantabile* marking. The third staff is marked *Agitato poco* and includes a measure number box containing the number 20. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff is marked *Più mosso* and includes a *dim.* marking and a measure number box containing the number 2. The sixth staff has a *mf* marking and a *p* marking. The seventh staff is marked *21* and includes a *sf* marking. The eighth staff is marked *22* and includes a *sf* marking and a measure number box containing the number 1. The ninth staff is marked *23* and includes a *mf* marking and a *p* marking. The tenth staff is marked *Più agitato* and includes a *cresc.* marking and a *mf* marking. The page ends with the number 7911.

*p* *mf*

*p cantabile*

**20** *Agitato poco*

*cresc.* *f*

*dim.* *Più mosso* 2

*mf* *sf* *p* **21**

*sf* *mf* **22** 1

*mf* *p* **23** *Più agitato*

*mf* *p* *mf* *cresc.* 7911

sul G



## Violino I

Tempo I

7

24 *sf*  
*f* *sf* *animando* *f* poco a poco  
*ff*

25 Poco più mosso  
*mp* *pp* *p cantabile*

*f*

26 Meno mosso (Tempo I)  
*dim.* *p*

*mf*

*mf*

27 *f*

*f*

*f*



## Violino I

28 (sostenuto poco)

*f* *p* *p*

*f*

*p* *cresc.* *f*

29 *mf* *dim.* *p*

*agitato poco*

*cresc.* *f*

*poco rit.* 30 *accel.*

*Poco più mosso* *f*

*f*

*dim.*

31 *mf* *mf*



# Violino I

9

*calando*

*p cresc. f dim.*

## 32 Poco più tranquillo

*mp*

*sempre poco a poco calando e ritardando*

## 33

*p cresc. f*

## 1 34 Tempo I

*p dim.*

## 35

*calando*

*p poco dim.*

## Poco più mosso

*pp f*

## 36 sostenuto e pesante

*f Tempo I (poco tranquillo)*

*pizz. mf p*



## Violino I

37 arco  
v.  
*p* *cresc.*

*mf* *stringendo* *cresc.*

38 Più mosso (♩ = 126)  
*sf* *p* *cresc.* *v.*

*f* *sf* *mf* *cresc.*

39 *f* *sf* *p* *cresc.*

*sf* *mp* *cresc.*

*sf* *f*

*v.* *sf*



## Violino I

ИНТЕРМЕЦЦО В  
РУССКОМ ДУХЕ

## II

INTERMEZZO IN THE  
RUSSIAN STYLE

Allegretto (♩=152)

1

2

3

*p*

3

*mf*

*p*

2 *spiccato*

*p*

3

*v*

*p*

*solo*

*p*

4

*mf*

3

3

5

*v*

*f*

*p*

*p*



## Violino I

Violino I musical score page 12, featuring measures 6 through 10. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

**Measure 6:** *p* (piano). Includes a *v* (accents) marking.

**Measure 7:** *mf* (mezzo-forte).

**Measure 8:** *f* (forte). Includes a *calando* (diminuendo) instruction.

**Measure 9:** *pp* (pianissimo). Includes a *cresc.* (crescendo) instruction. The tempo/mood changes to *sostenuto poco* (sustained, slightly). Includes a *mf cresc.* (mezzo-forte crescendo) instruction.

**Measure 10:** *f* (forte). Includes a *Scherzando* instruction. The tempo/mood changes to *Tempo I*.

The score includes various musical notations such as slurs, ties, and articulation marks.



# Violino I

dim.

## 11 Più tranquillo

*p*

*mf*

*p*

rit. poco

*p*

## 13 a tempo

*p*

*mf*

*p*

cresc.

*sf*

*mf*

cresc.

*f*

*p*

## 14



## Violino I

This page contains measures 15 through 20 of the first waltz in Op. 10 by Frédéric Chopin. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece is in a 3/4 waltz rhythm.

The score includes various dynamic markings and performance instructions:

- Measure 15:** Starts with *mf* (mezzo-forte) and *p* (piano) markings. It features a triplet of eighth notes.
- Measure 16:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Measure 17:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Measure 18:** Includes a *cresc. poco* (crescendo poco) marking and a *mf* (mezzo-forte) dynamic.
- Measure 19:** Includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Measure 20:** Includes a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic.

The page number 79 is located at the bottom center of the page.



# Violino I

15

*p* *mf*  
**21** *f* *p*  
*cresc.* *f* *p* *cresc.*  
**22** *f* *p* *cresc.*  
*f* *p* *mf*  
**23** *fp*  
*fp*  
**24** *cresc.*  
*f*



## Violino I

Violino I musical score, measures 25-30. The key signature is one sharp (F#). Measure 25 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 26 begins with a forte (f) dynamic, featuring a series of eighth notes. Measure 27 starts with a piano (p) dynamic, followed by a half note G4 and a half note A4. Measure 28 continues with a half note B4 and a half note C5. Measure 29 features a forte (f) dynamic with a half note G4 and a half note A4. Measure 30 ends with a piano (p) dynamic, featuring a half note G4 and a half note A4. Dynamics include *mf*, *p*, *f*, and *mf*. A *pizz.* (pizzicato) instruction is present in measure 30.

## III

## Andante piangevole (♩ = 72-80)

Andante piangevole musical score, measures 1-5. The key signature is two flats (Bb, Eb). Measure 1 starts with a half note G3, a half note A3, and a half note B3. Measure 2 continues with a half note C4, a half note D4, and a half note E4. Measure 3 features a half note F4, a half note G4, and a half note A4. Measure 4 continues with a half note B4, a half note C5, and a half note D5. Measure 5 ends with a half note E5, a half note F5, and a half note G5. Dynamics include *p*, *mf*, *f*, and *dim.*. Instructions include *dolce con suono*, *calando*, and *a tempo*. A *cresc.* (crescendo) instruction is present in measure 5.



The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The tempo marking 'mod.to' is placed above the staff. The dynamic marking 'mf' is placed below the staff. The tempo marking 'calando' is placed above the staff.

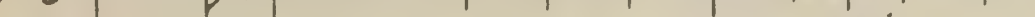
5 a tempo

The first system of the musical score for 'L'Espresso' is written on a single five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody begins with a B-flat quarter note, followed by a half note, and then a triplet of eighth notes (B-flat, A-flat, G). This is followed by another triplet of eighth notes (F, E-flat, D). The next measure contains a triplet of eighth notes (C, B-flat, A-flat) and a quarter note (G). The final measure of the system starts with a boxed-in measure number '7', followed by a quarter note (F), a half note (E-flat), and a quarter note (D). The system concludes with a half note (C) and a quarter note (B-flat), with the instruction 'sul G' written above the final note. The word 'dolce' is written below the staff towards the end of the system.

Con moto (♩ = 88)

mp

8 agitato poco a poco  
sul D



*p cresc. p sub.*

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several groups of beamed eighth notes, with some groups marked with a '3' indicating a triplet. A large, sweeping slur covers the first two groups of beamed notes. The system concludes with a single eighth note followed by a quarter rest.



## Violino I

**10**

*p*

*cresc.*

*rit. poco*

**11**

*calando poco a poco*

*f* *mf dim.* *p*

**12** a tempo (con moto)

*mp* *mf* *f* *p cantabile* *cresc.*

*in calando sul A* *sul G* *sul D* *sul E*

**13**

*ff* *f* *mf* *f*

*rit. e calmando*

*f* *mp* *dim.*

Tempo I

*dolce cantabile*

**14**

*mf* *cresc.* *f*

*mf*



# Violino I

19

15 *p*

*f*

16 *f* *mf*

Con moto  
sul G V

*p*

sul D

17 *agitato poco a poco*  
*cresc.*

*p sub.* *cresc.* *f*

18 *calando e rit.*

*dim.*

19 *pp* *mf* *p* **Tempo I**

*mp* *p* *f dim.* *p*

7911



## Violino I

## ТЕМА С ВАРИАЦИЯМИ

## IV

## THEME WITH VARIATIONS

## Тема

Allegro (♩=108)

*mf*

*mf dim.*

*mf*

*f*

*p*

*mf*

*f dim.*

## Var. I

Poco più mosso (♩=120)

*p*

*pp*

*p*

*p dim.*

## Var. II

L'istesso tempo

*p*

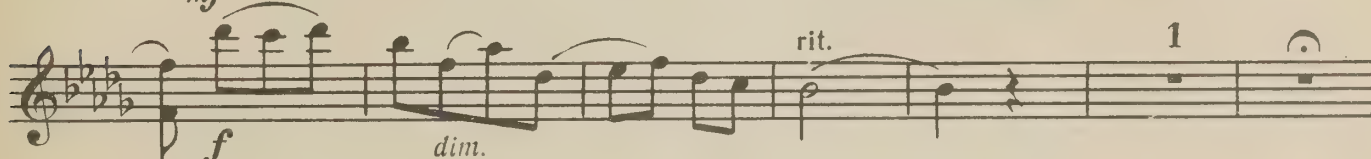
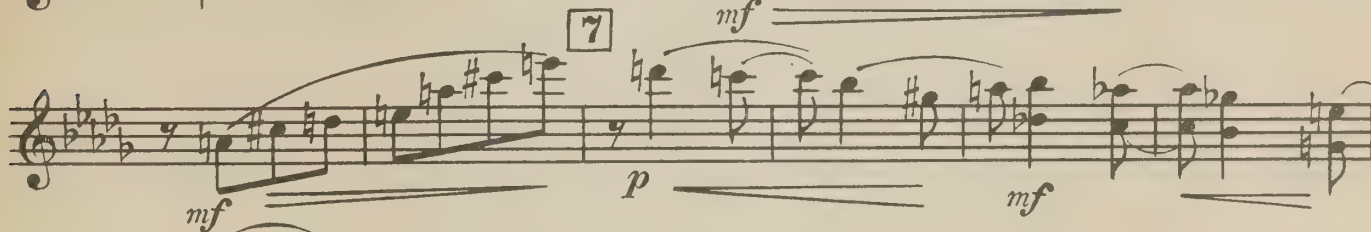
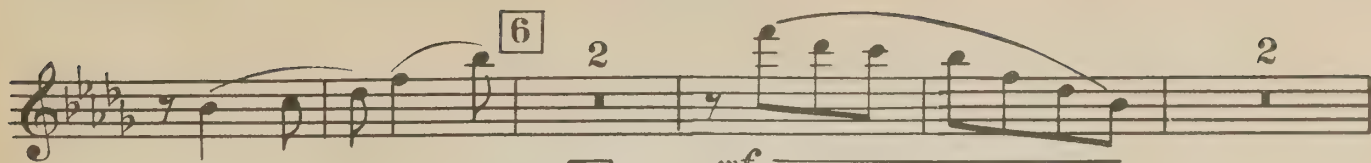
*p dim.*

*p*

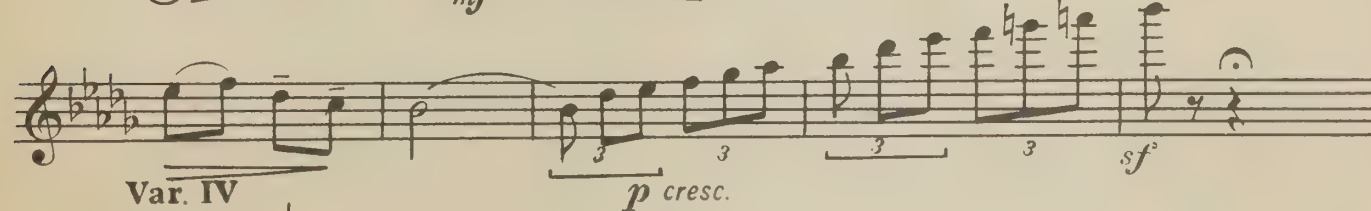
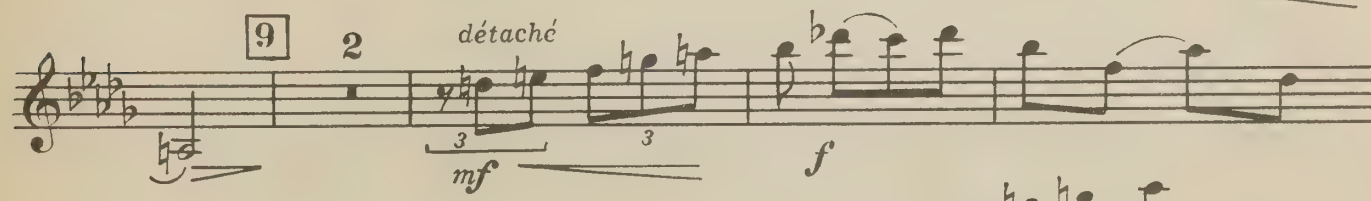
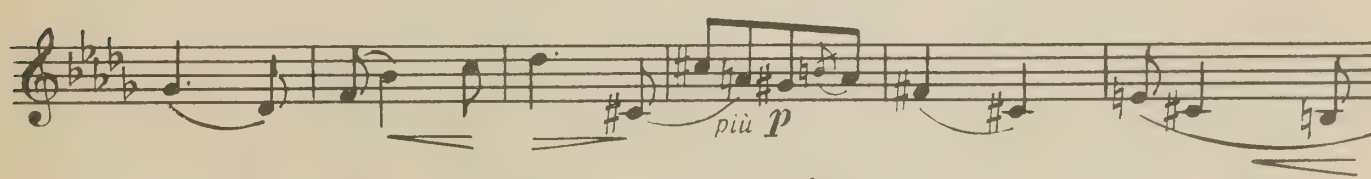
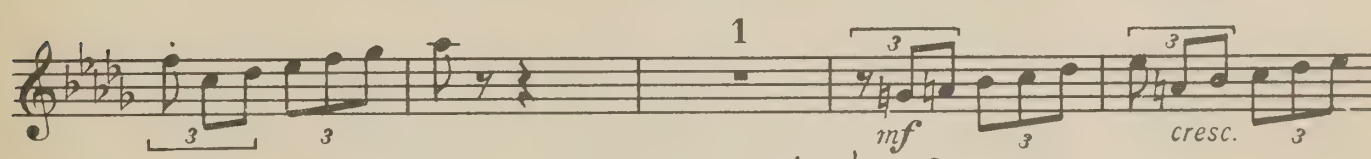
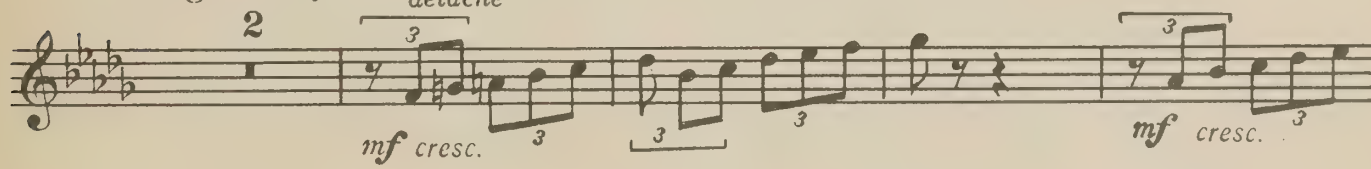
*p dim.*

# Violino I

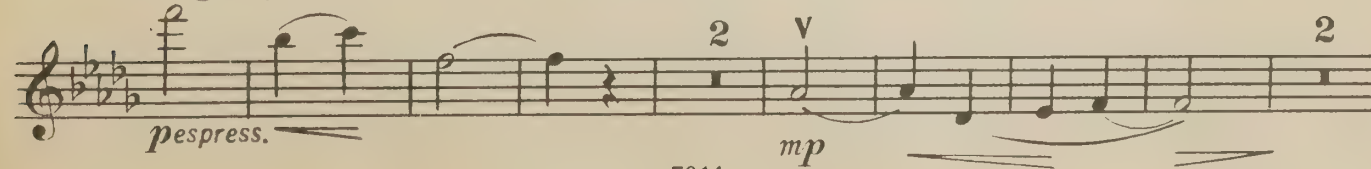
21



## Var. III Allegro strepitoso *détaché*



## Var. IV Allegro (♩ = 120)





## Violino I

Violino I musical score page 22. The page contains ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *arco* (arco), *pizz.* (pizzicato), and *v* (vibrato). The score is divided into measures, with measure numbers 10, 11, 12, 13, and 14 indicated in boxes. The score ends with a double bar line and a repeat sign.

10 6

*mf* *p*

11 *p* *p*

*f* *dim.* *p*

*p* *rit.* 1 1 *pizz.* *p*

Var. V

Più mosso (♩=138)

*arco* *p* 1 *mf* 1 *mf* *v*

*mf* *f* *p*

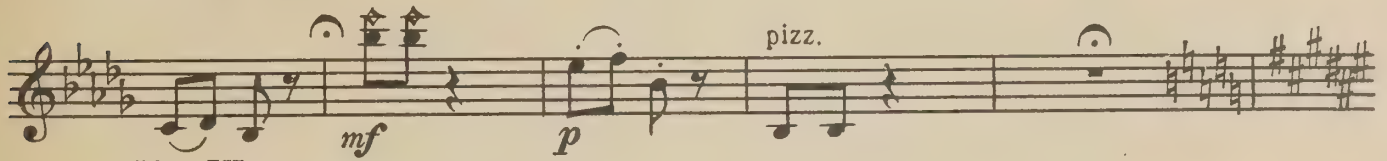
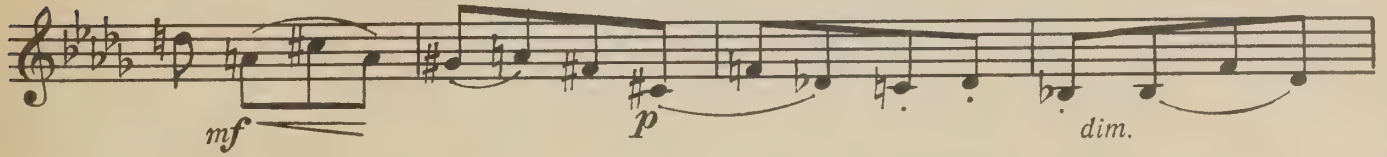
12 *p* *p*

13 *mf* *p*

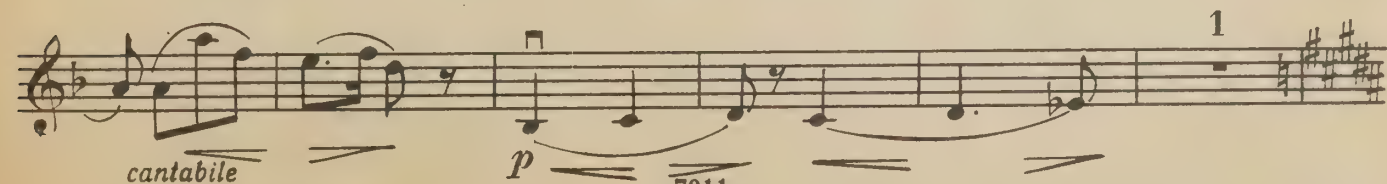
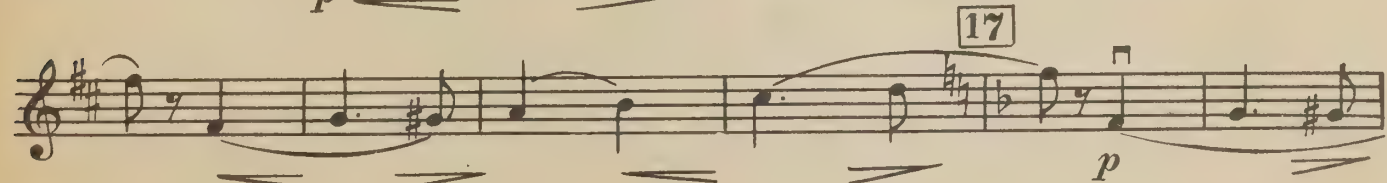
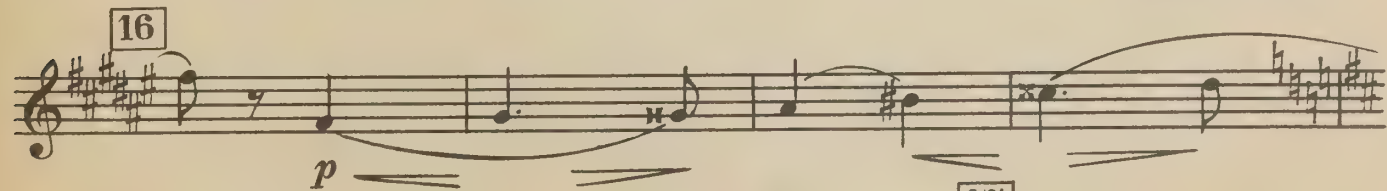
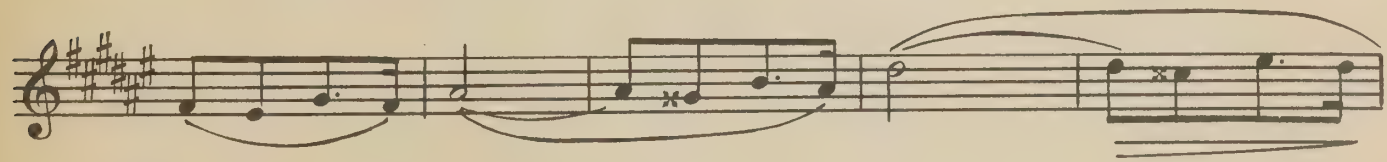
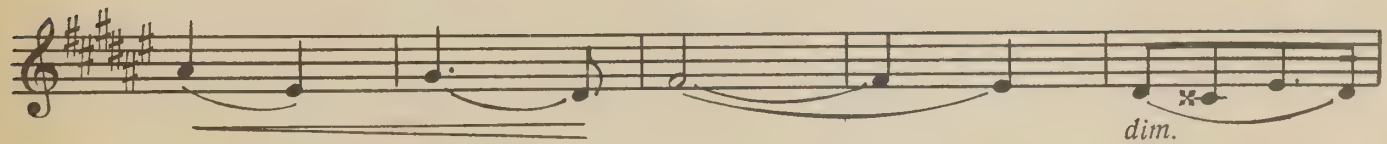
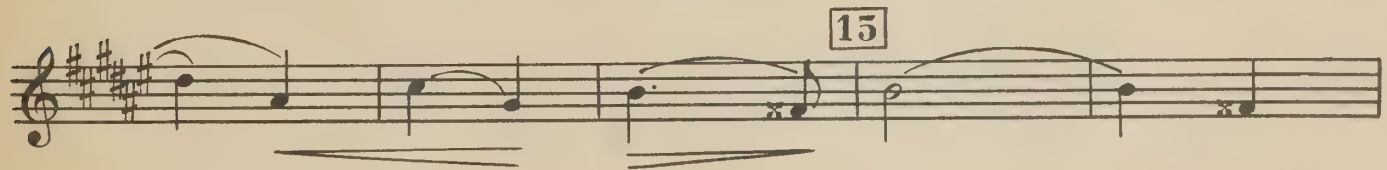
1 14 *p*

# Violino I

23



## Var. VI Allegro moderato (♩=92)





## Violino I

*p cantabile*

18

19 *p*

*dolce*

20 *mf*

*p* *dim.* *pp cresc.*

*rit.* *Meno mosso*

*mf* *p* *pp*

7911

Detailed description: This is a page of a musical score for Violino I, page 24. The music is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a piano (*p*) dynamic and a *cantabile* tempo marking. The melody is characterized by long, flowing lines with many slurs. The second staff is marked with a boxed number '18'. The third staff has a boxed number '19' and a piano (*p*) dynamic. The fourth staff is marked *dolce*. The fifth staff is marked with a boxed number '20' and a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a *dim.* (diminuendo) marking. The eighth staff has a *pp cresc.* (pianissimo crescendo) marking. The ninth staff has a *rit.* (ritardando) marking and a *Meno mosso* tempo change. The tenth staff has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The page number 7911 is at the bottom center.

Var. VII

Violino I

25

Allegro vivace (♩.=126)

21

*mf*

*p*

22

*p*

*mf*

*mf*

*p*

23

*f*

*p*

*mf*

*p*

*dim.*

7911



## Violino I

24

Measures 24-25 of the Violino I part. Measure 24 begins with a mezzo-piano (*mp*) dynamic. The music features a series of eighth-note runs with various accidentals (sharps and naturals) and slurs. Measure 25 continues the melodic line with similar rhythmic patterns and slurs.

25

Measures 26-27 of the Violino I part. Measure 26 starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns. Measure 27 shows a decrescendo (*dim.*) leading into a change of rhythm to quarter notes.

Var. VIII

Allegretto (♩=88)

Measures 28-29 of the Violino I part, marking the beginning of Variation VIII. Measure 28 starts with a piano (*p*) dynamic. Measure 29 features a solo section marked *solo* and *dolce* (sweet), with a decrescendo hairpin.

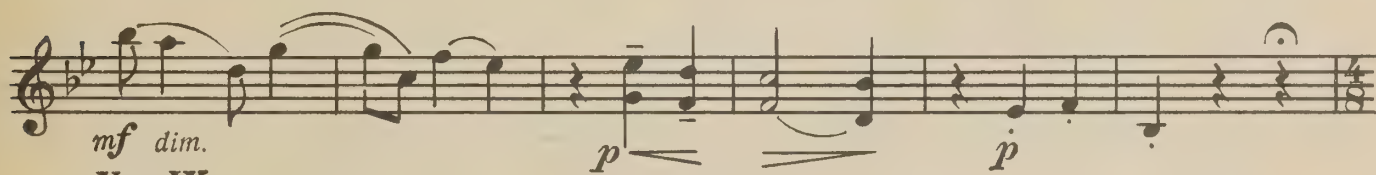
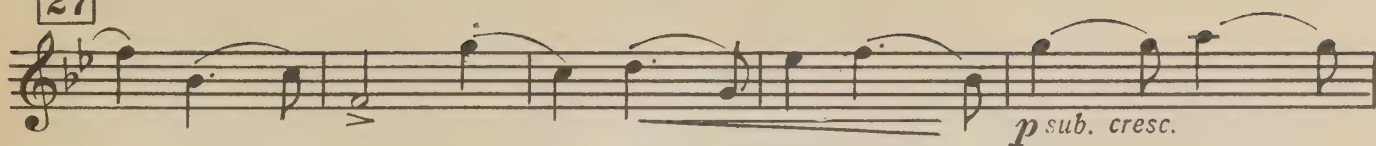
26

Measures 30-31 of the Violino I part. Measure 30 begins with a mezzo-piano (*mp*) dynamic and includes a solo section marked *solo* and *dolce*. Measure 31 continues the melody with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

# Violino I

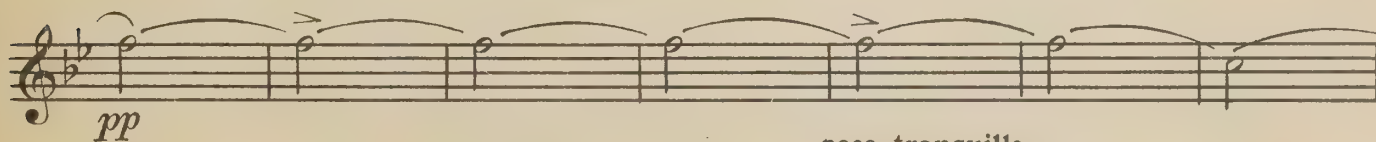
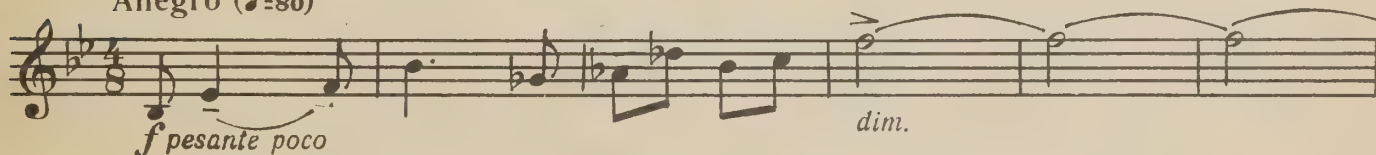
27

27



Var. IX

Allegro (♩=80)

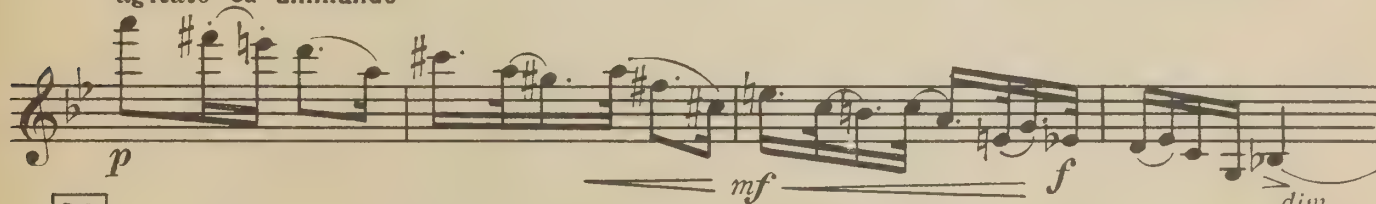


poco tranquillo

29



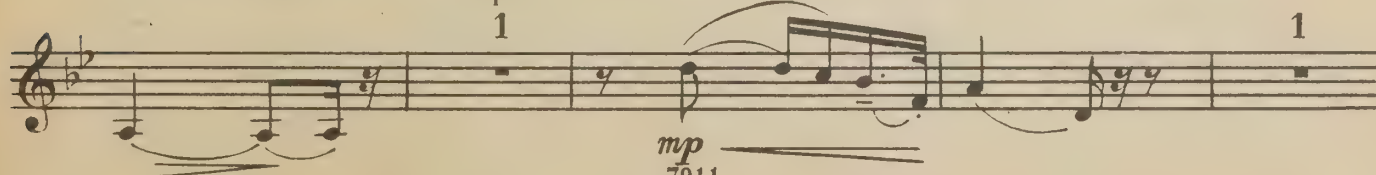
agitato ed animando



30



Tempo I





## Var. X Finale

## Violino I

Giocoso

*p*

*p*

31 *p*

1 *mf* *p* *mf* *f*

32 *p* *p*

33 *f*

*dim.* *p*

*cresc.* *sf* *f*

34 *sf* *f* *p* *f* *f*

*sf* *f* *p* *f*

35

*mf* *f* *p*

*f* *mf* *f*

36 *animando poco*

*f* *f*

*dim.* *p*

(Allegretto grazioso)

*p* *sul A*

*sul D* *cresc.* *sul G* *mf*

37 *p*

*calando e ritard. poco a poco*

*p*

38 *p* *pp* *p*

1

7911



## Violino I

*p*  
Tempo giusto

*p* *f*

[39] *mf cantabile* *f* *p*

*cresc.* [40] *sf f*

*p* *f*

stringendo poco

*mf* *mf*

Poco più mosso (♩=92)

*f* *p* *mf*

*fp* *fp*

[41] *sf* *f* sul G

*p* *fp* *f*

7911

Detailed description: This is a page of a musical score for Violino I, page 30. The music is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the tempo marking 'Tempo giusto'. The second staff continues with piano (*p*) and then fortissimo (*f*). The third staff is marked with a box containing the number 39, followed by mezzo-forte cantabile (*mf cantabile*), fortissimo (*f*), and piano (*p*). The fourth staff starts with a crescendo (*cresc.*) and then fortissimo (*sf f*), with a box containing the number 40. The fifth staff has piano (*p*) and fortissimo (*f*) dynamics. The sixth staff is marked 'stringendo poco' and mezzo-forte (*mf*). The seventh staff continues with mezzo-forte (*mf*). The eighth staff is marked 'Poco più mosso (♩=92)' and features fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics. The ninth staff has fortissimo-pianissimo (*fp*) and fortissimo (*fp*) dynamics, with a box containing the number 41. The tenth staff ends with fortissimo-pianissimo (*fp*) and fortissimo (*f*) dynamics, marked 'sul G'. The page number 30 is in the top left, and the instrument name 'Violino I' is at the top center. The page number 7911 is at the bottom center.

*fp*

Poco più allegro (♩=112)

*pizz.* 1

*arco*  
*p* *cresc.*

*sf p* *cresc.*

42 *détaché*  
*sf f*

*marcato*

*sf* *sf*

*sf ff* *sf* *f*

*sf* *ff*

7911 *sf*









2 р. 20 к.

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ

*КВАРТЕТ № 6*

*для двух скрипок, альты и виолончели*

Голоса

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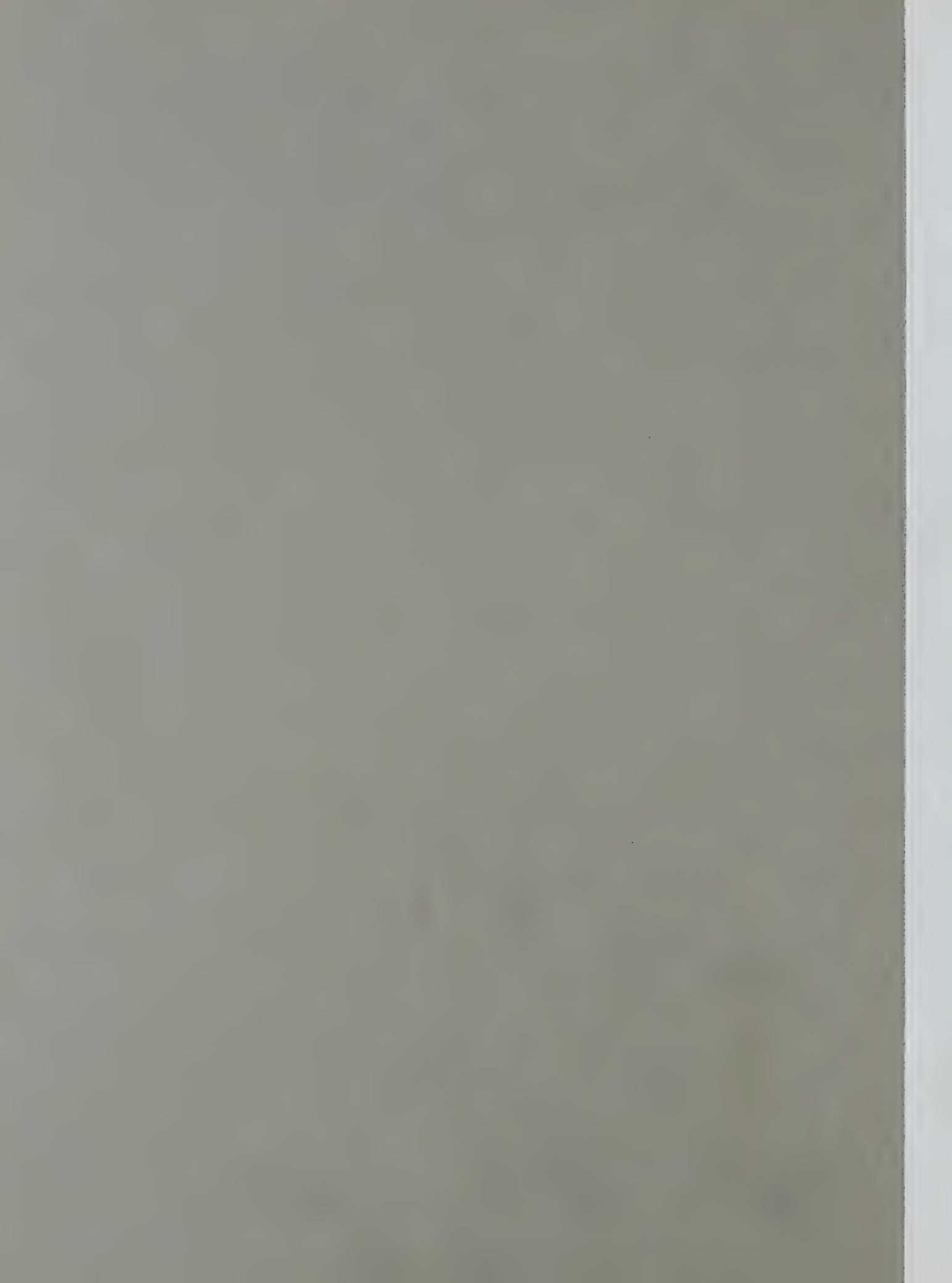
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Violino II

КВАРТЕТ

№6

QUARTET

I

А. ГЛАЗУНОВ  
A. GLAZUNOV

Allegro

*p*

1

*p*

2 solo  
sul G

*mp*

*cresc.*

sul D

sul A

*f*



## Violino II

3

*p* *mf*

*p*

*f* *p cresc.* *f*

4

*p* *cresc.* *sf* *f*

*sf* *f*

5

*mp*

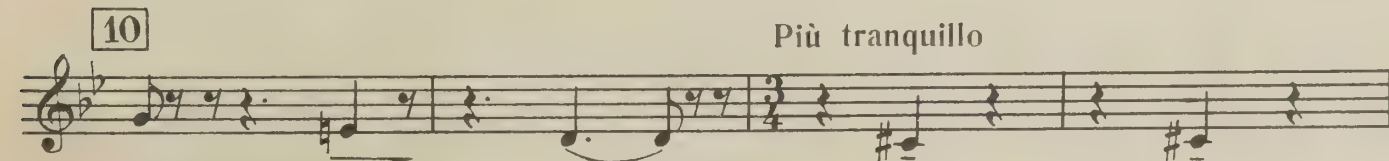
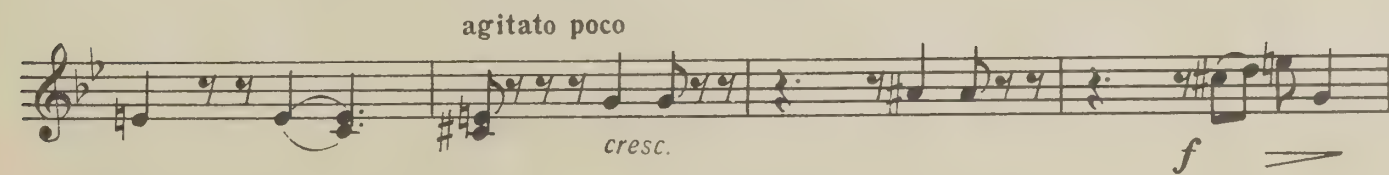
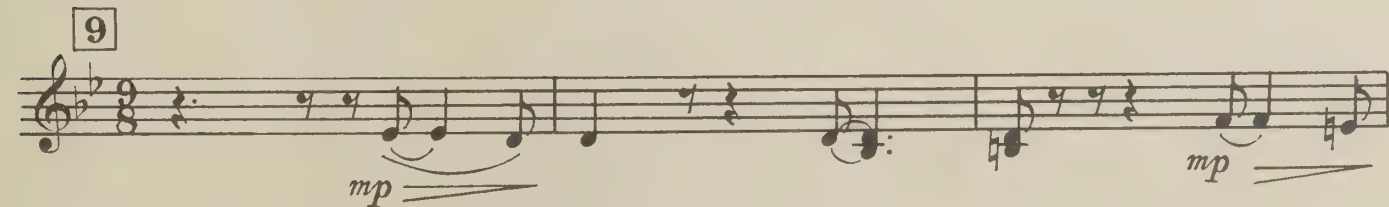
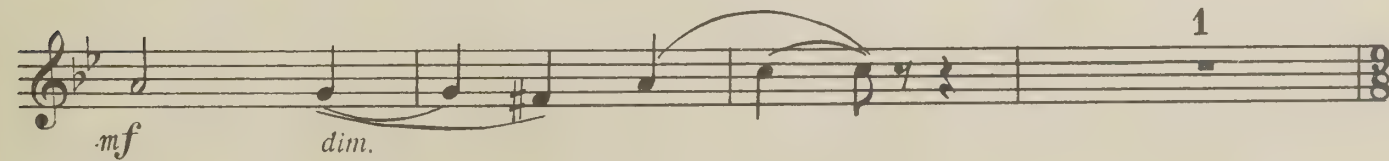
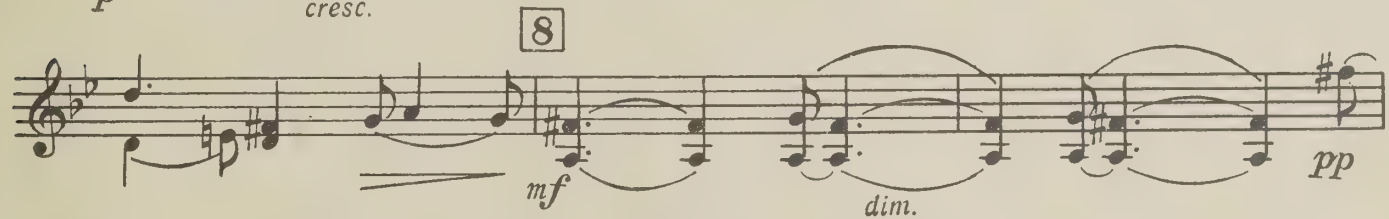
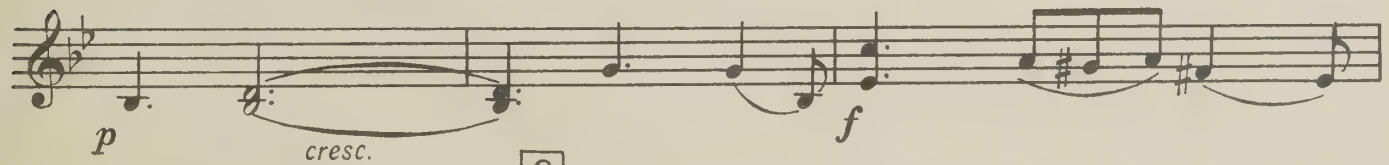
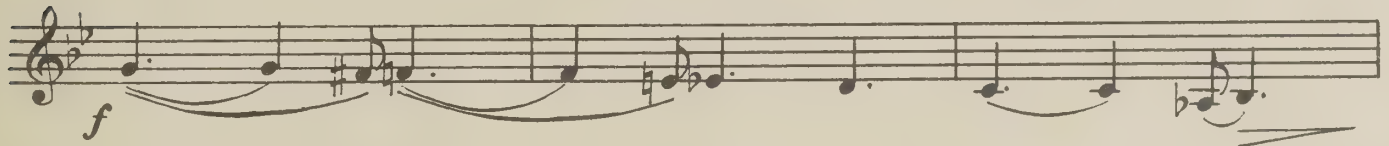
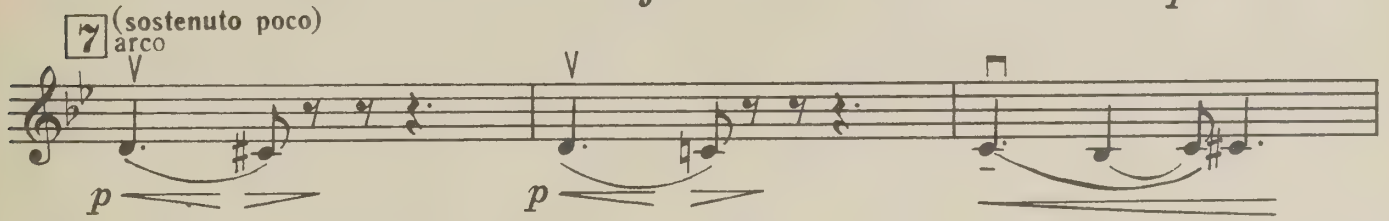
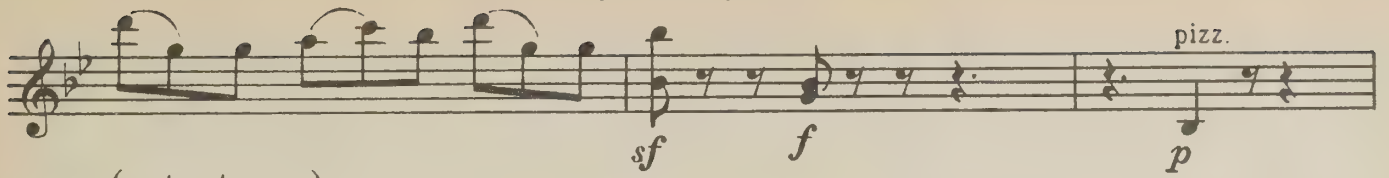
6

*cresc.*

This page contains the musical score for Violino II, starting at measure 2. It features six systems of music, each with a numbered rehearsal mark in a box. The notation is in treble clef with a key signature of two flats. Dynamics include piano (p), mezzo-forte (mf), forte (f), piano crescendo (p cresc.), sforzando (sf), mezzo-piano (mp), and crescendo (cresc.). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The page number 7911 is at the bottom.

# Violino II

3





## Violino II

[11] Tempo I

calando

animando

Poco più mosso

*f*

*p*

1

[12]

*mf*

*dim.*

*mf*

*p*

*cresc.*

calando

[13] Poco più tranquillo

*f*

*dim.*

*mp*

sempre poco a poco più calmando e ritardando

*p*

[14]

*cresc.*

*f*

*p*

[15] Tempo I

1

*p*

[16]

*p*

# Violino II

5

*p*

**17**

*mp*

*f*

*p*

**18**

*f*

*dim.*

*p*

**19** *Meno mosso*

*mp*

*p*

*mf*

*p*

**20** *Agitato poco*

*cresc.*

*f*

*dim.*

*Più mosso*

**1**

2\*



# Violino II

6

21 *mf* *p* *sf*

22 *sf* *mf* *mf*

23 *mp* *mp* *p* *mf* **Più agitato**

24 *cresc.* *Tempo I* *f* *animando poco a poco* *sf* *ff*

25 *f* *mf* *p* **Poco più mosso**

26 *f* *dim.* *p* **Meno mosso**

27 *mf* *f*

# Violino II

7

28 (sostenuto poco) *f* *p* *p*

29 *f* *p* *cresc.* *f* *mf* *dim.* *p* *espress. agitato poco* *cresc.* *poco rit.* *30* *accel.* *f* *Poco più mosso*

31 *f* *mf* *mf* *p* *cresc.* *dim.* *V*

32 *f* *dim.* *mp* *Poco più tranquillo* *calando*

33 *p* *cresc.* *f* *p* *1*

sempre poco a poco più calando e ritardando



*p* *mf* *mf*

*dim.* *p*

*calando* *dim.* *pp* *poco più mosso*

*f*

**36** sostenuto e pesante *f* *mf*

Tempo I  
pizz. arco (poco tranquillo) *mf*

*mf* *p* *p*

**37** *stringendo* *cresc.* *mf* *cresc.*

**38** Più mosso *sf* *p* *cresc.* *f* *sf* *mf* *cresc.*

**39** *f* *sf* *p* *cresc.*

# Violino II

9

Violino II musical score, measures 1-10. The key signature is one flat (B-flat). The first staff contains measures 1-4 with dynamics *mf*, *mp*, and *cresc.*. The second staff contains measures 5-8 with dynamics *sf* and *f*. The third staff contains measures 9-10, ending with a double bar line and a *sf* dynamic.

## ИНТЕРМЕЦЦО В РУССКОМ ДУХЕ

## II

## INTERMEZZO IN THE RUSSIAN STYLE

Allegretto (♩ = ♩. ♩. ♩.)

Violino II musical score for Intermezzo in Russian Style, measures 11-20. The key signature is two sharps (F# and C#). The time signature is 3/8. The first staff (measures 11-14) starts with a *p* dynamic. The second staff (measures 15-18) is marked with a box containing the number 1 and ends with a *mf* dynamic. The third staff (measures 19-20) starts with a *p* dynamic. The fourth staff (measures 21-24) is marked with a box containing the number 2 and includes a *pizz.* (pizzicato) instruction. The piece ends with a *p* dynamic and a 3\* marking.



## Violino II

[3] solo

arco

*p**p**p*

[4]

*mf**f*

[5]

*p**p*

[6]

*p**p*

[7]

*mf**f*

[8]

*mf**p*

# Violino II

11

*calando*

*dim.* *pp*

**9** *sostenuto poco*

*p* *mp cresc.*

*mf cresc.* *f*

**10** *Scherzando*

*p* *cresc.* *f*

*p* *cresc.* *mf cresc.*

*Tempo I*

*f*

**11** *Più tranquillo solo*

*dim.* *p*

**12** *mf*

*p* *mf*



rit. poco

13

## Violino II

V a tempo

Violino II score, measures 12 to 19. The score is written in treble clef with a key signature of one sharp (F#). Measure 12 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 13 continues with a piano (*p*) dynamic and a triplet of eighth notes. Measure 14 features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a trill (*tr*). Measure 15 includes a trill (*tr*) and a fortissimo (*f*) dynamic. Measure 16 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 17 is marked *arco* and features a trill (*tr*) and a fortissimo (*f*) dynamic. Measure 18 begins with a trill (*tr*) and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). Measure 19 starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

## Violino II

13

Violino II musical score page 13, featuring ten staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *mf*, *f*, *mf*

Staff 2: *mf cresc.*, *f*, **20**

Staff 3: *mf*, *f*, *mf*, *f*

Staff 4: *p*, *mf*, solo

Staff 5: **21**, *f*

Staff 6: pizz., arco *cresc.*, *f*, *p*

Staff 7: sul G **22**, *mf*, *f*

Staff 8: pizz., arco *cresc.*, *f*, *p*

Staff 9: *mf*, *f*, *p*, **23**

Staff 10: *f*, *p*, *cresc.*

Staff 11: **24**, *f*



## Violino II

[25] sul ponticello

*mf* *p* *f* *pp* *f* *mf* *p*

*ordin.* *sul ponticello*

**[26]** ponticello *ordin.* *sul ponticello*

**[27]**

*Poco più mosso*  
(ordin.)

*pizz.*

## III

Andante piangevole

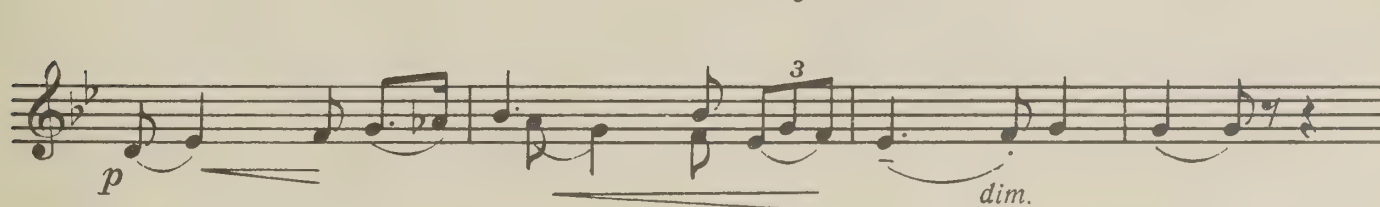
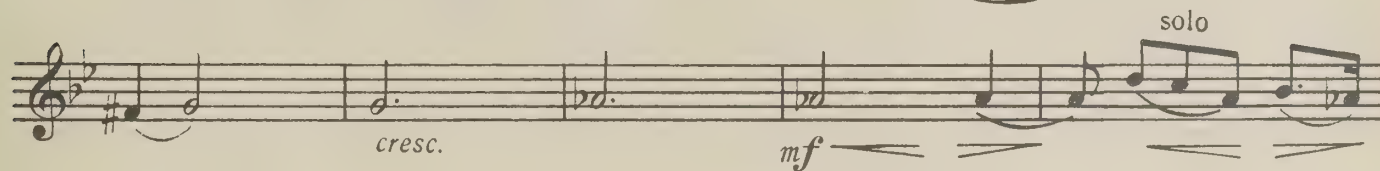
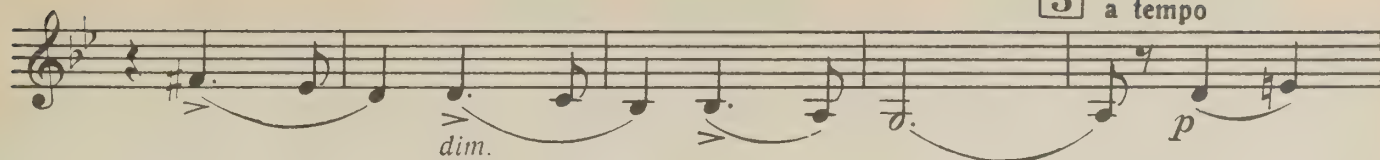
*mf* *p* *p cresc.* *mf* *f*

**[1]** **[2]** Agitato poco

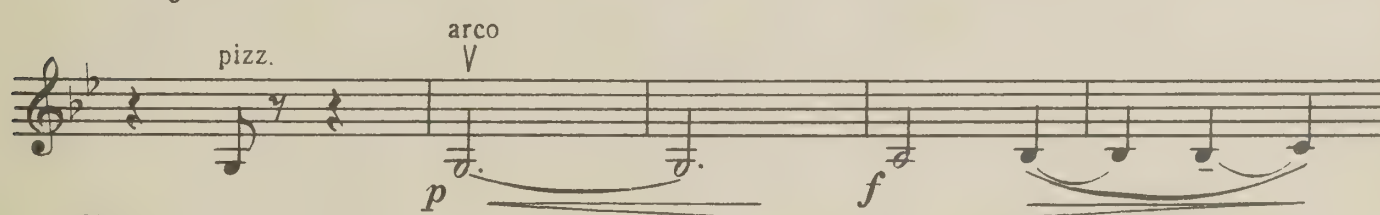
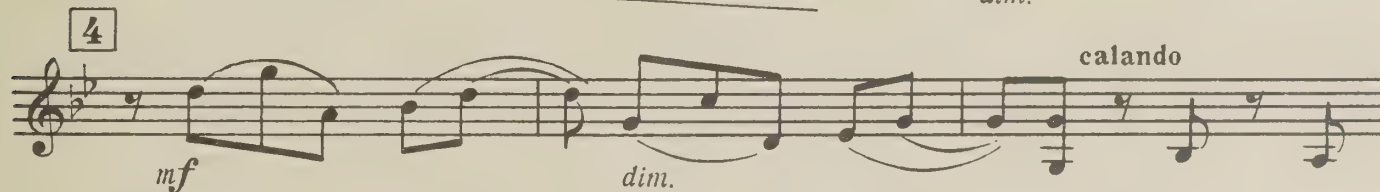
# Violino II

15

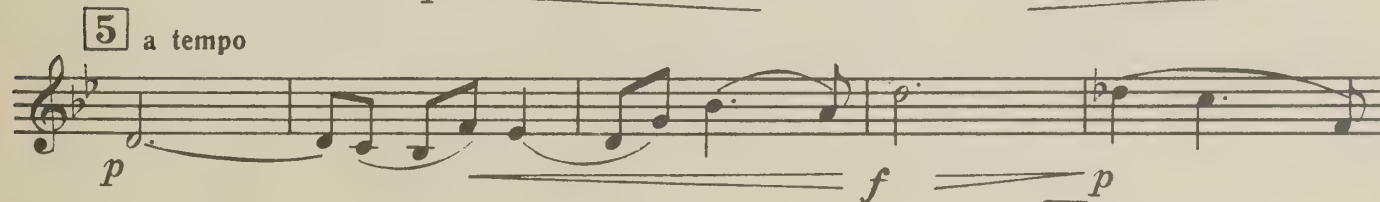
**3** a tempo



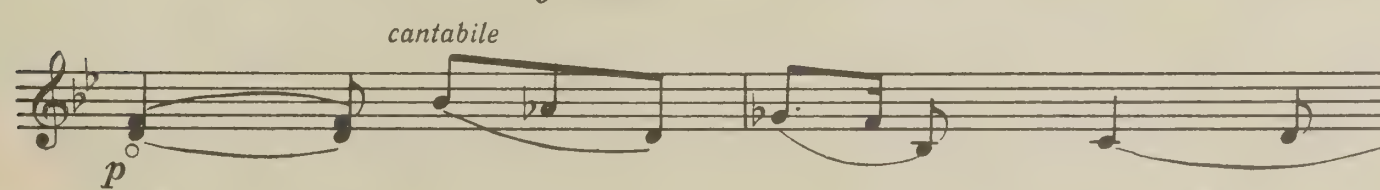
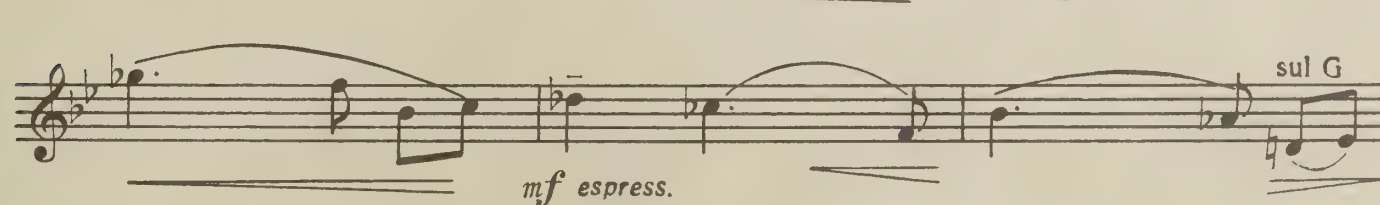
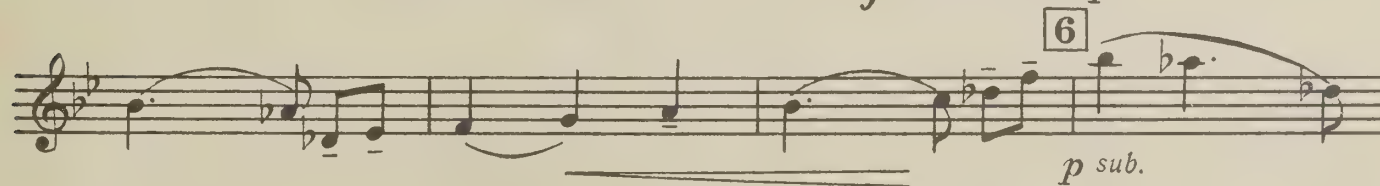
**4**



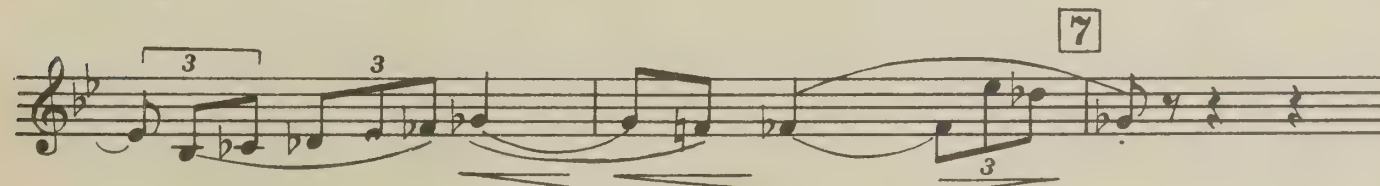
**5** a tempo



**6**



**7**





## Violino II

Con moto

*dolce**mf*

## [8] Agitato poco a poco

*p cresc.**p sub.**cresc.*

[9]

*f**dim.*solo  
sul G

[10]

*mf*

3

3

3

3

rit. poco

[11]

*cresc.*

calando poco a poco

*f**mf dim.**p*

[12]

a tempo

incalorando

*mp**mf**f**p**cresc.*

[13]

*f**ff**p*

rit. e calando

sul G

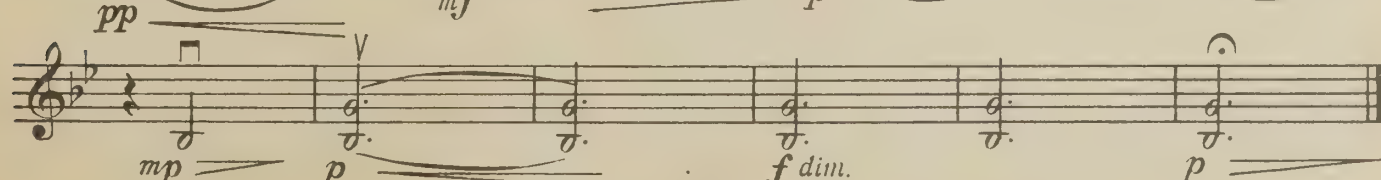
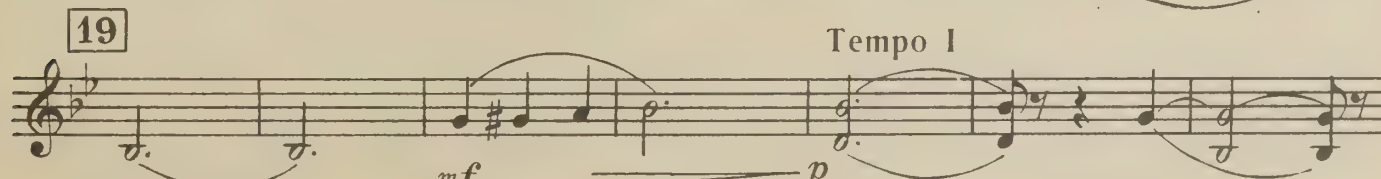
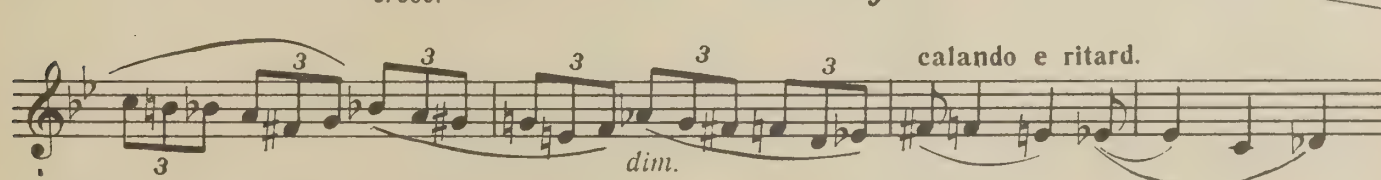
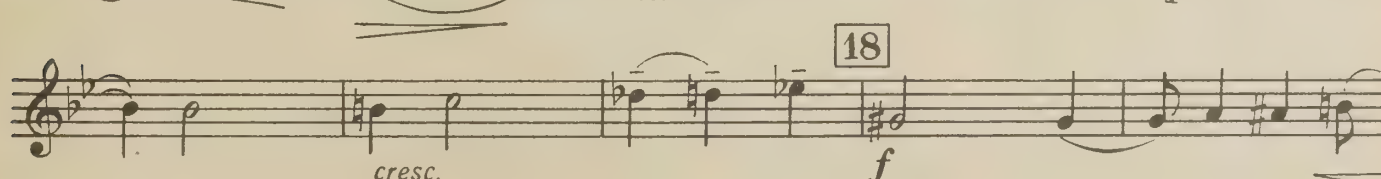
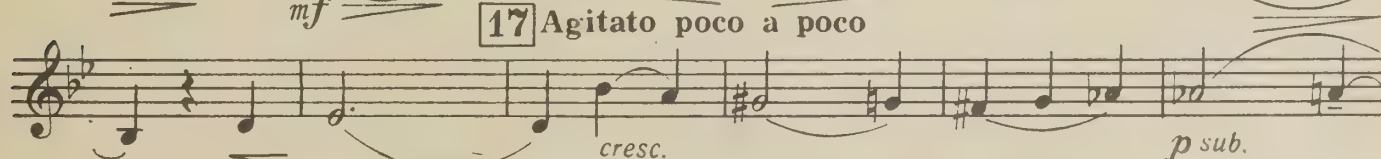
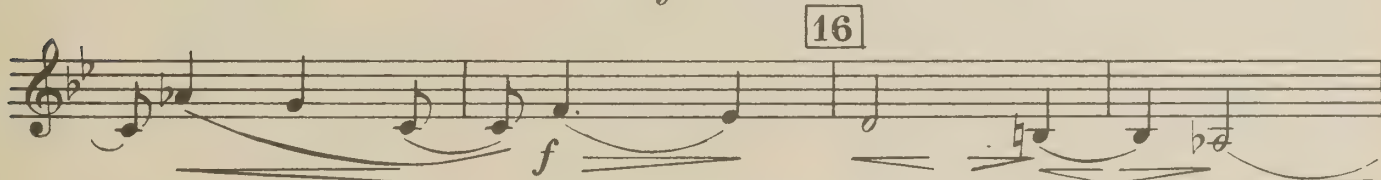
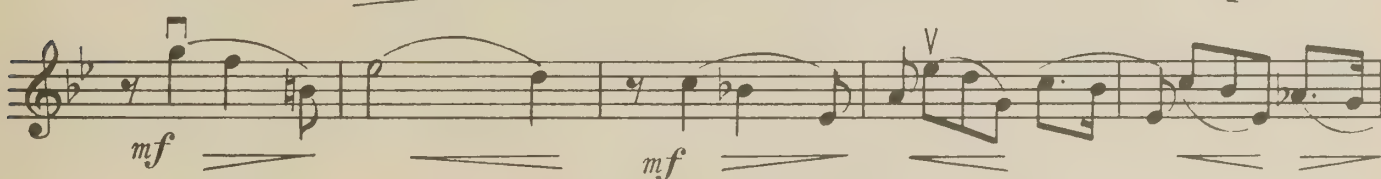
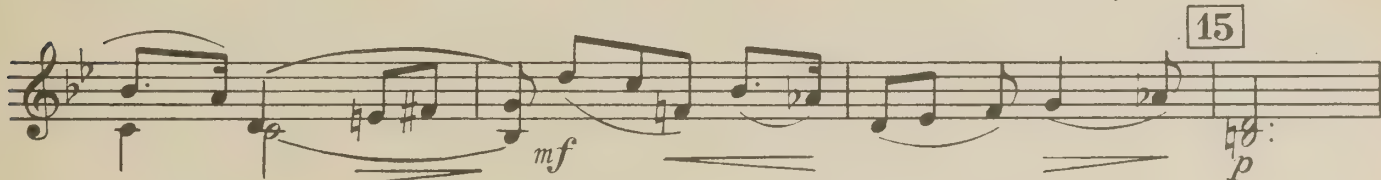
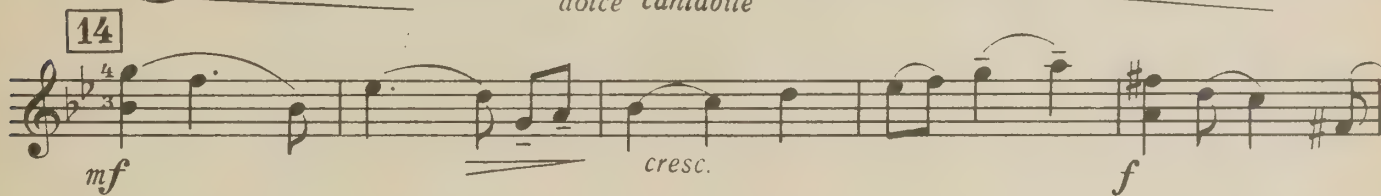
*f**mp*Tempo I  
solo sul G

sul D

*mp**dolce*

# Violino II

17





## Violino II

## ТЕМА С ВАРИАЦИЯМИ

## IV

## THEME WITH VARIATIONS

Тема

Allegro

*mf*

*mf dim.*

*f* *p*

*rit.* *mf*

Var. I

Poco più mosso

*solo* *p*

*dim.*

*pp*

*rit.* *dim.*

Var. II

L'istesso tempo

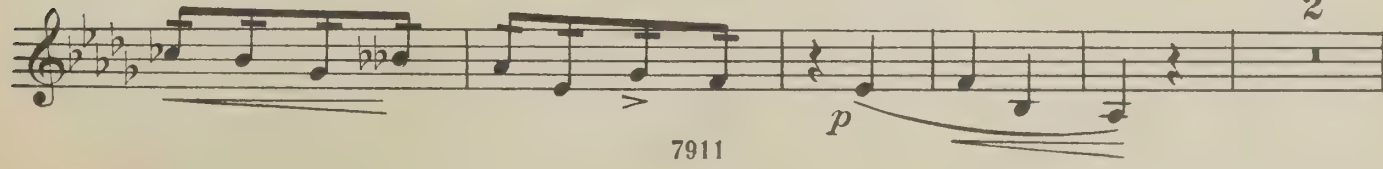
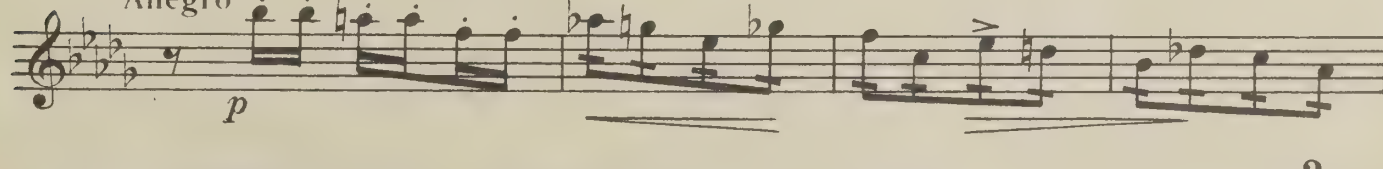
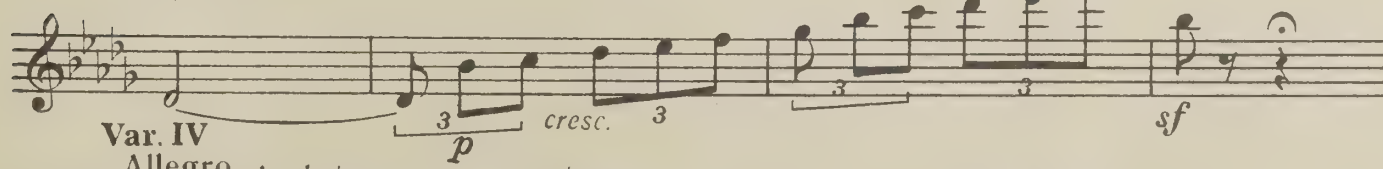
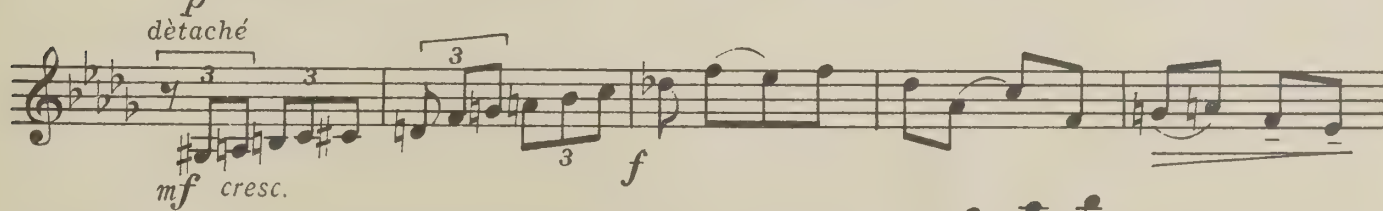
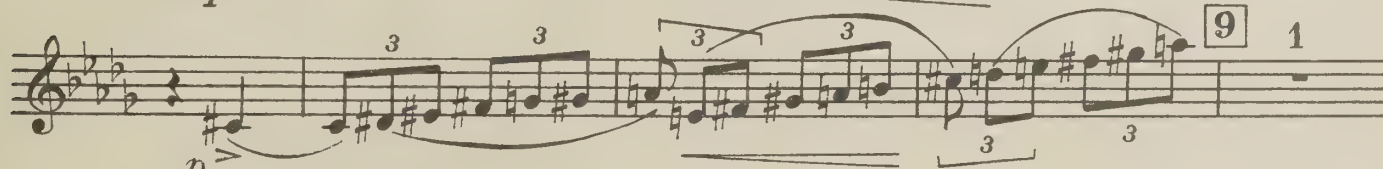
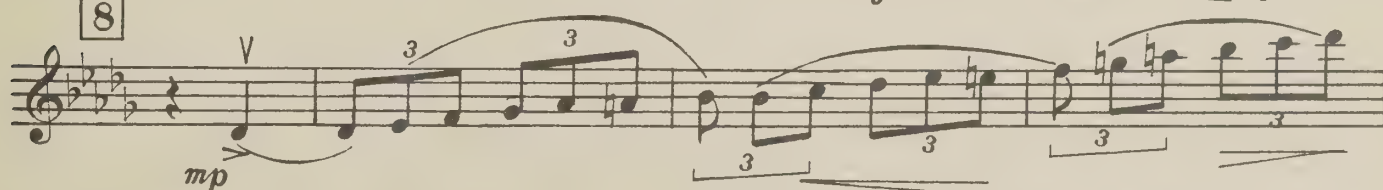
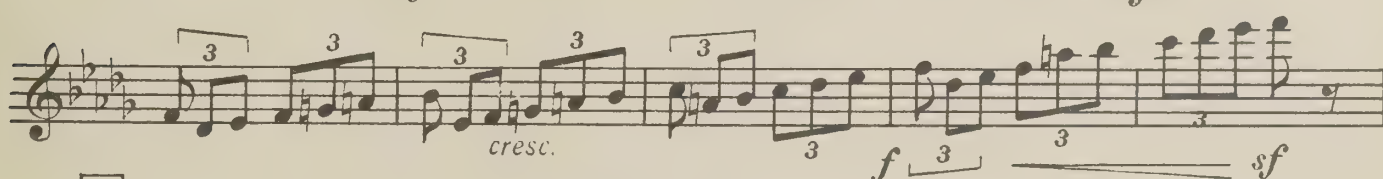
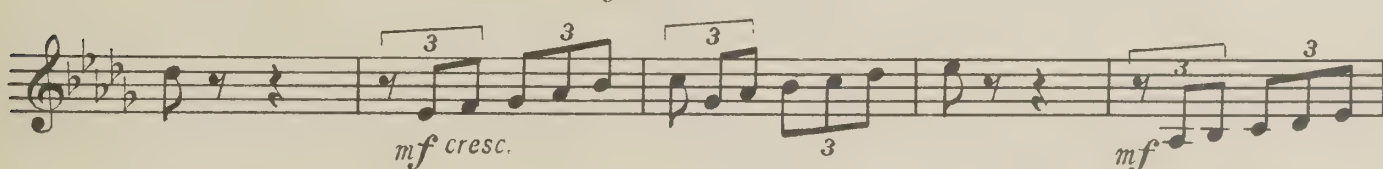
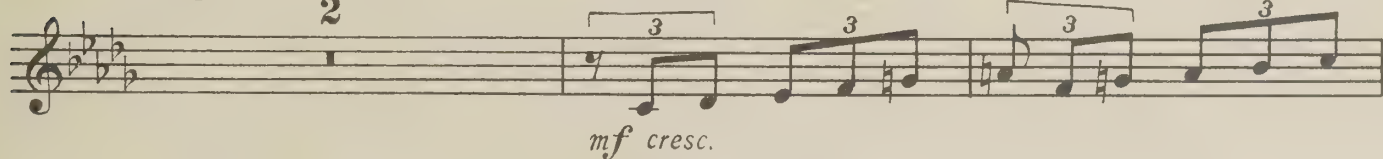
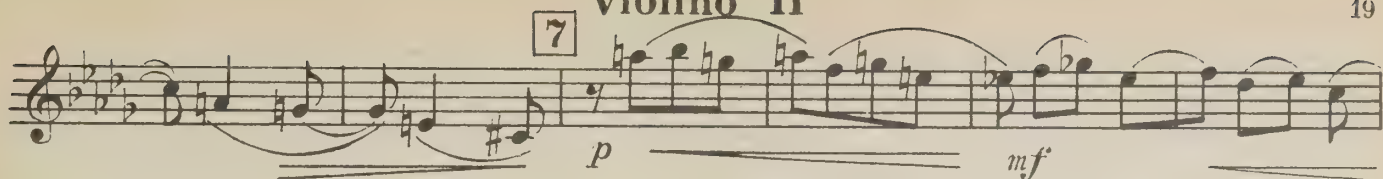
*p*

*dim.*

*mp*

# Violino II

19

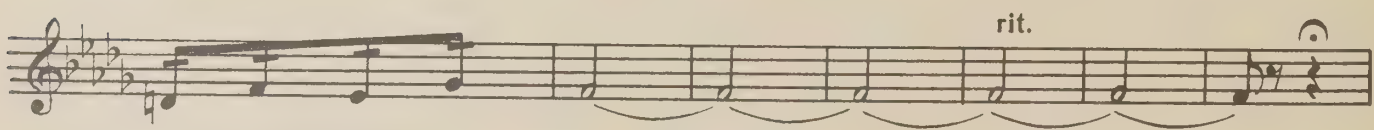
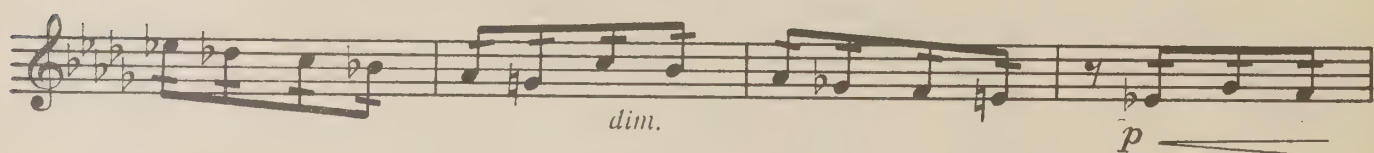
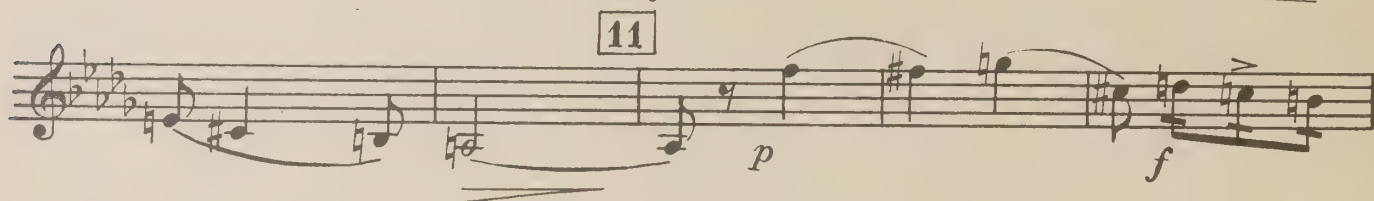
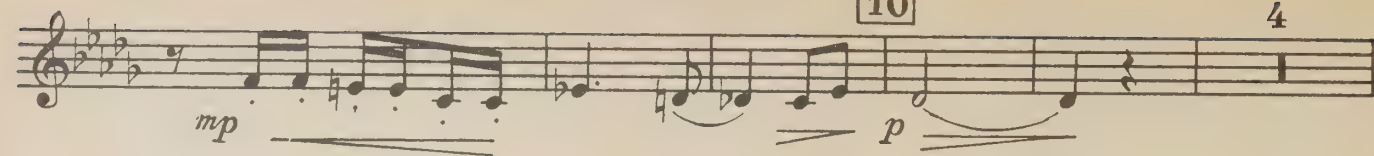




## Violino II

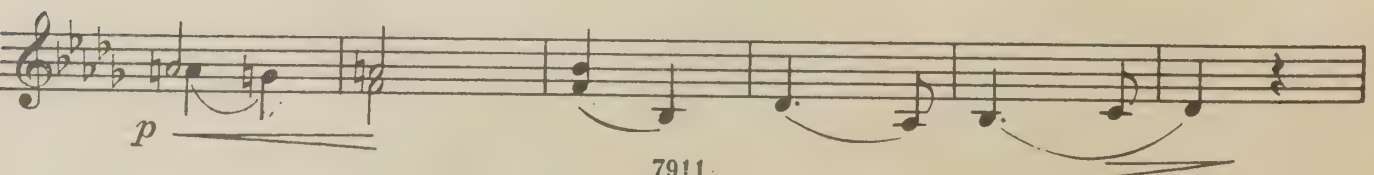
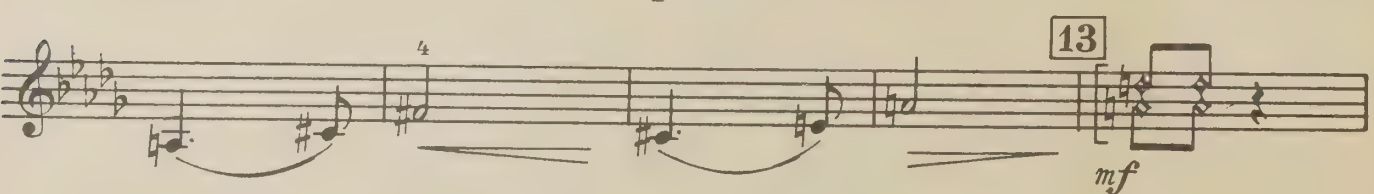
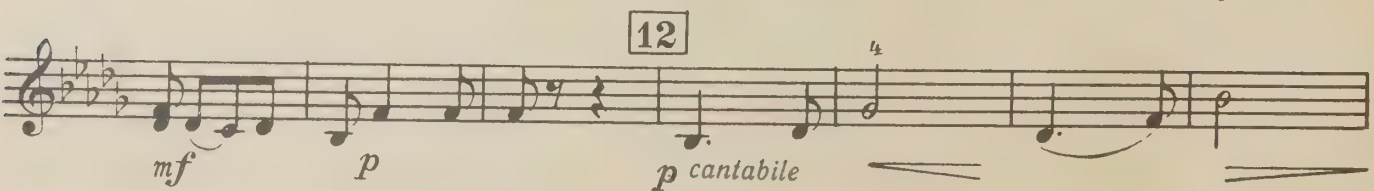
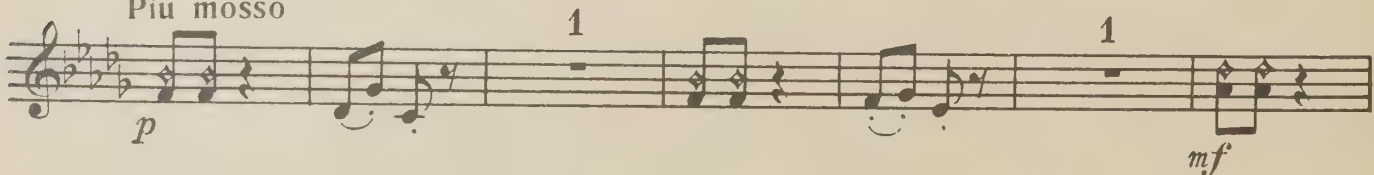
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4



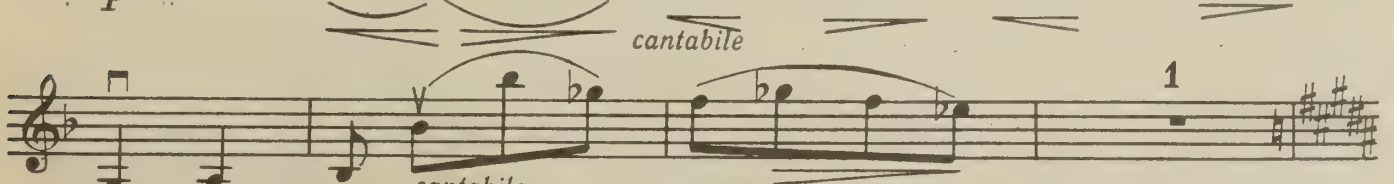
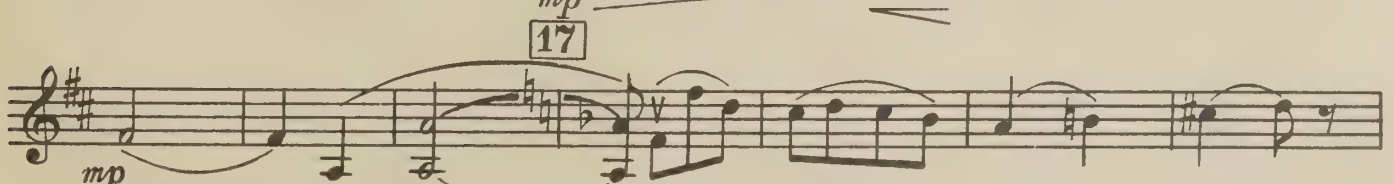
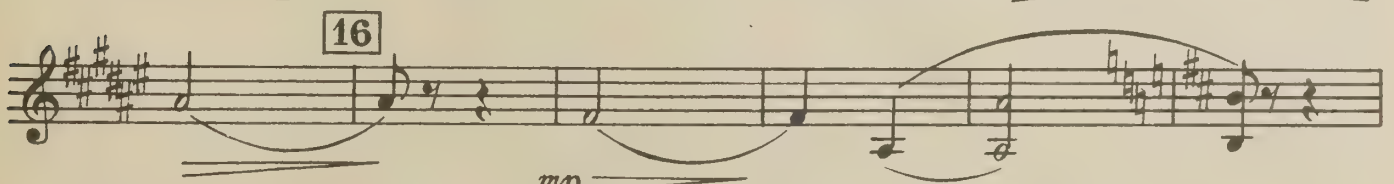
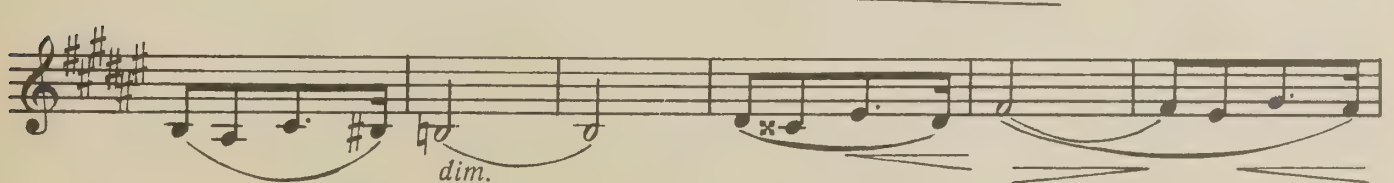
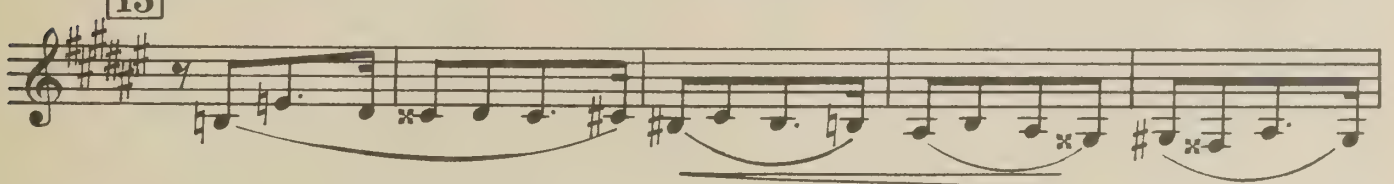
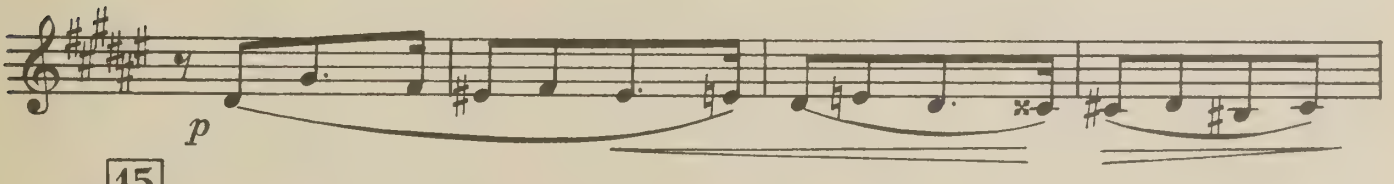
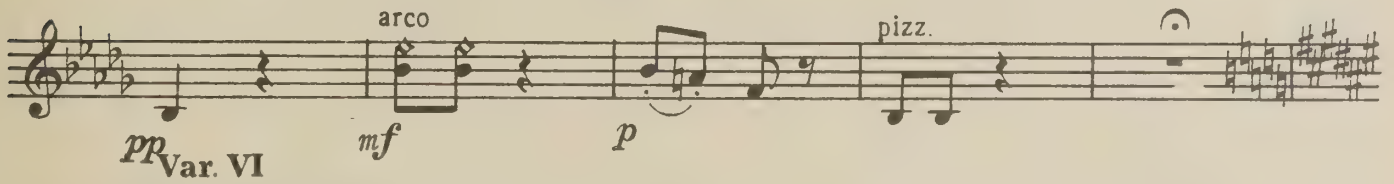
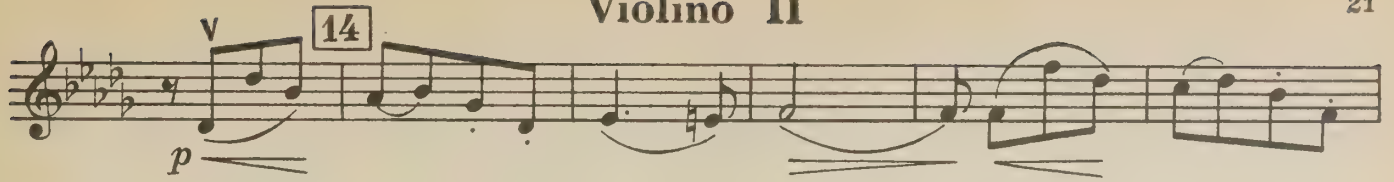
Var. V

Più mosso



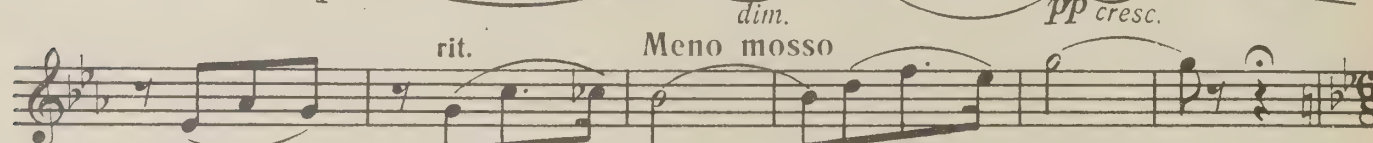
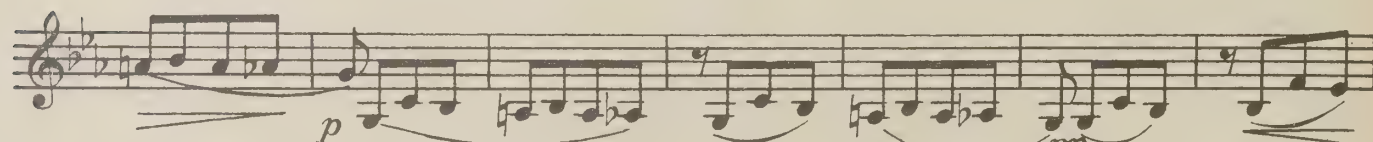
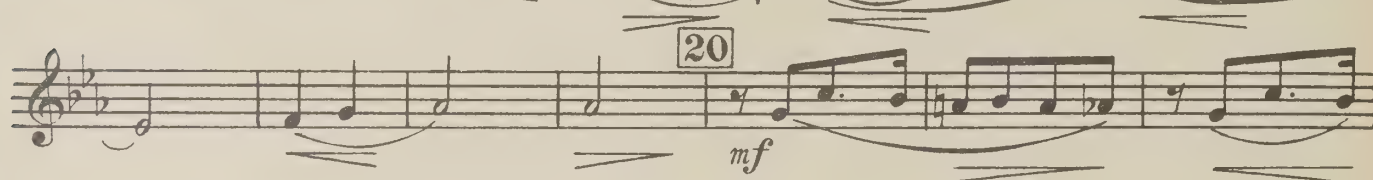
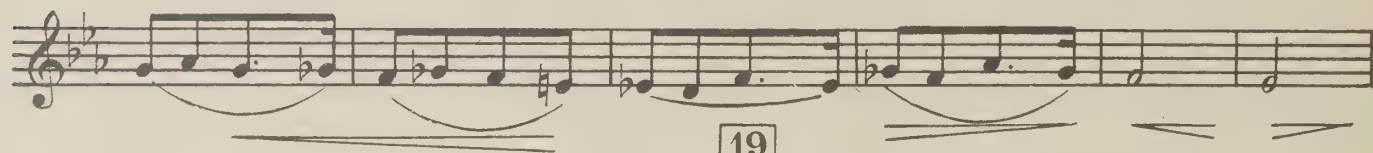
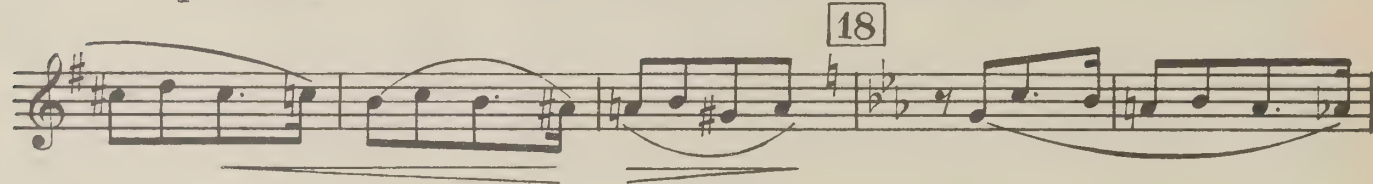
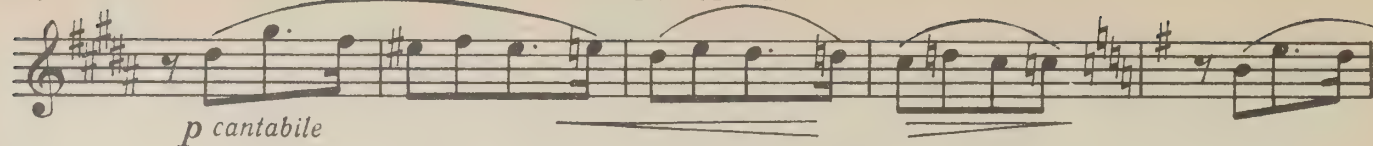
# Violino II

21



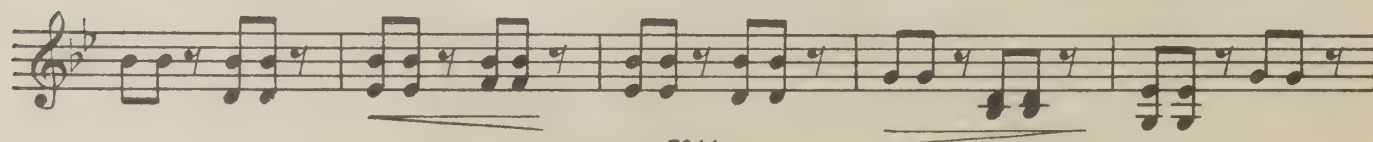
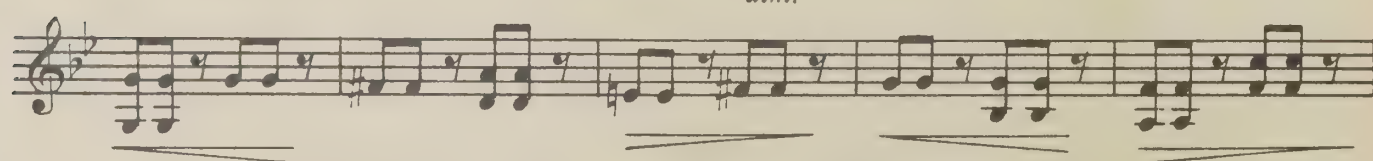
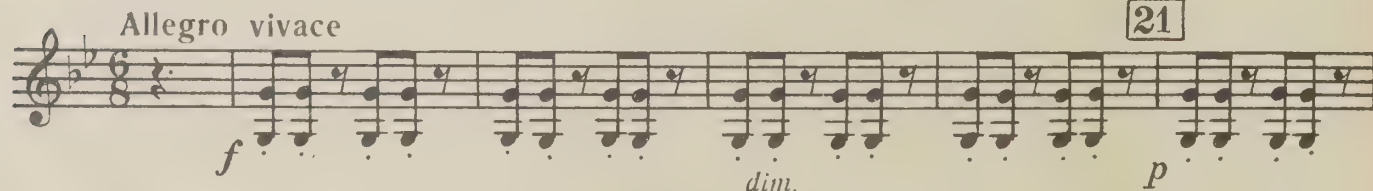


## Violino II



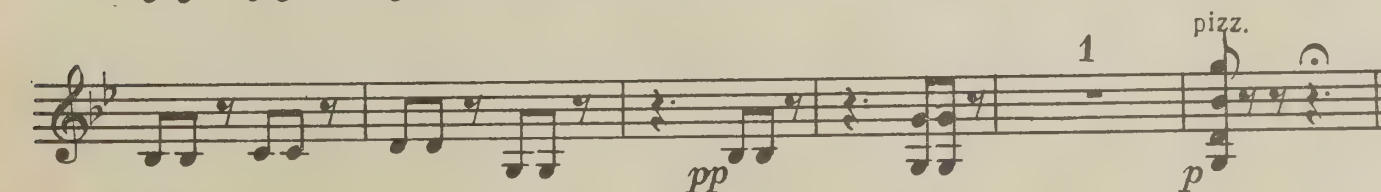
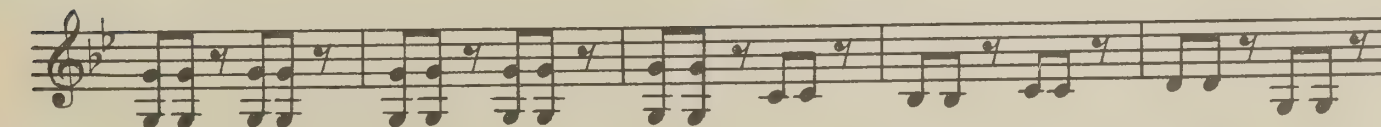
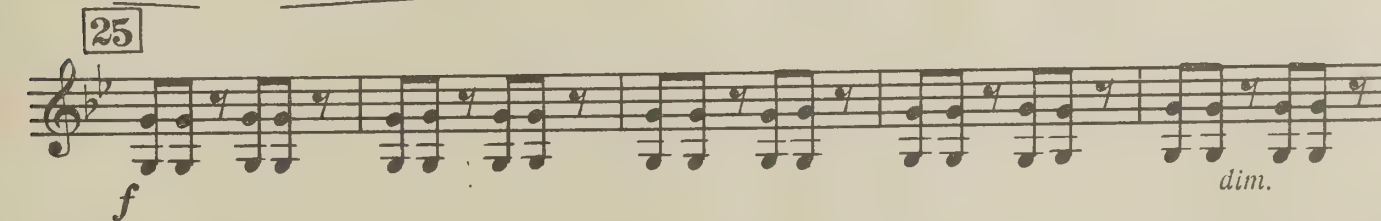
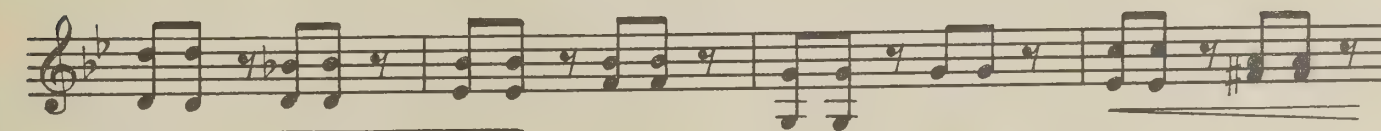
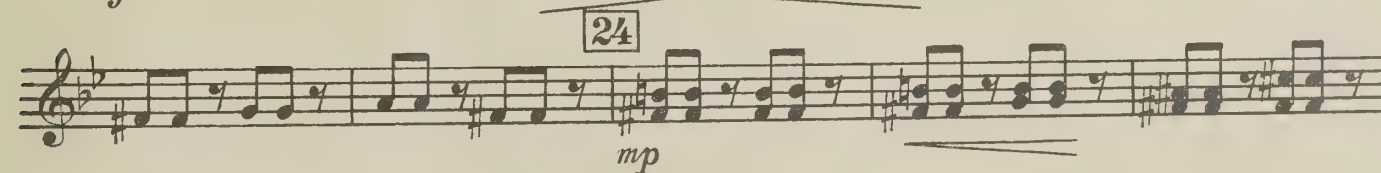
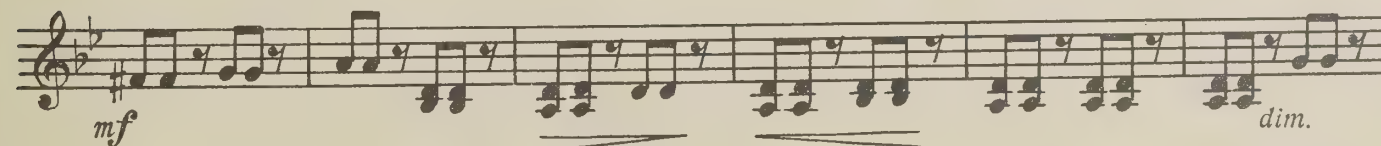
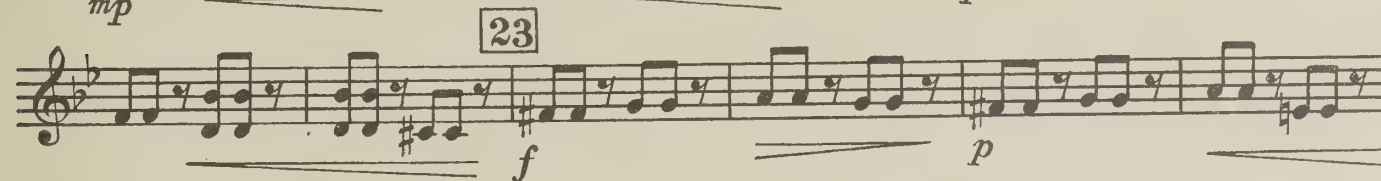
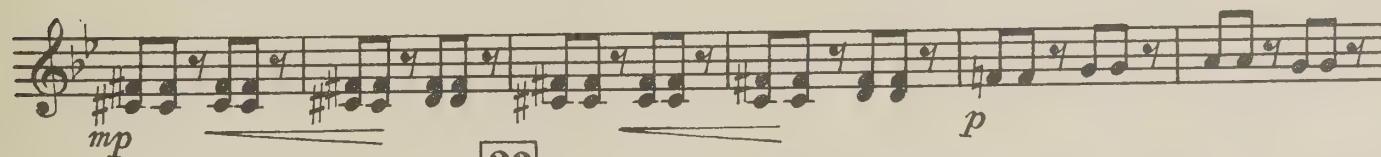
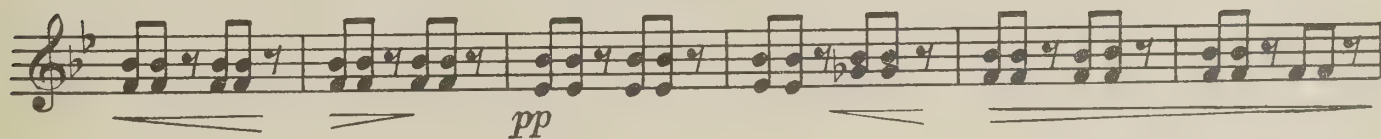
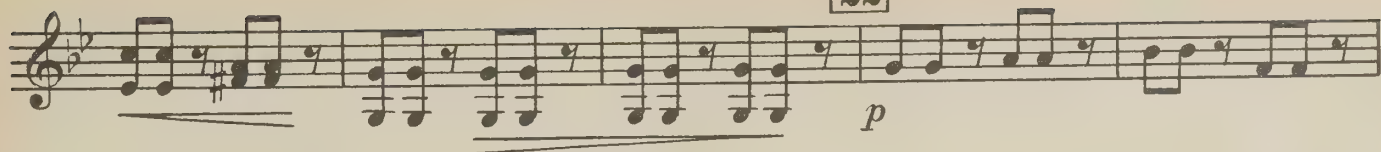
## Var. VII

## Allegro vivace



# Violino II 22

23





# Violino II

arco

*p*

*p*

**26**

*mp*

*p*

*cresc.*

*mf*

**27**

*mf*

*p*

*p sub. cresc.*

*f*

**28**

*p*

*p*

*mf*

*f*

*mf dim.*

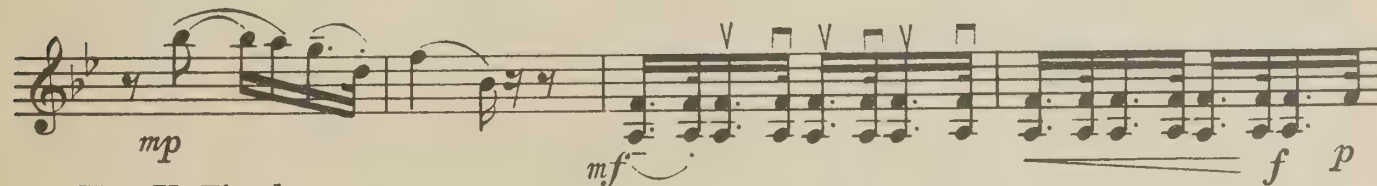
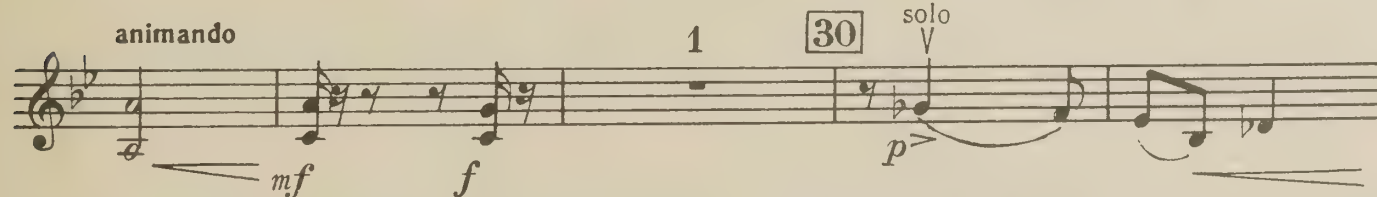
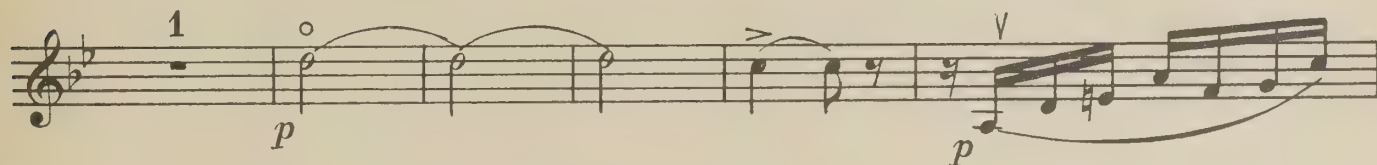
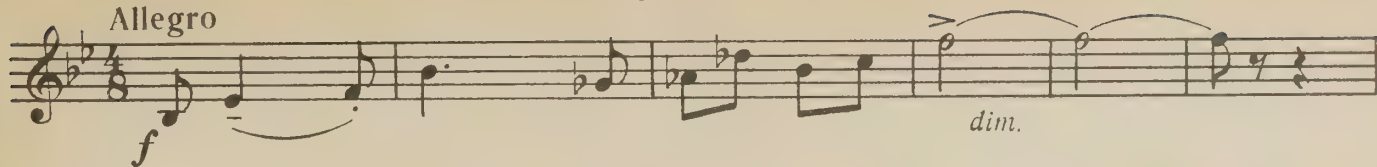
*p*

*p*

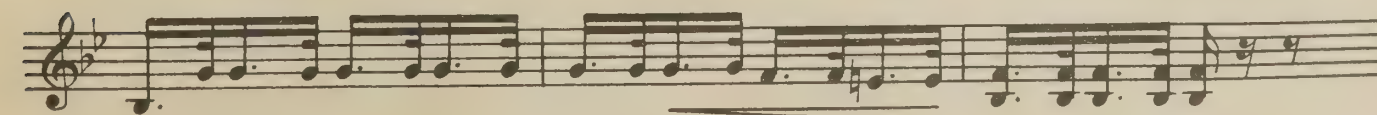
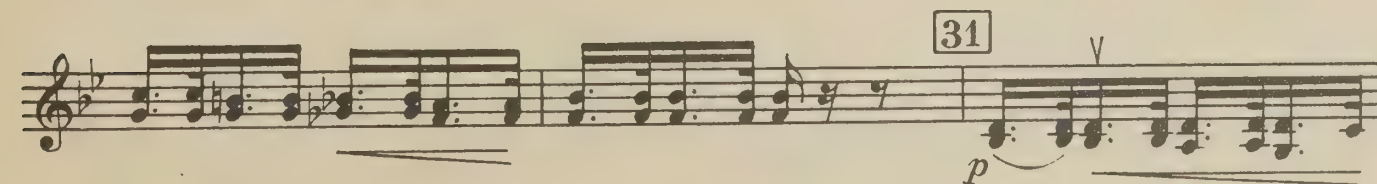
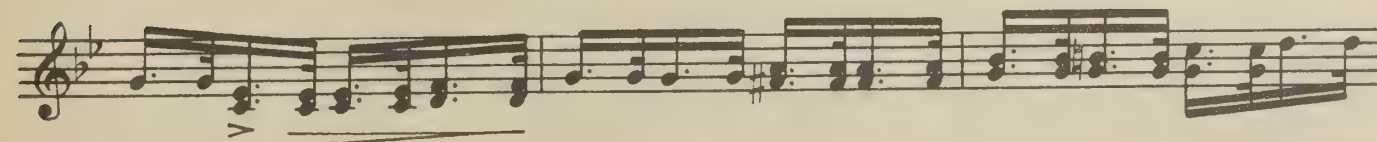
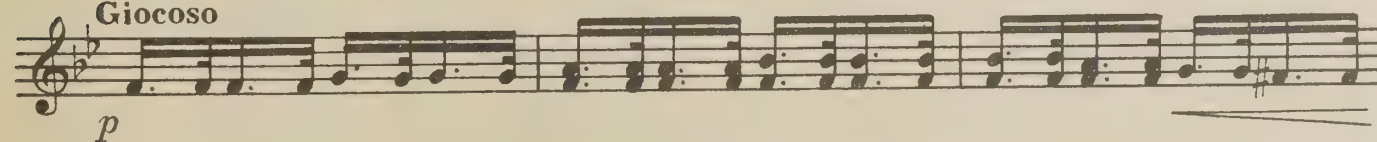
Var. IX  
Allegro

Violino II

25



Var. X Finale  
Giocosso





## Violino II

32

*p* *mf* *mf* *f*

*p*

33

*f* *dim.*

*p* *cresc.*

34

*sf* *f* *sf* *f* *pizz.* *p*

*f* *arco* *3* *3* *sf* *f* *pizz.* *p*

35

*f* *arco* *3* *3* *mf* *f* *p*

*f* *3* *3* *mf* *f* *p*

36 animando poco

*f* *f* *3* *3* *dim.*

*p* *sul A* *3* *3*

Allegretto grazioso

*p* *cresc.* *mf*

# Violino II

27

37 *p* *calando e/ritard. poco a poco* *solo* *p*

38 *pp* *p* *mp* *p* *Tempo giusto* *solo* *mf*

39 *f* *mf* *f*

40 *p* *cresc.* *arco* *stringendo poco* *sf* *f*

*pizz.* *p* *f* *mf* *Poco più mosso*

*mf* *f* *p* *f* *p* *f* *p*

*sf* *f* *p* *f* *p* *Poco più allegro 1*

*f* *p* *sf* *f* *sf*



## Violino II

Violino II musical score page 28. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a sforzando (*sf*) and piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a *détaché* marking. The fourth staff contains a boxed measure number 42, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The fifth staff shows triplet markings (*3*). The sixth staff is marked *marcato* and includes a triplet (*3*). The seventh staff features sforzando (*sf*) and fortissimo (*ff*) dynamics. The eighth staff includes sforzando (*sf*) and forte (*f*) dynamics. The ninth staff shows sforzando (*sf*) and fortissimo (*ff*) dynamics. The tenth staff concludes with a sforzando (*sf*) dynamic.













M

452

257

OP. 186

M 82

**Viola**





## Viola

## КВАРТЕТ

## № 6

## QUARTET

## I

А. ГЛАЗУНОВ  
A. GLAZUNOV

Allegro

solo

*p dolce*

The musical score for Viola, Quartet No. 6, Part I, by A. Glazunov, is written in 3/8 time. It begins with a solo instruction and a tempo marking of Allegro. The first staff starts with a *p dolce* dynamic. The second staff includes a first ending bracket labeled '1' and a *p* dynamic. The third staff continues the melodic line. The fourth staff features a second ending bracket labeled '2' and a *mp* dynamic. The fifth staff includes a third ending bracket labeled '3' and a *cresc.* marking. The sixth staff starts with a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *f* dynamic, followed by a *p cresc.* marking and a *f* dynamic. The ninth staff includes a *p cresc.* marking, a *sf* dynamic, and a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic.



## Viola

4

*sf* *f*

*solo*  
*mf*

*p* *cresc.*

*f* *sf* *dim.*

7 (sostenuto poco)  
*p* *p* *f*

*p* *cresc.*

*f*

8 *mf* *dim.* *pp*

*p* *mf* *dim.*

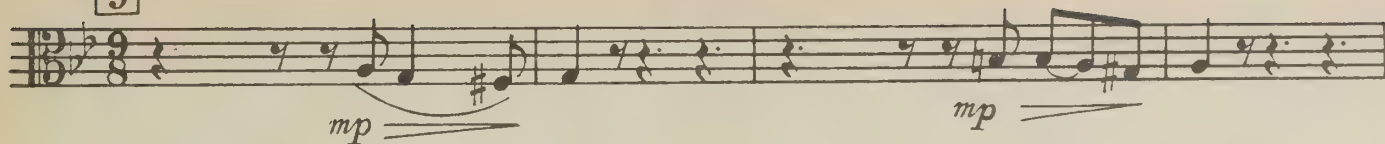
1

7911

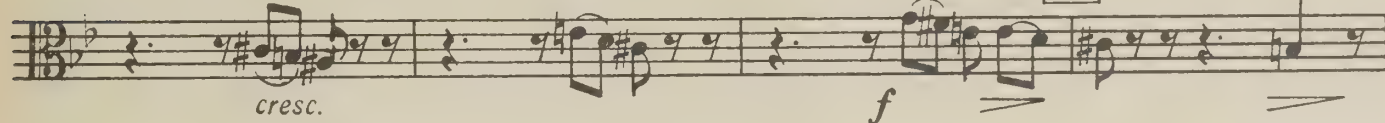
9

# Viola

5

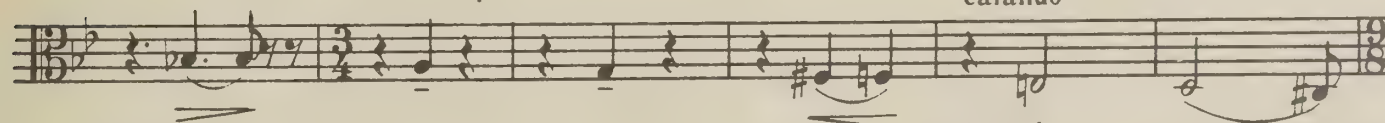


agitato poco



cresc.

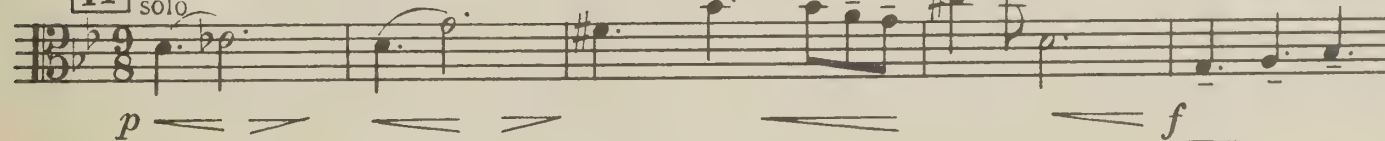
Più tranquillo



calando

animando

11 Tempo 1 solo



p

f

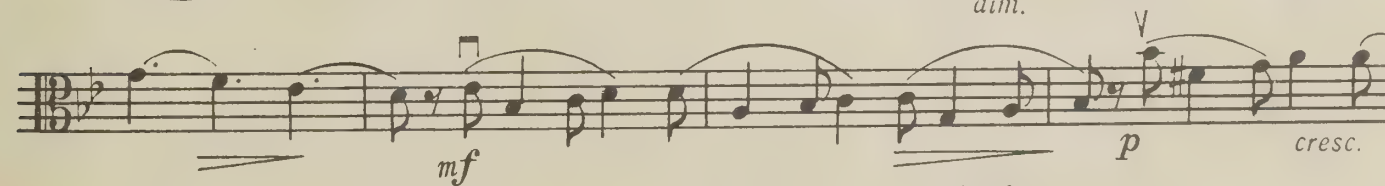
poco più mosso



12

dim.

mf

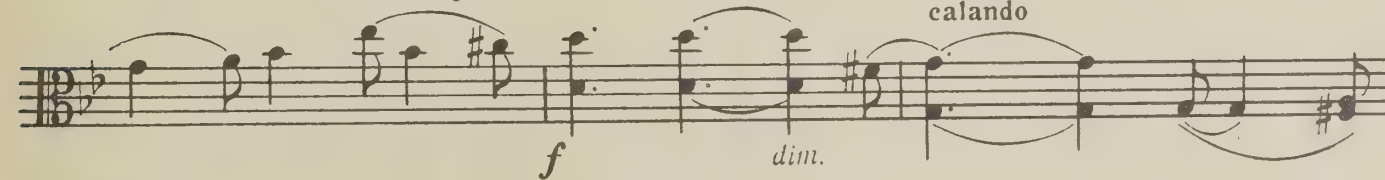


mf

p

cresc.

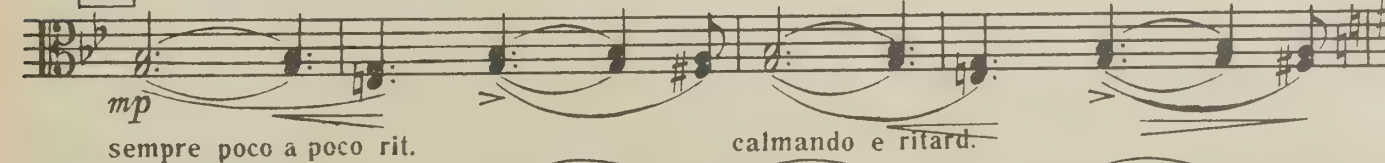
calando



f

dim.

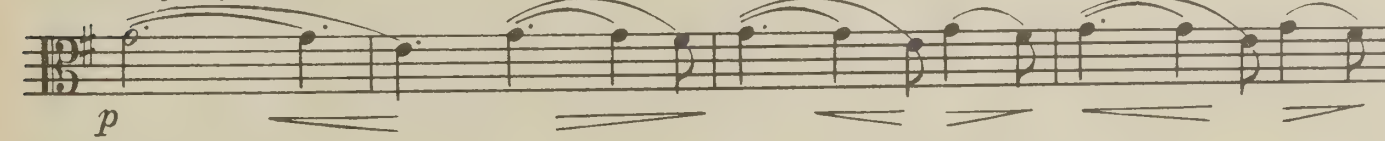
13 Poco più tranquillo



mp

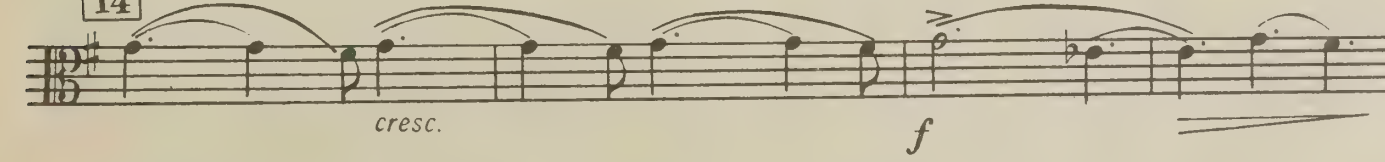
sempre poco a poco rit.

calmando e ritard.



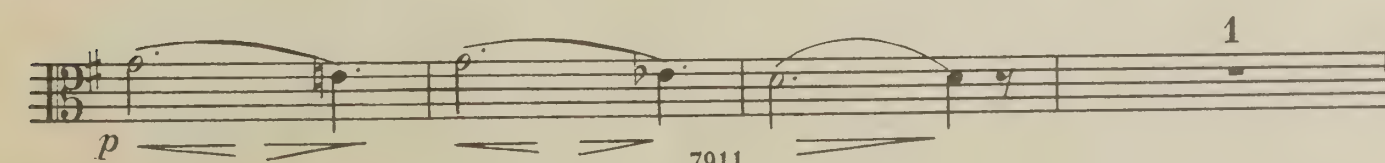
p

14



cresc.

f



p

1

6

Tempo 1

## Viola

15

solo

*p**p*

16

*p**mp**mf**p*

17

*mp marcato**f**p*

18

*f**dim.**rit.**p**f*

19

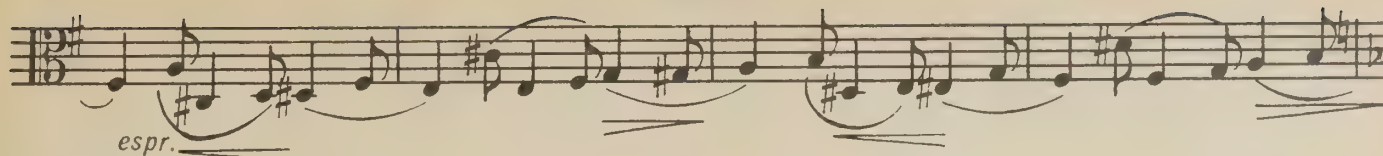
Meno mosso

*p**mf**mf*

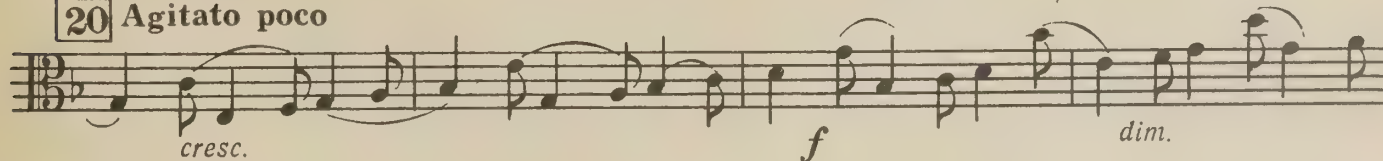


# Viola

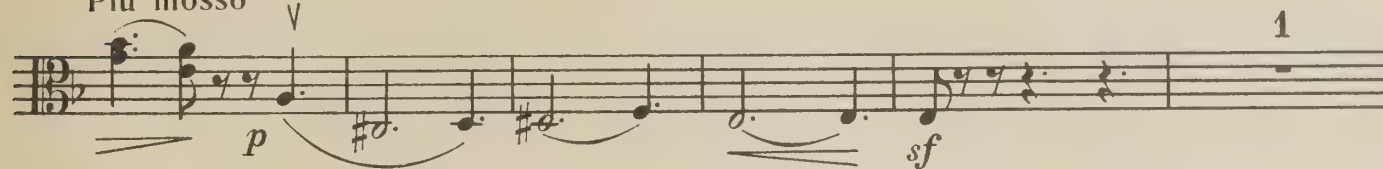
7



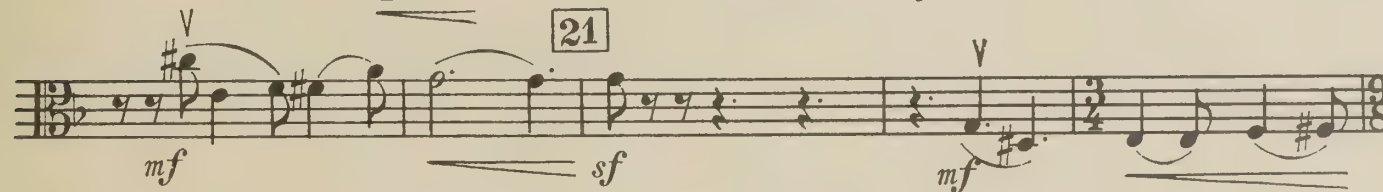
## 20 Agitato poco



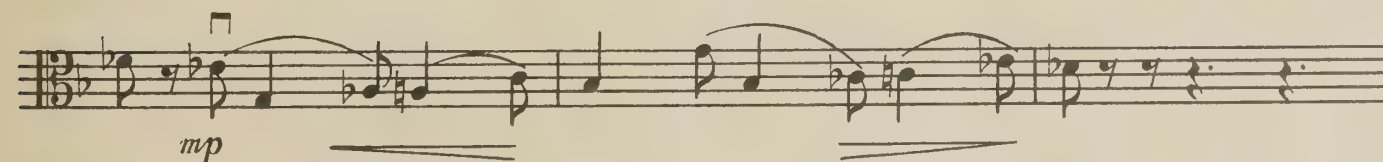
## Più mosso



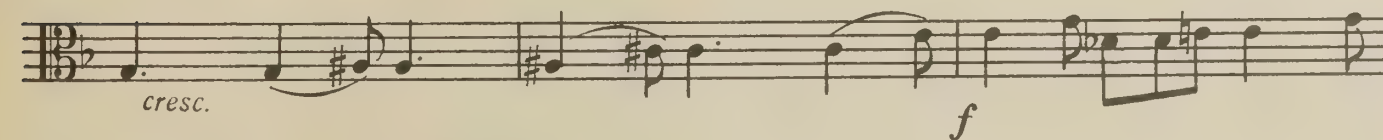
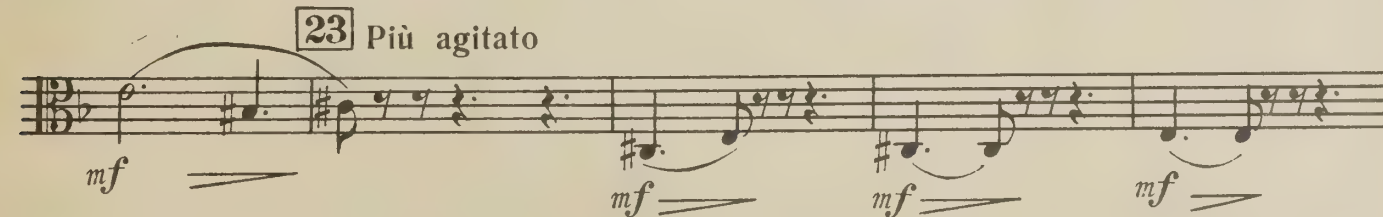
## 21



## 22



## 23 Più agitato

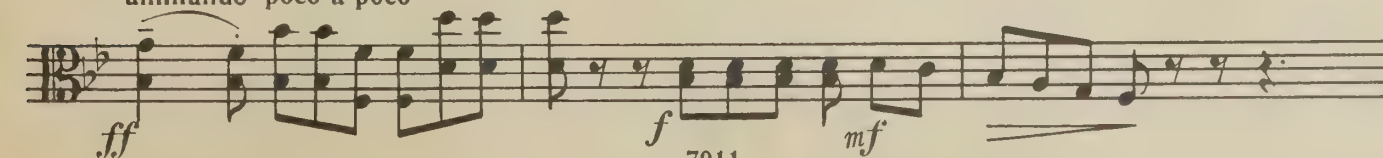


## Tempo I

## 24



## animando poco a poco



## [25] Poco più mosso

## Viola

mp cantabile

f

[26] Meno mosso

dim. p

[27]

mf

f

1

[28] (sostenuto poco)

f p p

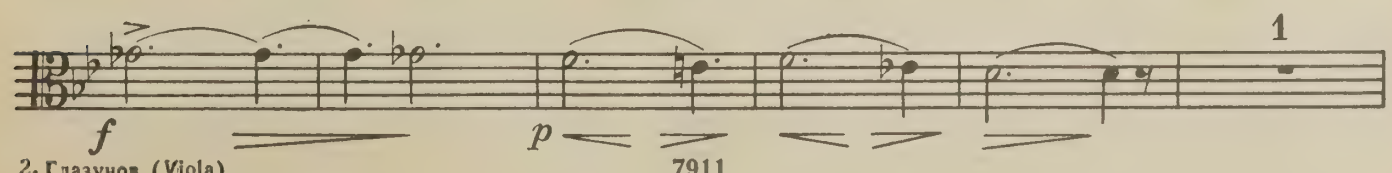
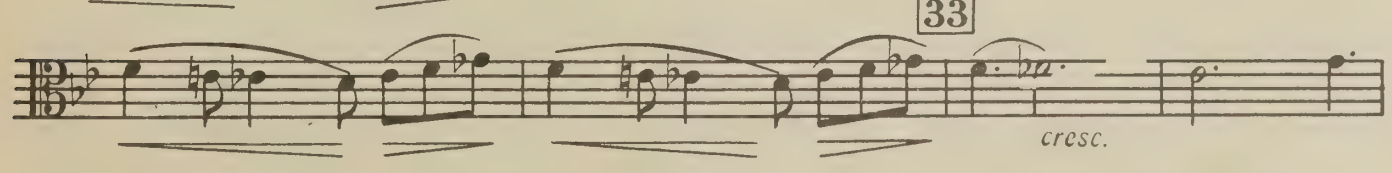
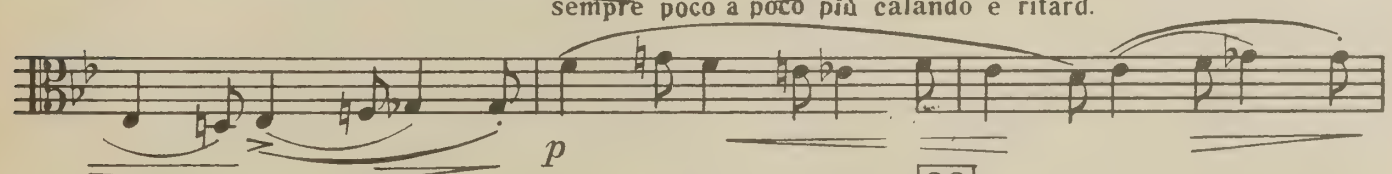
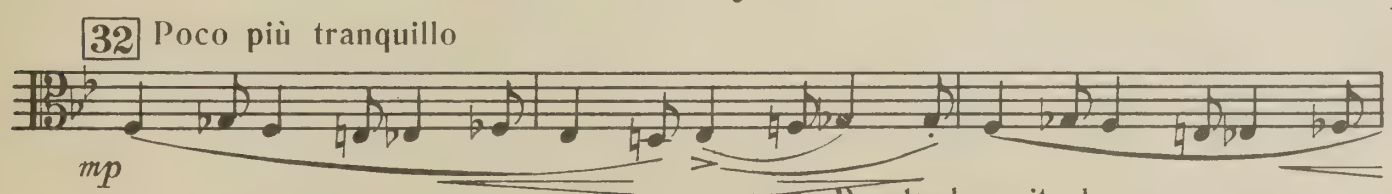
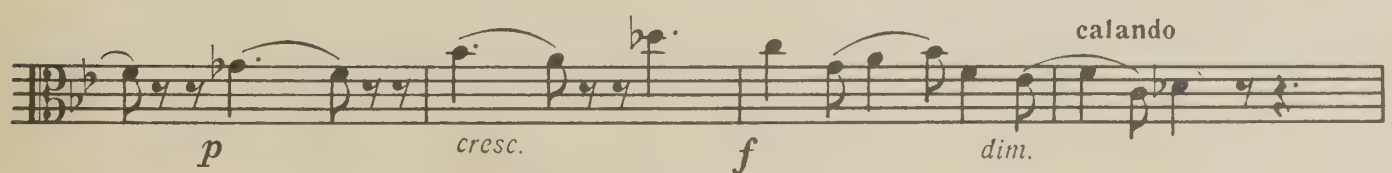
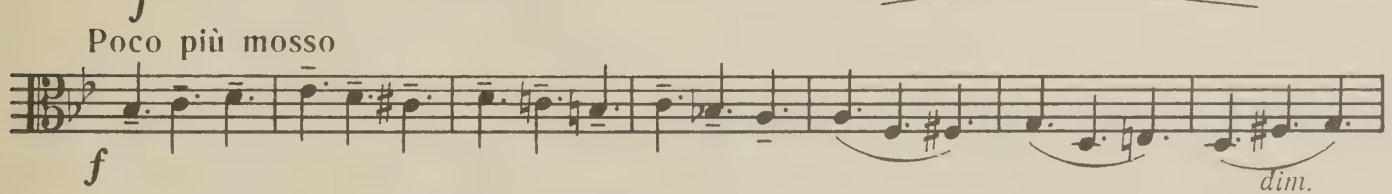
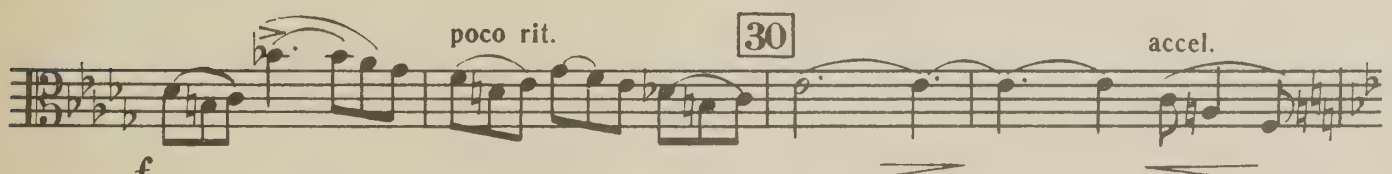
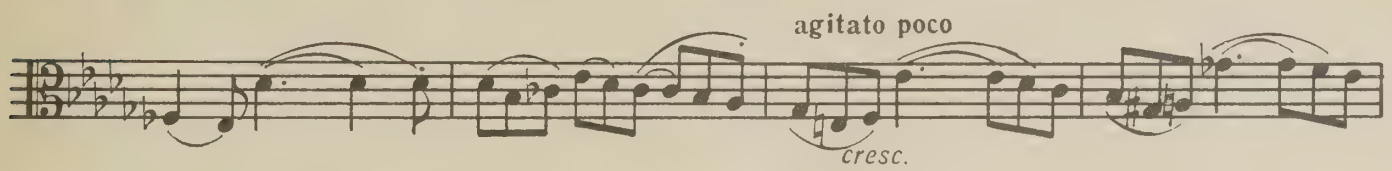
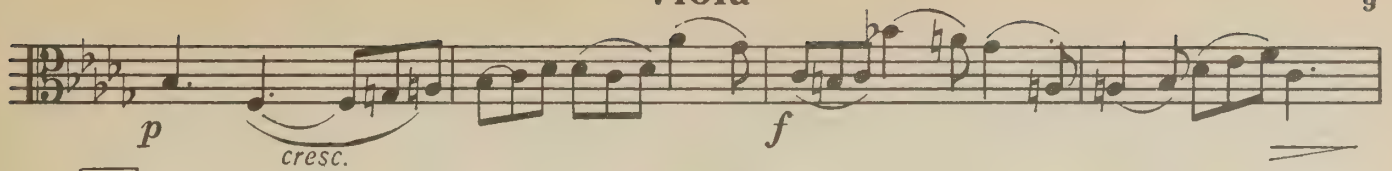
f

7911

Detailed description: This is a musical score for Viola, spanning measures 25 to 28. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 begins with a mezzo-piano (mp) dynamic and a 'cantabile' marking. The melody is written on a single staff. Measures 26 and 27 continue the melodic line, with measure 26 marked 'dim.' (diminuendo) and 'p' (piano), and measure 27 marked 'mf' (mezzo-forte). Measure 28 is marked 'f' (forte) and '(sostenuto poco)'. It features a first ending bracket labeled '1' leading to a repeat of the melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Viola

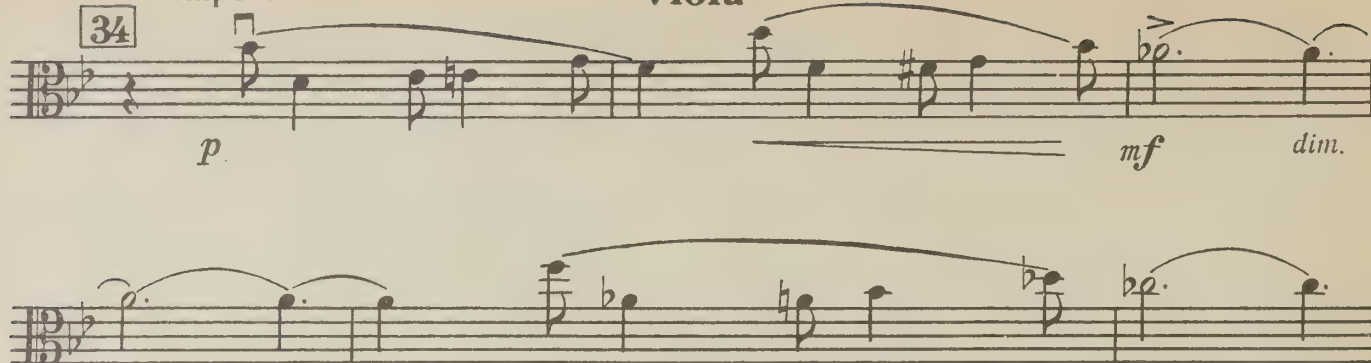
9



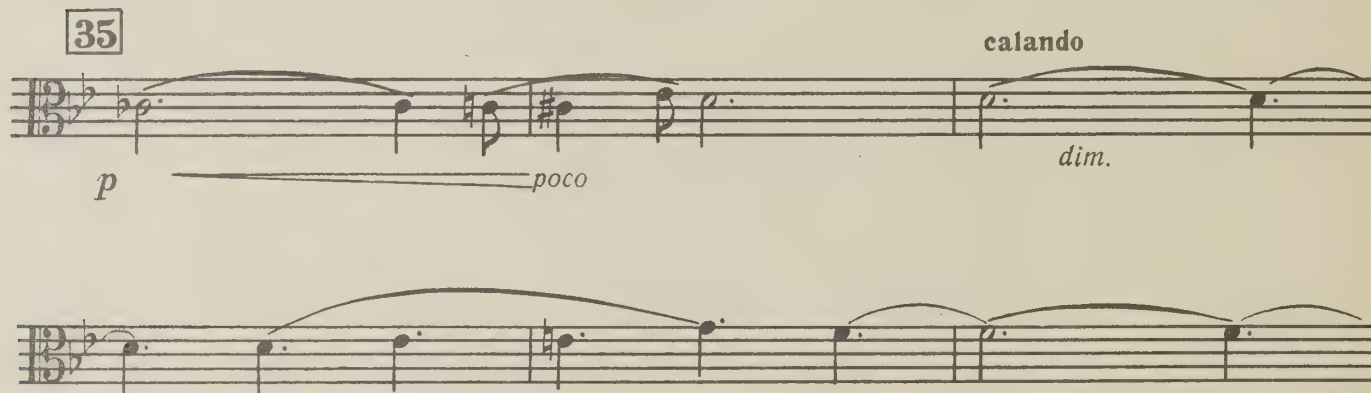


## Viola

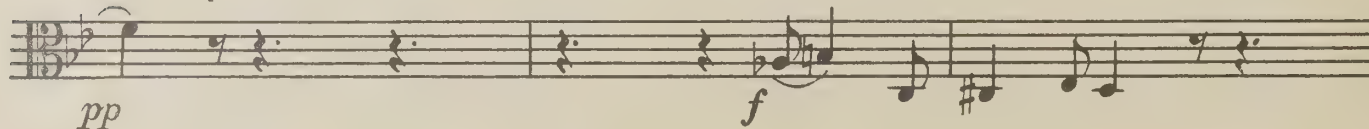
34



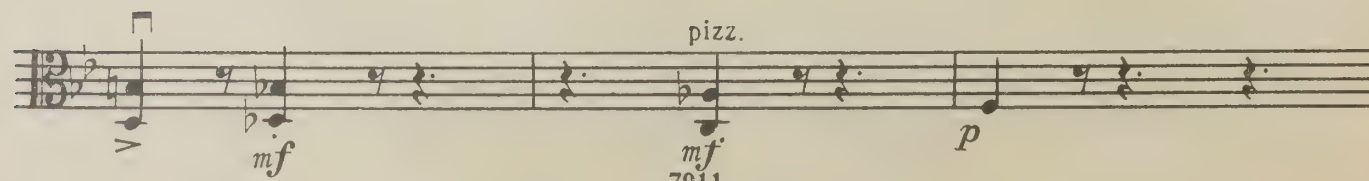
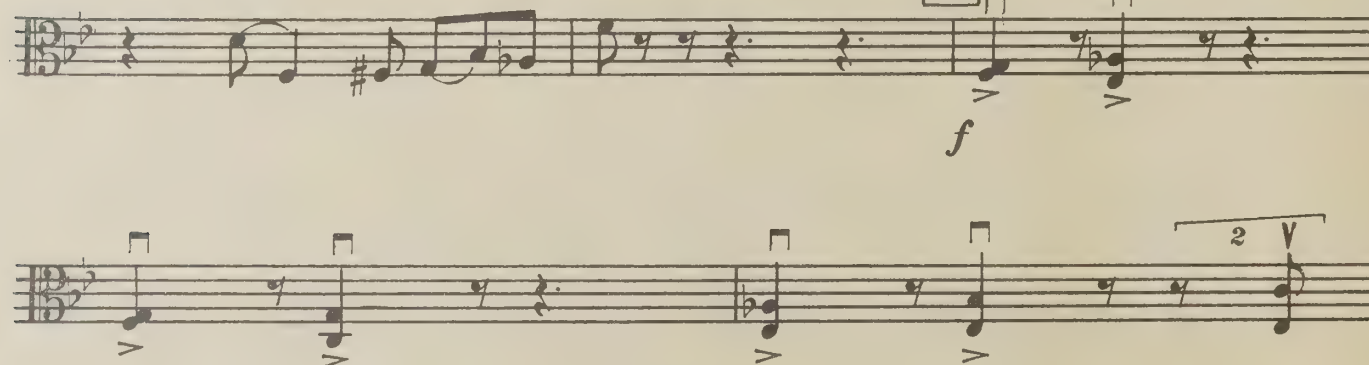
35



Poco più mosso



36 sostenuto e pesante

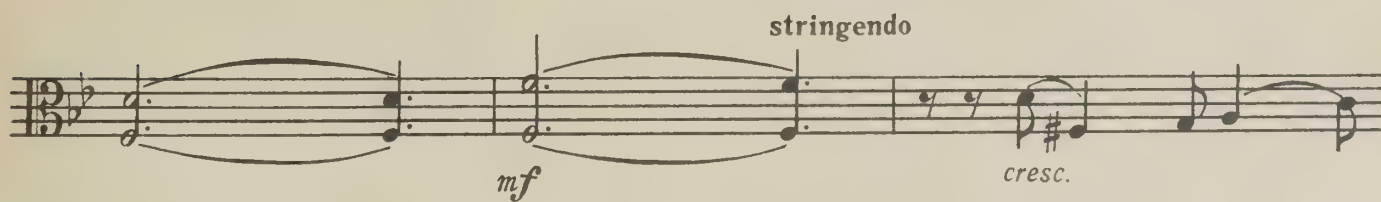
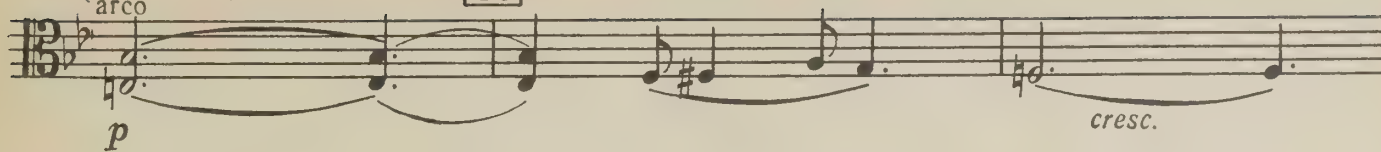


Tempo I  
(poco tranquillo)  
arco

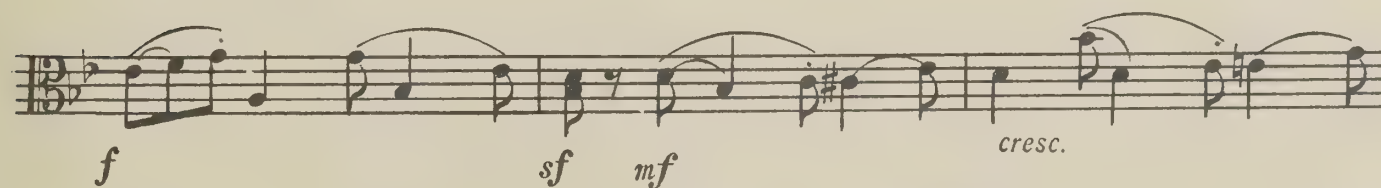
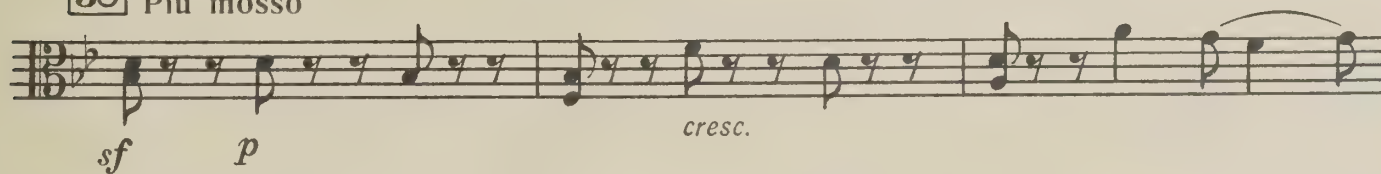
# Viola

11

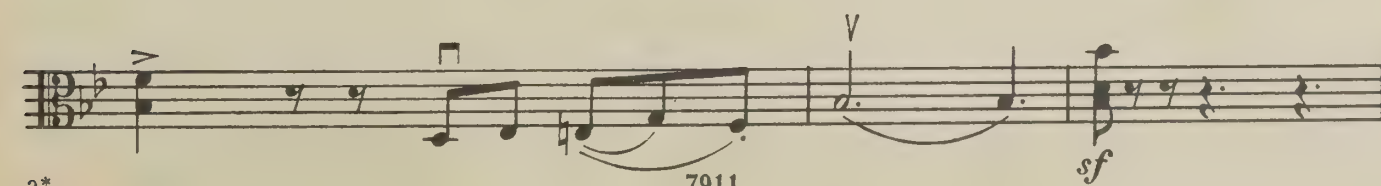
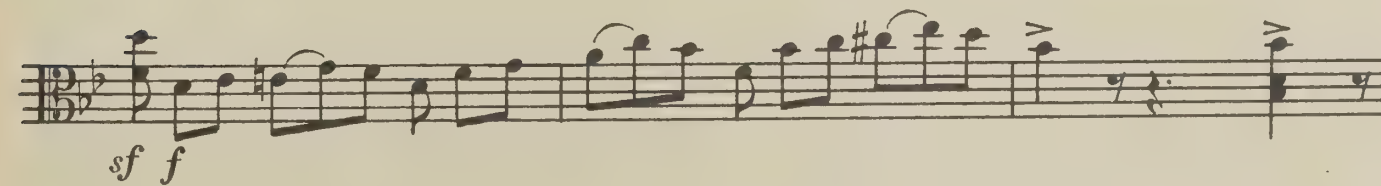
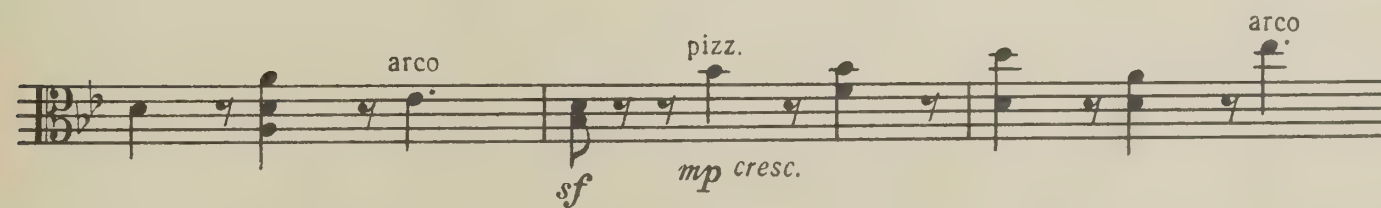
37



38 Più mosso



39



## Viola

ИНТЕРМЕЦЦО В  
РУССКОМ ДУХЕ

## II

INTERMEZZO IN THE  
RUSSIAN STYLE

Allegretto  
(♩ = ♩. ♩. ♩.)

2 1

*p*

*mf*

*p*

2 solo

*p*

3

3

3

3 *v*

*p*

*p*

*p*

4 *mf*

*f*

5 *v*

*p*

solo

*p*

6

*p*

7

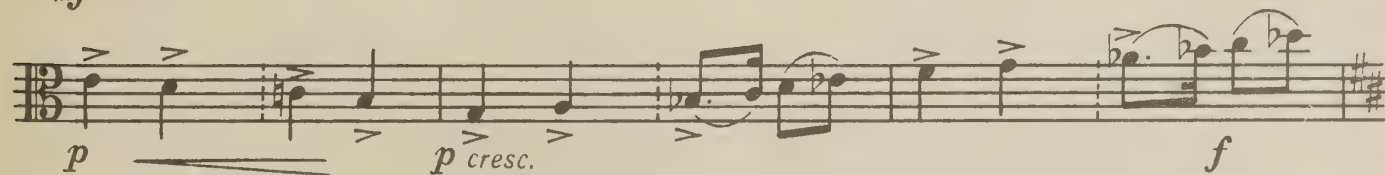
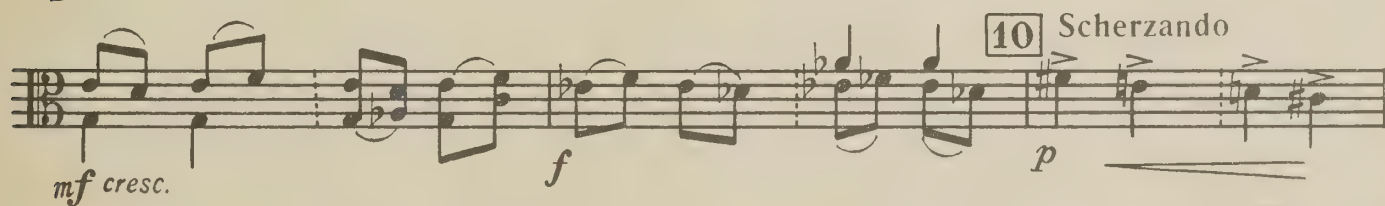
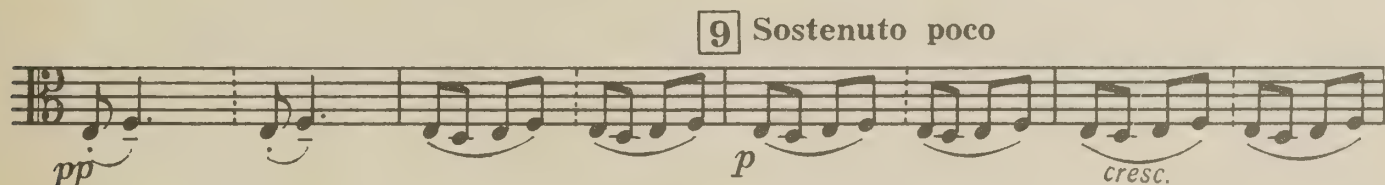
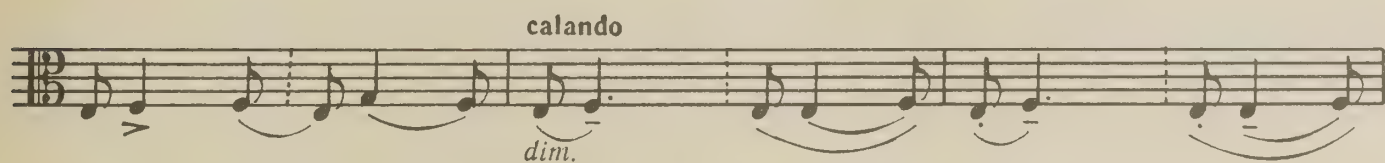
*p*

*mf*

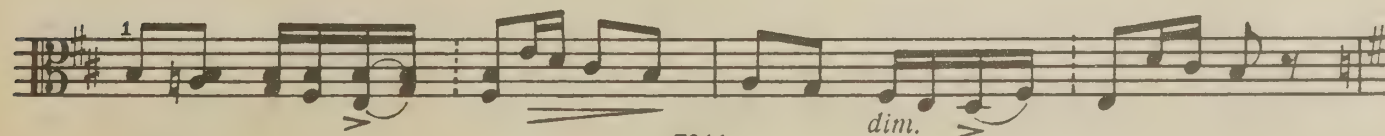
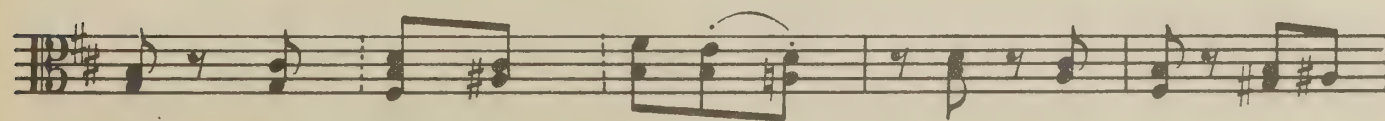
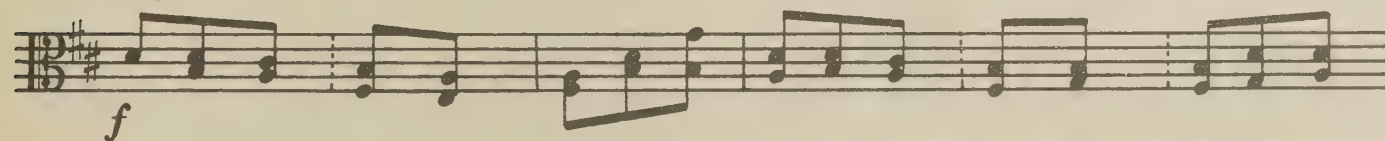


# Viola

13

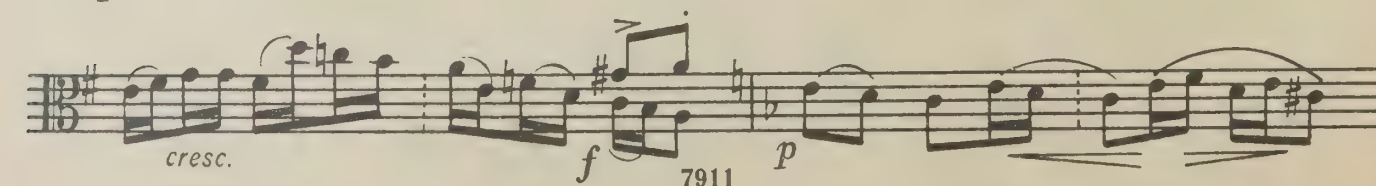
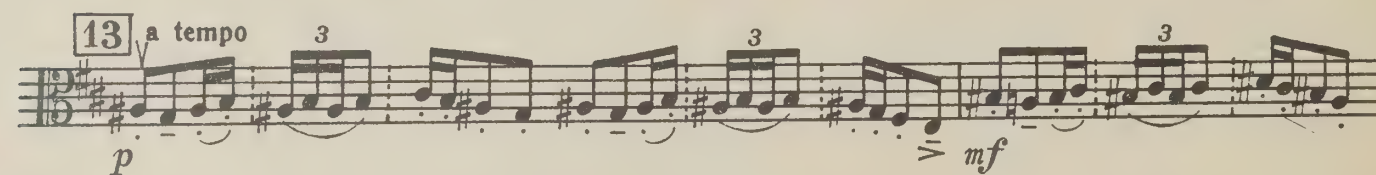
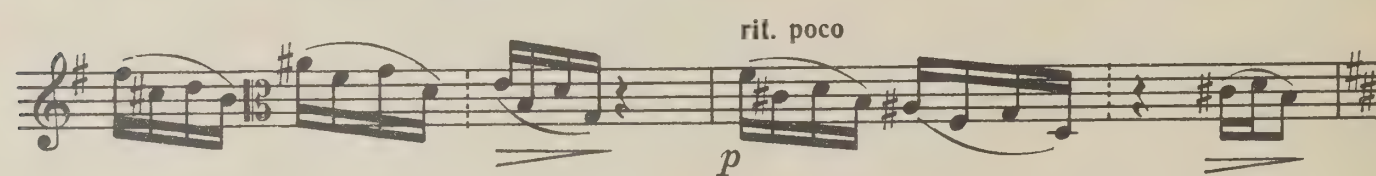
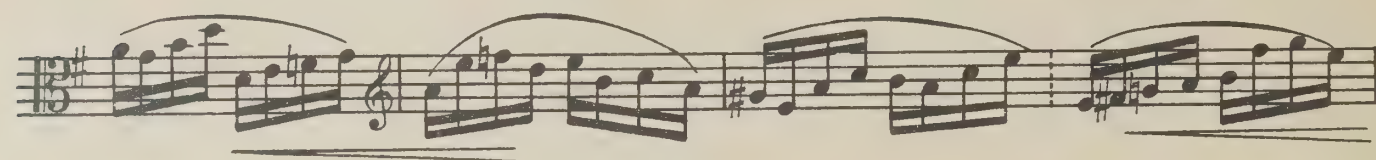
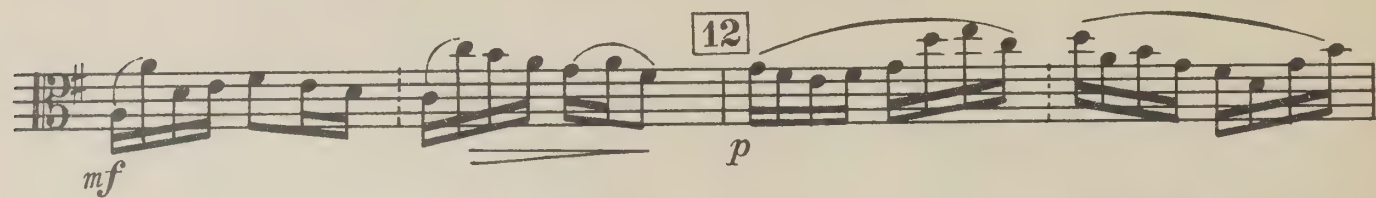


## Tempo I



14 **11** Più tranquillo

Viola



# Viola

15

16 pizz. *p*

17 arco *f p*

18 *cresc. mf cresc.*

19 *p cresc. f mf*

20 *f mf p cresc. f*

21 *mf f mf f* sul G

22 *pizz. p arco cresc. f p*

23 *mf f*



## Viola

*pizz.* *arco*

*p* *cresc.* *f* *p*

23

*mf*

*cantabile*

24

*fp* *cresc.*

25 *sul ponticello*

*p* *f* *mf*

*ordin. solo*

3

26 *sul ponticello*

*p* *ordin.* *f*

*sul ponticello*

3

27

*dim.*

*Poco più mosso (ordin.)*

*pizz.*

*pp* *f* *mf* *p*

7911

## Viola

## III

Andante piangevole

3

Musical score for Viola, III, Andante piangevole. The score consists of nine staves of music in 3/4 time. It includes various dynamics (*mf*, *p*, *f*, *cresc.*, *dim.*), articulations (accents), and performance instructions (*solo*, *agitato poco*, *calando*, *a tempo*, *cantabile*, *pizz.*). The score is divided into four numbered sections: 1, 2, 3, and 4.

Viola 5 a tempo

arco

*p* *f* *p*

*f* *p*

6

*p sub.* *mf*

*p*

7

*cantabile* *p*

*con moto*

8 agitato poco a poco

*p* *p cresc.*

9 enharm.

*p sub.* *cresc.* *f*

10

*dim.* *rit. poco*

11 calando poco a poco

*cresc.* *f* *dim.*



# **12** Viola a tempo (con moto)

*p* *mp* *mf* *f* *p* *cresc.*

*incalrando*

**13** *ff* *p*

*rit. e calmando*

*f* *f* *p* *mf* *dini.*

*p* *cresc.*

*p espress.*

**14** *mf*

*cresc.*

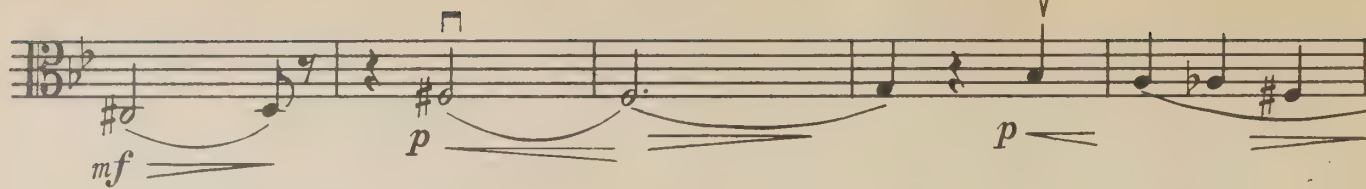
*f* *mf*

**15** *p*

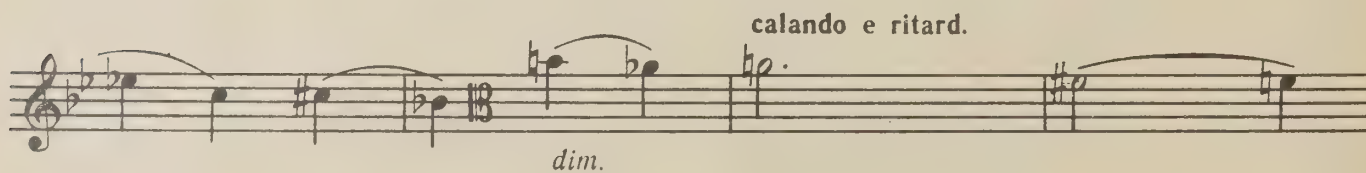
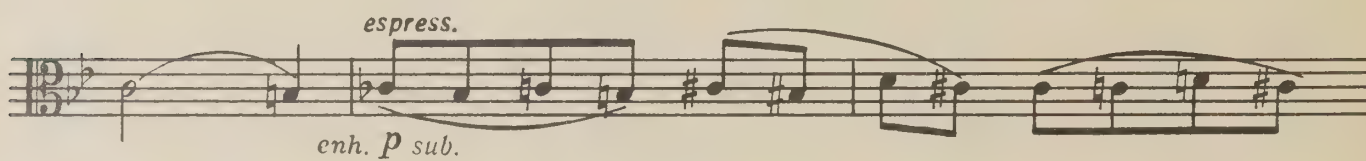
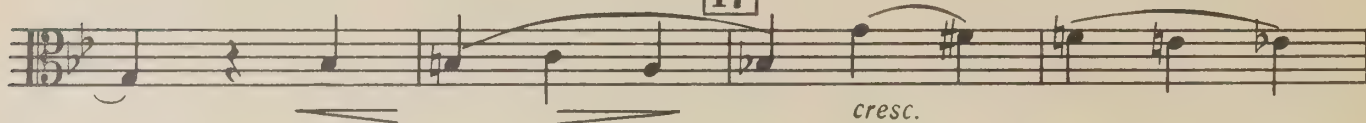
*f*

**16**

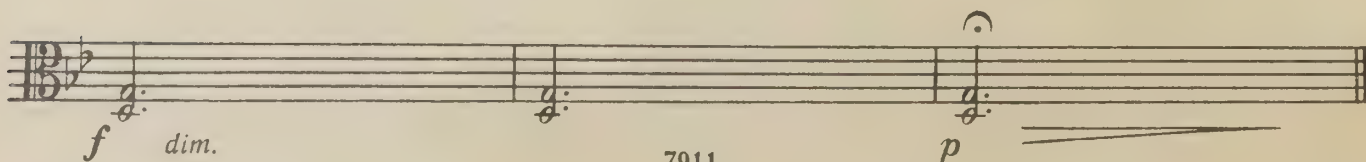
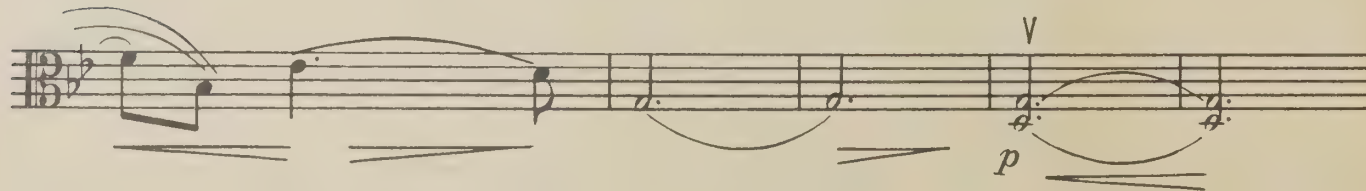
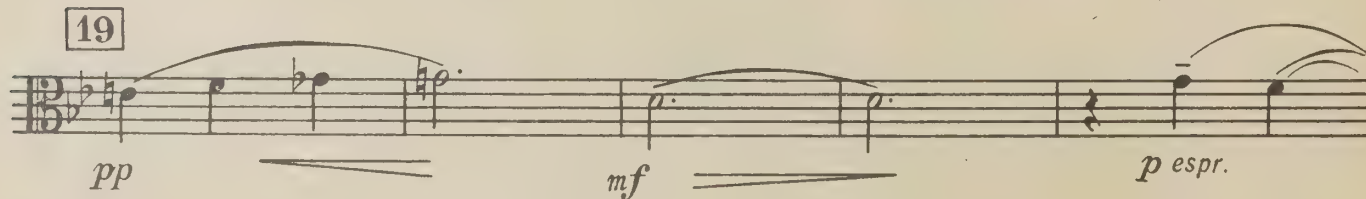
## Viola

Con moto *v*

## 17 Agitato poco a poco



## 19



# Viola

21

## ТЕМА С ВАРИАЦИЯМИ

## IV

## THEME WITH VARIATIONS

### Тема

Allegro

Musical score for Viola, Theme with Variations, measures 1-10. The score is written in 3/4 time, key of B-flat major. The first staff (measures 1-2) starts with a *mf* dynamic. The second staff (measures 3-4) continues the melody. The third staff (measures 5-6) includes a *mf dim.* dynamic and a first ending bracket labeled '1'. The fourth staff (measures 7-8) features a *f* dynamic. The fifth staff (measures 9-10) includes a second ending bracket labeled '2' and a *mf* dynamic.

Musical score for Viola, Variation I, measures 11-14. The score is written in 3/4 time, key of B-flat major. The first staff (measures 11-12) includes a *pizz.* (pizzicato) marking and a *mf* dynamic. The second staff (measures 13-14) includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic.

### Var. I

Poco più mosso

Musical score for Viola, Variation I, measures 15-18. The score is written in 3/4 time, key of B-flat major. The first staff (measures 15-16) includes a *pp* (pianissimo) dynamic. The second staff (measures 17-18) includes a *Viola arco flag.* (Viola arco flagellato) marking and a *pp* dynamic. The score also includes a *V-no I* (Violino I) marking and a *2* (second ending) marking.



## Viola

**5** *p* **Var. II**  
L'istesso tempo

*dim.* *rit.*

*p*

**6** *dim.* *mf* *solo*

**7** *p*

**Var. III**  
**Allegro strepitoso**  
*solo*

*f* *f* *dim.* *rit.*

*f* *marcatissimo*

**8** *mp*

*p*

**9** *f* *marcatissimo* *f*

*mp* *sf*

7911

Var. IV  
Allegro

Viola

23

*p* *espr.* *p*

10 *mf* *p*

1 *p*

11 *marcato* *f* *dim.*

*p* *rit.* *p*

Var. V  
Più mosso

*p* *pizz.* *arco* *pizz.* *arco* *V*

*p* *p* *mp* *mf* *mf*

*mf* *mf* *f* *mf*

12 *pizz.* *p* *mf* *p*

13 *mf* *p*

## Viola

arco  
*p* *cantabile*

14  
*p* *p*

pizz.  
*mf* *p*

arco pizz.  
*pp* *mf* *p*

Var. VI  
Allegro moderato  
arco  
*p* *p*

15  
*dim.*

16  
*mf*

*mp cantabile*

17  
*mp* *V*

*mf*



# Viola

25

*p*

18

*p*

19

*p cantabile*

*espress.*

20

*mf*

*p*

*dim.*

*pp cresc.*

*Meno mosso*

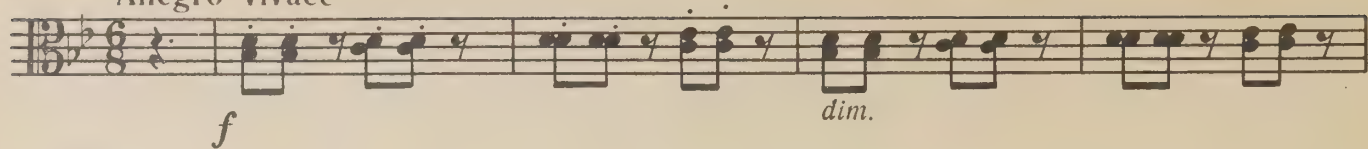
*rit.*

*p*

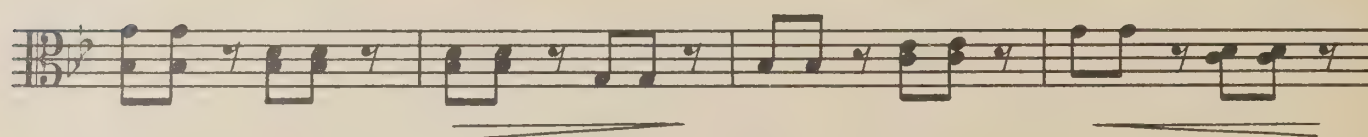
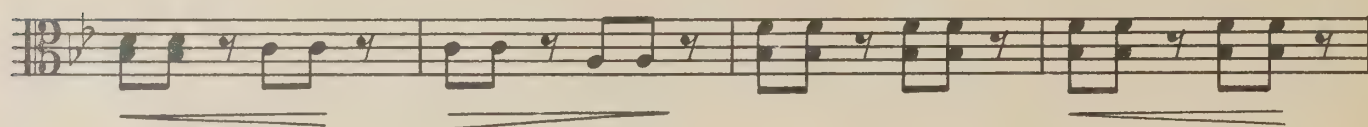
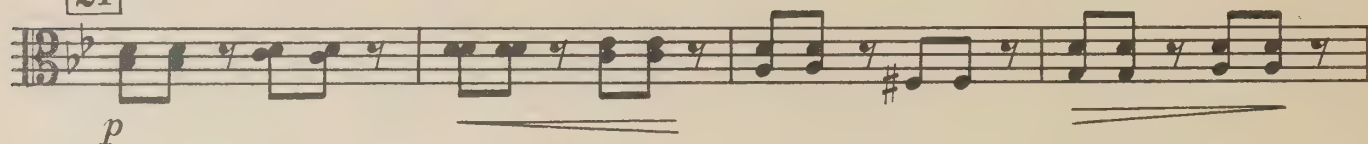
*pp*

Var. VII  
Allegro vivace

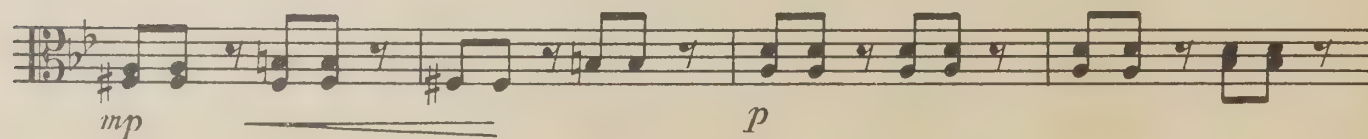
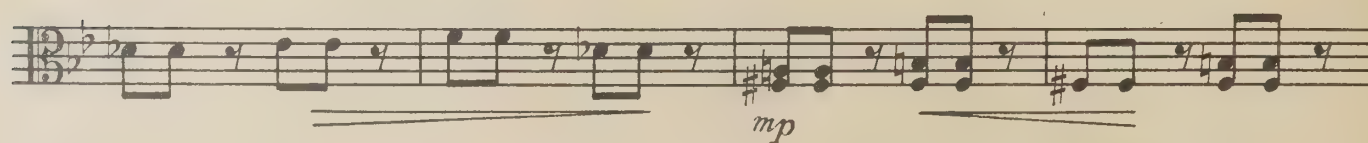
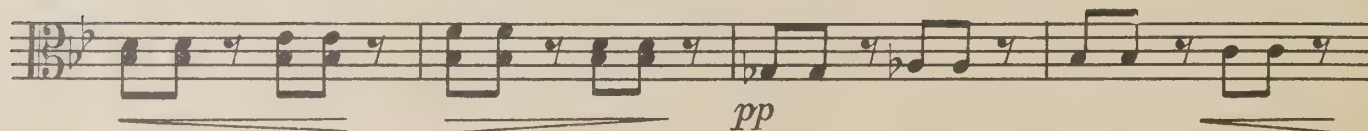
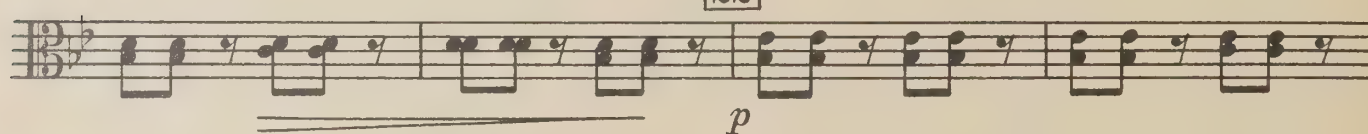
## Viola



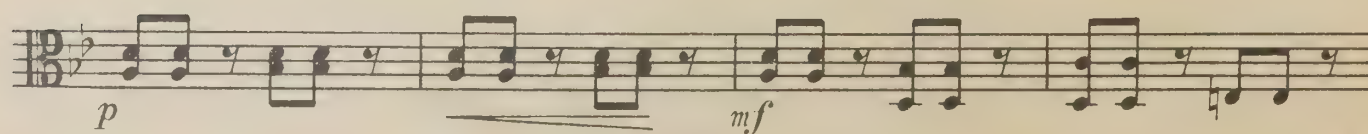
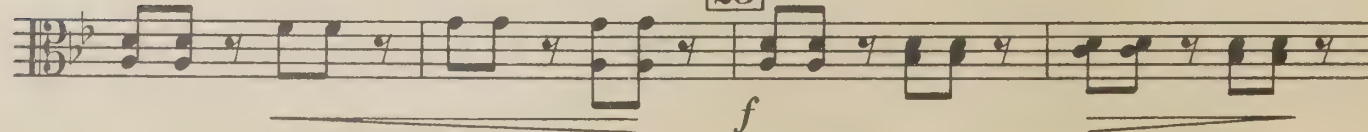
21



22

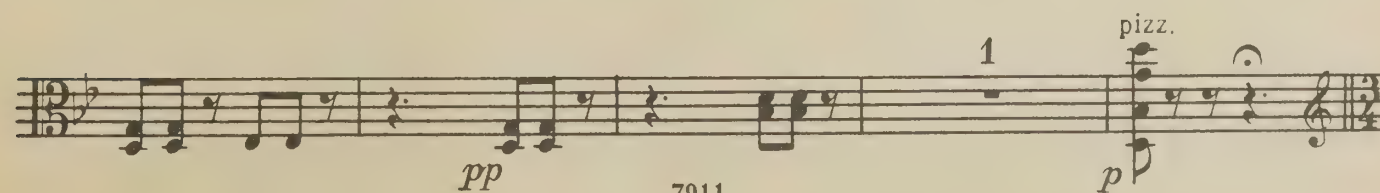
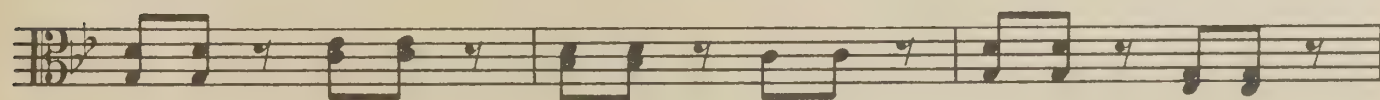
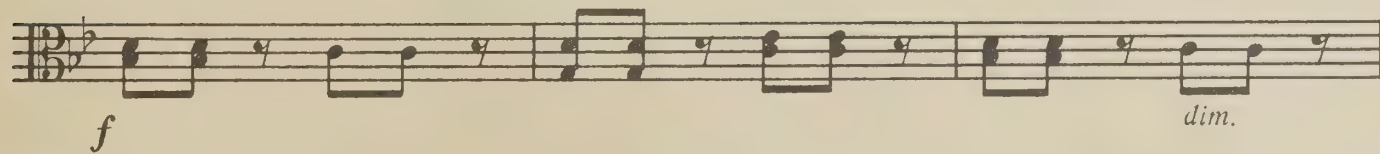
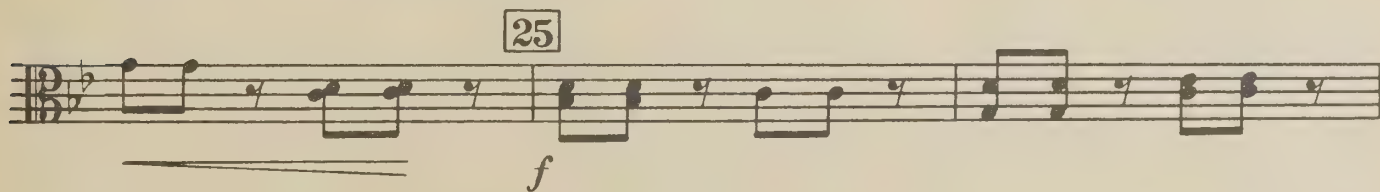
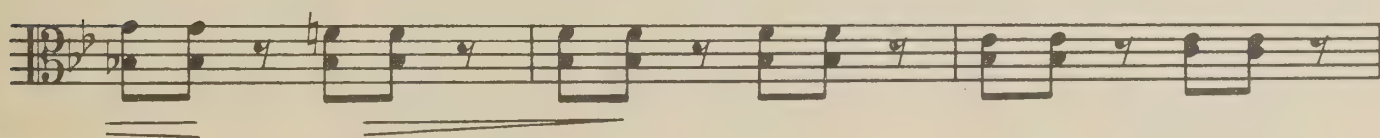
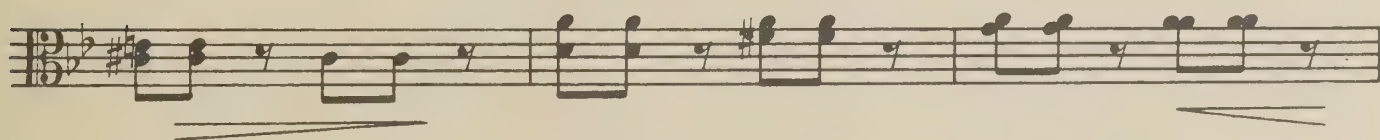
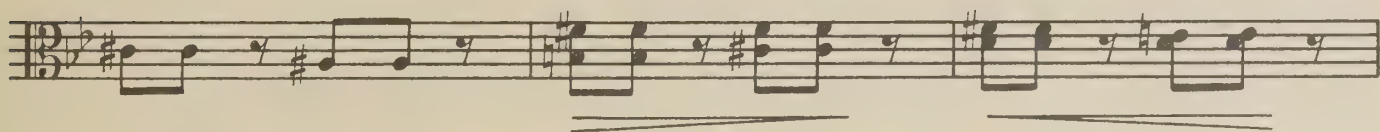
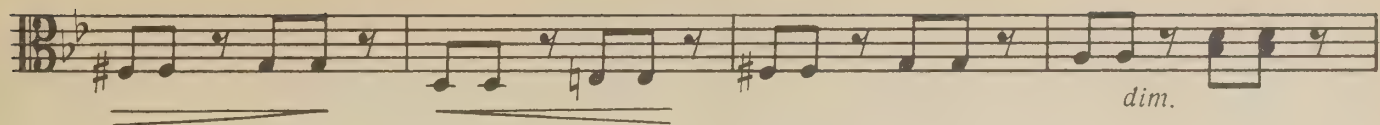


23



# Viola

27





Var. VIII  
Allegretto

## Viola

*solo arco*  
*p dolce*

*solo* **26** *mf* *p*

*cresc.* *mf*

**27** *mf*

**28** *p sub. cresc.* *f* *p*

*p* *mf* *f* *mf dim.*

*p*

Var. IX *p*  
Allegro

*f* *dim.* *pp*

*p*

**29** *poco tranquillo* *agitato ed animando*  
*p* *mf* *f*

**30** *p* *mf*

1

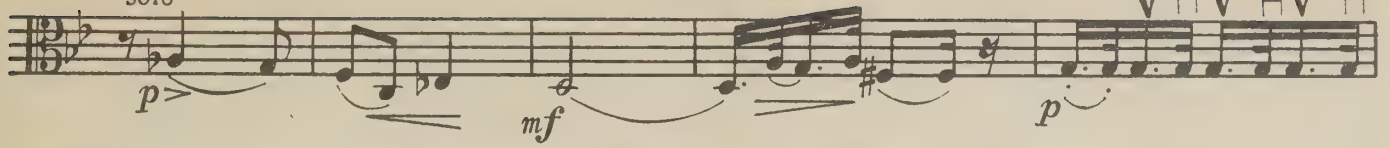
7911

# Viola

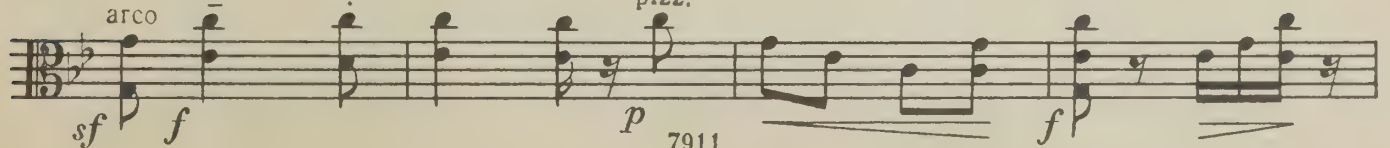
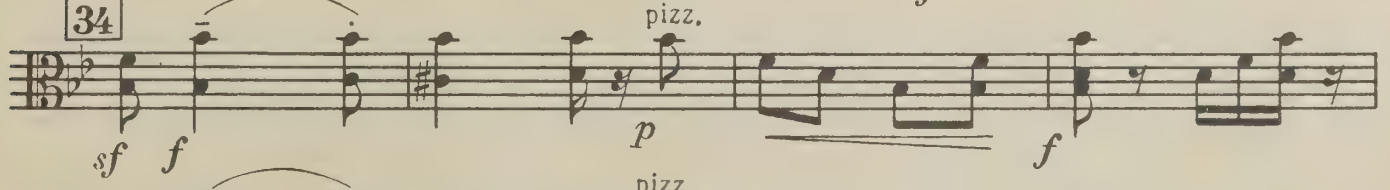
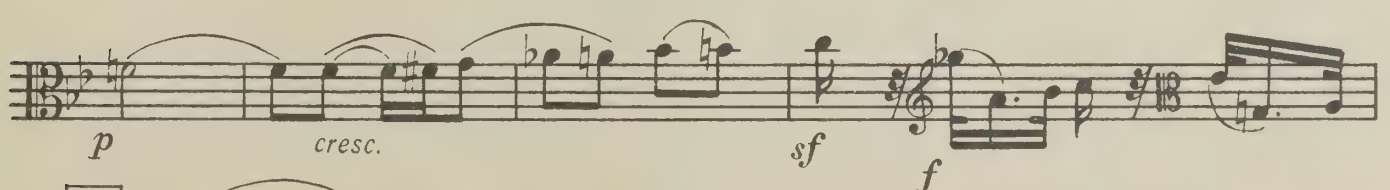
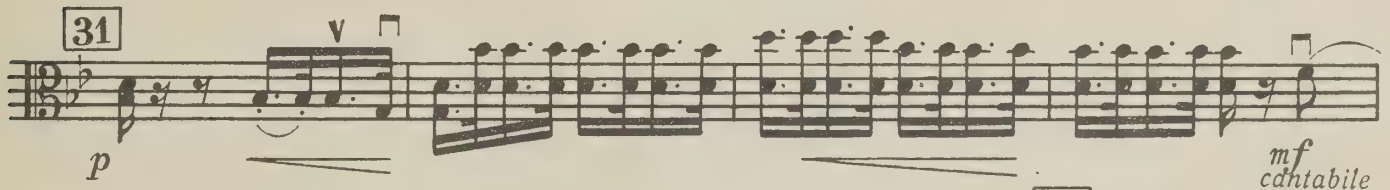
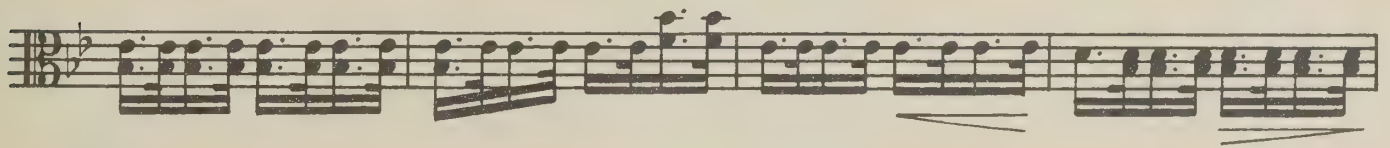
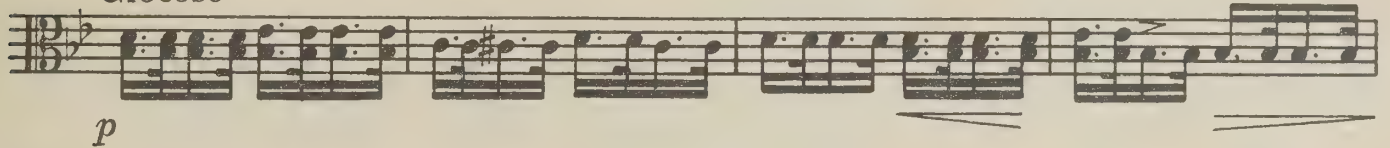
Tempo I

29

solo



## Var. X Finale Giocoso





## Viola

35

arco

*mf* *f* *p* *f*

*mf* *f* *p* *f*

36

animando poco

*f* *dim.* *p* *cresc.*

Allegretto grazioso

*pp* *p* *cresc.*

37

*mf* *p* *calando e ritard. poco a poco*

38

solo

*p* *pp* *p*

*p* *p*

Tempo giusto

*p* *f*

39

*mf* *f*

40

pizz.

*mf cantabile cresc.* *sf f* *p*

stringendo poco

*f* *f*



Poco più mosso

Viola

31

Measures 31-41 of the Viola part. The music is in 3/4 time and features a variety of dynamic markings and articulations. Measures 31-33 are marked *f*, *p*, and *mf*. Measures 34-36 are marked *f*, *p*, and *sf*. Measures 37-39 are marked *f*, *p*, and *sf*. Measures 40-41 are marked *f* and *sf*. The score includes trills, triplets, and slurs. A box containing the number 41 is located above measure 41.

Poco più allegro

Measures 42-51 of the Viola part. The music is in 2/4 time and features a variety of dynamic markings and articulations. Measures 42-44 are marked *sf* and *p*. Measures 45-47 are marked *sf* and *p*. Measures 48-50 are marked *sf* and *f marcato*. Measures 51 is marked *sf*. The score includes trills, triplets, and slurs. A box containing the number 42 is located above measure 42. The word "arco" is written above measure 45, and "pizz." is written above measure 48. The word "cresc." is written below measure 48. The word "détaché" is written above measure 49.

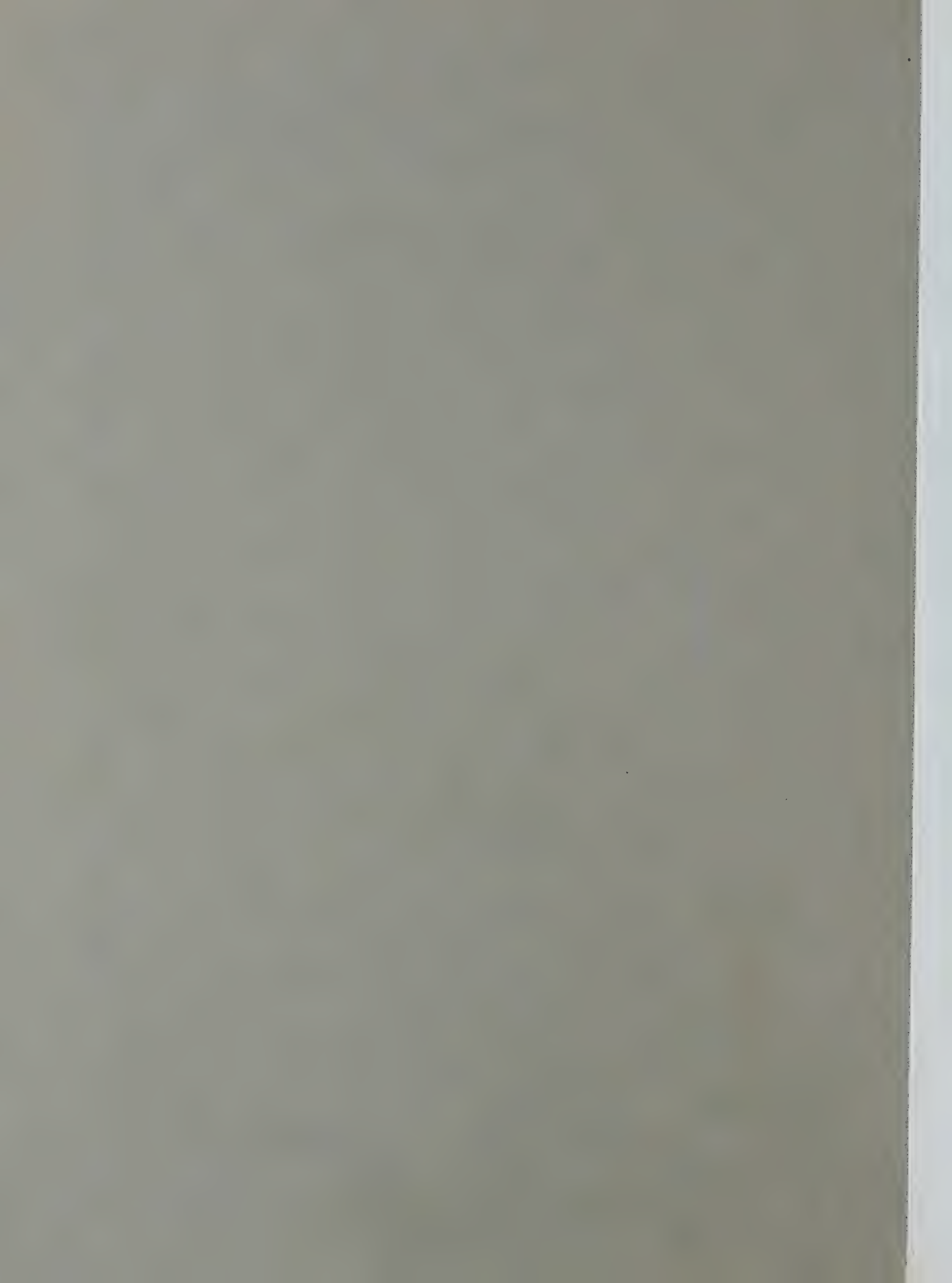








Cele





Violoncello

KBAPTET

№6

QUARTET

I

А. ГЛАЗУНОВ  
A. GLAZUNOV

Allegro

*p*

**1**

*p*

**2**

*p*

*cresc.*

**3**

*f*

*p*

*mf*

*p*

*f*

*p cresc.*

**4**

*f*

*p cresc.*

*sf*

*f*

## Violoncello

*sf* *f* **5**  
*mf* **6**  
*p* *cresc.* *f* (sostenuto poco)  
*sf* *f* pizz. **7** arco *p*  
*f* **8** *p* *cresc.* *pp*  
*mf* *dim.* *più stentando* *p*  
*mf* *dim.* *mp cantabile* **9** solo *mp espress.*  
*agitato poco*  
**10** *più tranquillo* *f*

# Violoncello

3

*calando*

**11** Tempo I (ma poco sostenuto)

*animando* Poco più mosso *p*

*f*

*dim.*

**12**

*mf* *mf*

*p* *cresc.* *f* *dim.* *calando*

**13** Poco più tranquillo

*mp* sempre poco a poco più calmando e ritard.

*p*

**14**

*cresc.* *f* *p*

**15** Tempo I

*p*

*p*

**16**

*p* *mf* *3*



## Violoncello

**17** *marcato*

*mf* *f* *mp* *dim.*

**18** *f* *rit.*

**19** *Meno mosso*

*p* *f* *mp* *espr.*

**20** *Agitato poco*

*cresc.* *f* *Più mosso*

*dim.* *p* *2* **21** *mf* *sf*

*mp* *sf* *mf*

**22** *sf* *p*

# Violoncello

5

*mp*

**[23]** *più agitato*

*p* *p* *cresc.* *f*

**[24]** *Tempo I*

*sf* *sf* *f*

*animando poco a poco*

**[25]** *ff* *Poco più mosso*

*p* *f* *mf*

**[26]** *Meno mosso (Tempo I)*

*f* *dim.* *p*

**[27]**

*mf* *f*

1

## Violoncello

28 (sostenuto poco)

*f* *p* *p*

*f*

*p cresc.* *f*

29

*mf* *dim.*

*pizz.* *p*

*agitato poco* *cresc.* *poco rit.* 1

Poco più mosso

*arco* *accel.* *f* *f*

*dim.*

31

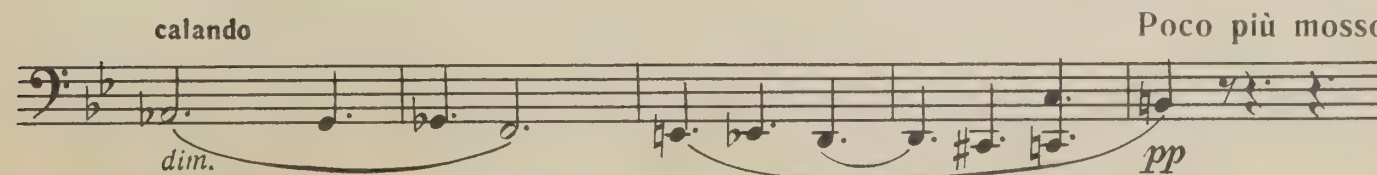
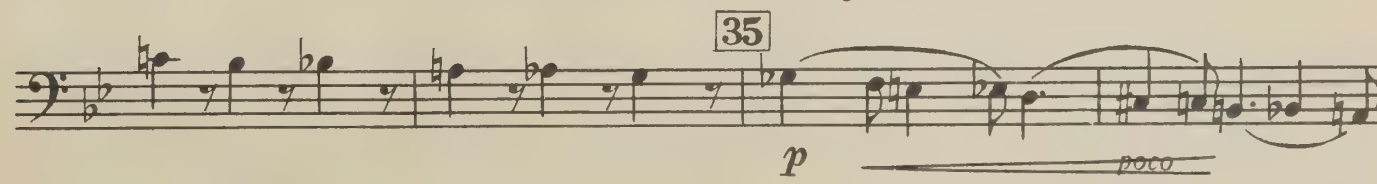
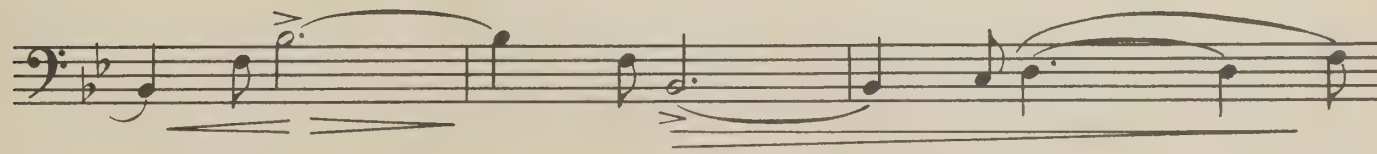
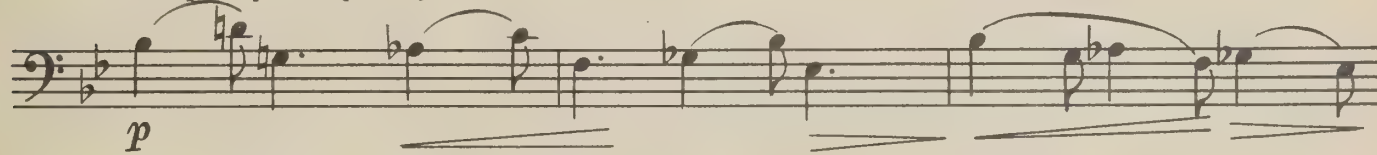
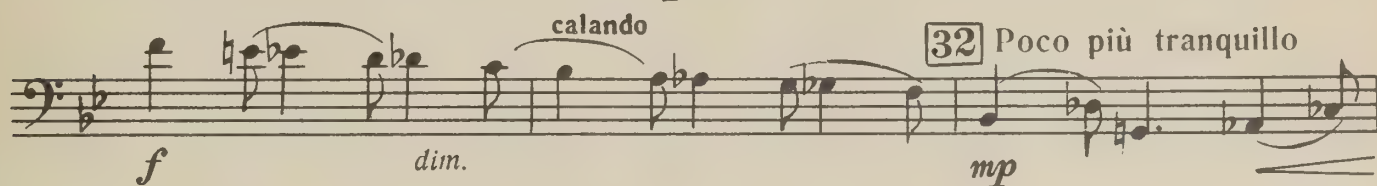
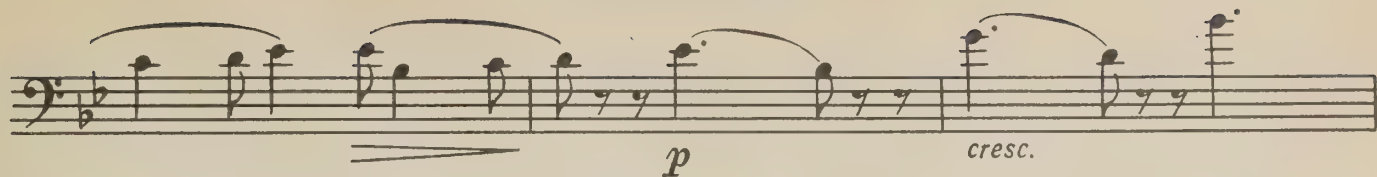
*mf* *mf*

7911



# Violoncello

7



## Violoncello

Musical score for Violoncello, measures 35 to 44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo I*. The score includes various dynamics and articulations.

Measures 35-36: *f* (forte). Measure 36 is marked **36** *sostenuto e pesante*. Measure 37 is marked *sul C* and *Tempo I*. Measure 38 is marked *pizz.* (pizzicato) and *arco* (arco). Measure 39 is marked **39** *pizz.* (pizzicato). Measure 40 is marked *arco* (arco). Measure 41 is marked *pizz.* (pizzicato). Measure 42 is marked *arco* (arco). Measure 43 is marked *pizz.* (pizzicato). Measure 44 is marked *arco* (arco).

Dynamics and articulations include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *sostenuto e pesante*, *sul C*, *Tempo I*, *cresc.* (crescendo), *sf* (sforzando), *mp* (mezzo-piano), and *v* (accents).

## Violoncello

ИНТЕРМЕЦЦО В  
РУССКОМ ДУХЕ

## II

INTERMEZZO IN THE  
RUSSIAN STYLE

Allegretto

4 1 *p* *v* *v*

*mf* *p*

2 *pizz.* *p*

*arco* 3 *v* *p*

*p*

4 *pizz.* *mf*

*+ arco* *f*

5 *solo* *v* *p* *p*

6 *pizz.* *p*



## Violoncello

Violoncello musical score page 10, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 8, 9, and 10 are enclosed in boxes. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'calando' (diminuendo), 'sostenuto poco' (slightly sustained), and 'Scherzando' (playful). The piece concludes with a double bar line.

arco  
*p*

[7] *mf* *f*

[8] *mf* *calando* *p*

[9] *pp* *cresc.* *Scherzando* *pizz.*

[10] *mf* *cresc.* *f* *p*

*p* *p cresc.* *f*

arco *p* *cresc.* *mf* *cresc.*

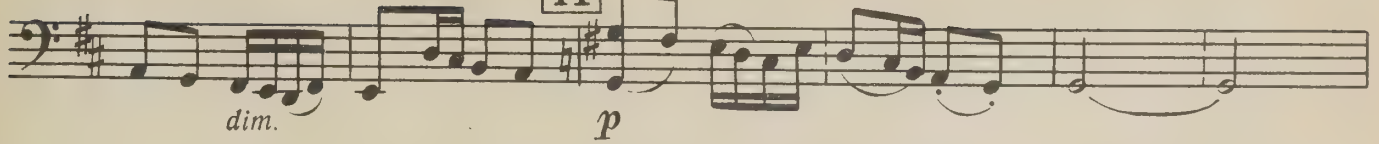
*f*

# Violoncello

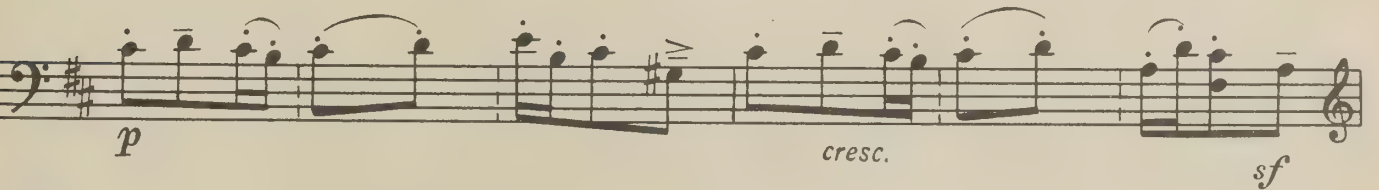
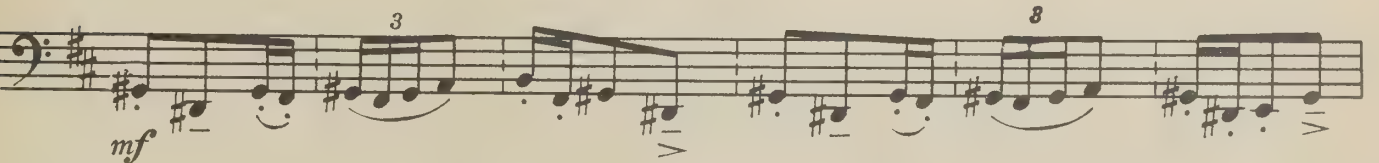
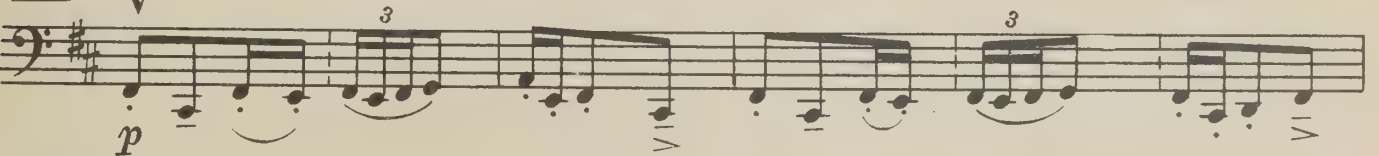
11

più tranquillo

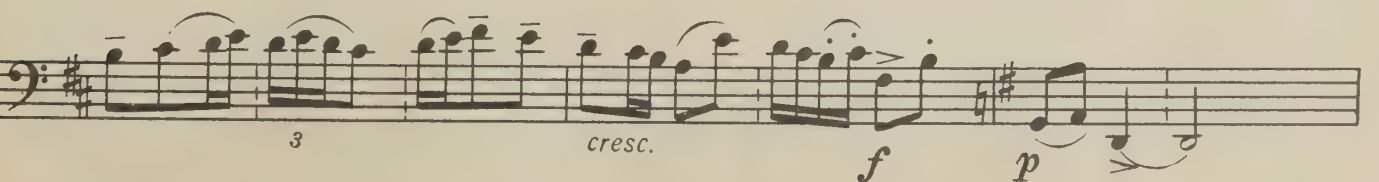
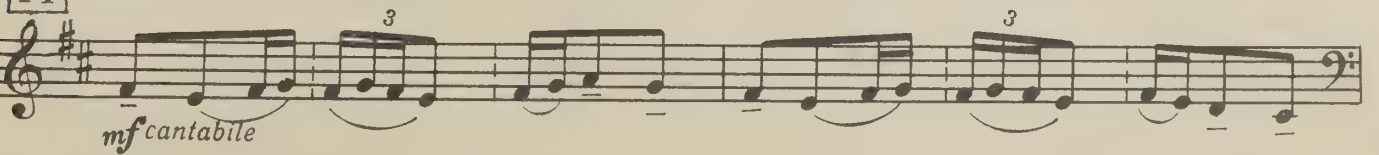
11



13 a tempo  
V



14



## Violoncello

Violoncello musical score, measures 15-18. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a piano (*p*) dynamic and features a half note chord (F#2, C3) with a fermata. Measure 16 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. Measure 17 begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. Measure 18 starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

15 *p*

*cresc.* *f* *p*

16 *pizz.* *p*

17 (*pizz.*) *f* *p*

18 *cresc.* *mf* *cresc.*

*p* *cresc.*



# Violoncello

13

19

Measures 19-20, bass clef, key of D major. Measure 19: *f* (forte), *mf* (mezzo-forte). Measure 20: *f*, *mf*, *p* (piano), *cresc.* (crescendo).

20

Measures 20-21, bass and treble clefs, key of D major. Measure 20: *f*, *mf*, *f*, *mf*, *f*. Measure 21: *p* (piano), *mf* (mezzo-forte), *sul C* (sul ponticello).

21

Measures 21-22, bass clef, key of D major. Measure 21: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *cresc.* (crescendo), *f* (forte). Measure 22: *p*, *sul C*, *mf* (mezzo-forte).

22

Measure 22, bass clef, key of D major. *f* (forte).

## Violoncello

pizz. arco  
*p cresc. f p*  
 [23] *mf tr* *f p cantabile*  
*f p cresc.*  
 [24] *f*  
 [25] *mf ordin.* *p* *3* *3* *sul ponticello*  
 [26] *f* *p* *3* *sul ponticello*  
*ordin.* *f* *p* *3* *3* *3*  
 [27] *3* *3* *3* *3* *3* *3* *3* *dim.*  
 (2) (3) (3) *3* *3* *3* *3* *3*  
 Poco più mosso (ordin.) *pp* *pizz.*  
*f* *mf* *p*

7911

## III

Andante piangevole

3

*mf*

1

*p*

*cresc.*

2.

*mf*

*f*

2

agitato poco

*dim.*

*calando*

3

a tempo

*p*

*cresc.*

*mf*

*p*

*dim.*

4

*mf*

*dim.*

*calando*

*pizz.*



## Violoncello

5 a tempo  
solo

arco

*p* *f* *mp cantabile*

*f* *p*

6 *p sub.* *mf*

*p* *cantabile*

7 *p* *cantabile con suono* *Con moto* *p*

8 *p cresc.* *p sub.* **Agitato poco a poco**

9 *cresc.* *f* *dim.*

10 *rit. poco* *cresc.* *3*

11 *f* *mf dim.*

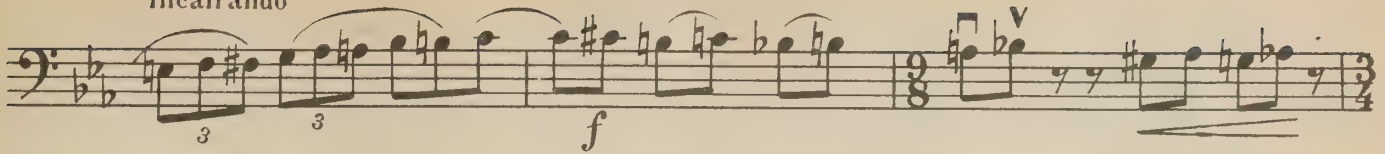
solo *p* *3* *3*

12 *a tempo (con moto)* *p* *cresc.* *3*

# Violoncello

17

*incalzando*

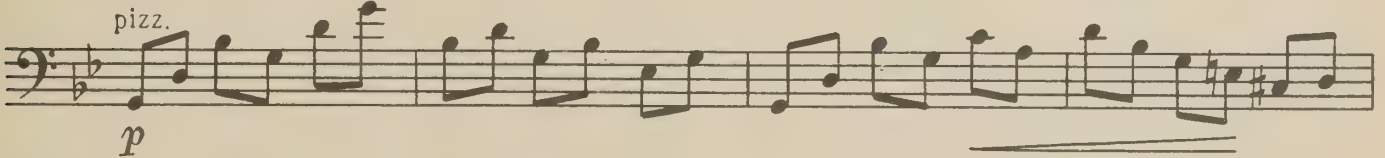


13

*rit. e calmando*



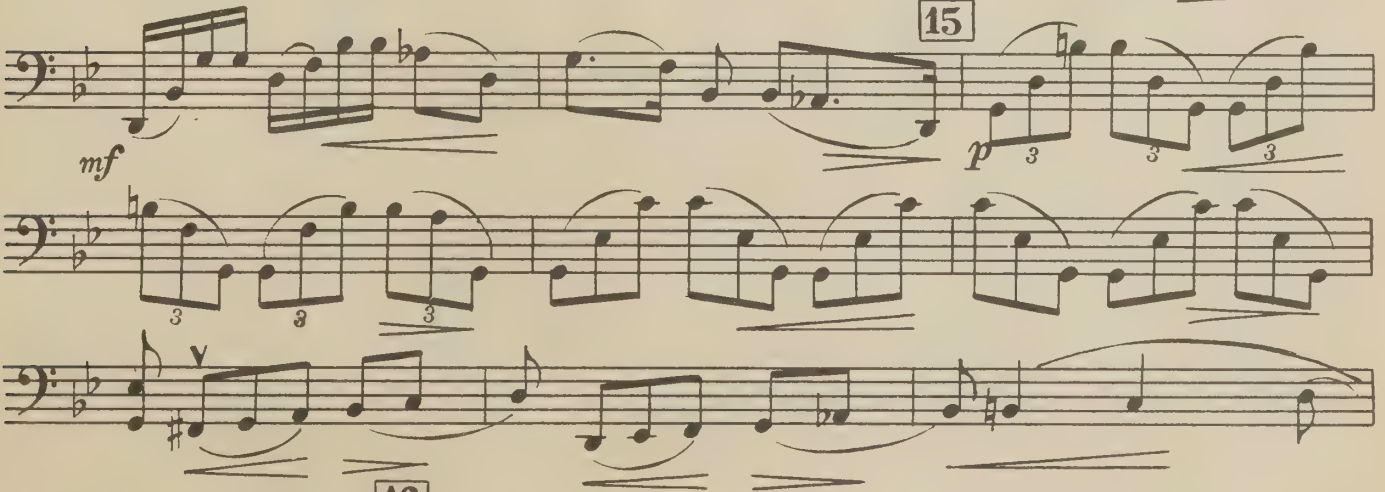
*pizz.*



14



15



16



## Violoncello

Con moto

mf *p* *cresc.* *p sub.* *cresc.* *f* *calando e ritard.* *dim.* *p cantabile* *mf* *Tempo I* *p* *p* *f dim.* *p*

17 18 19

sul G

## ТЕМА С ВАРИАЦИЯМИ

## IV - THEME WITH VARIATIONS

Тема  
Allegro

mf *mf dim.* *f* *p* *mf* *pizz.* *rit.* *dim.* *1* *3* *2*



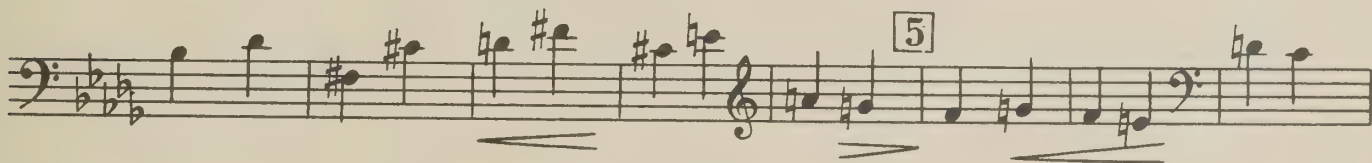
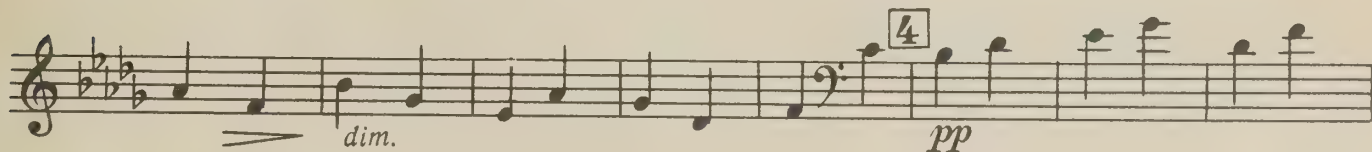
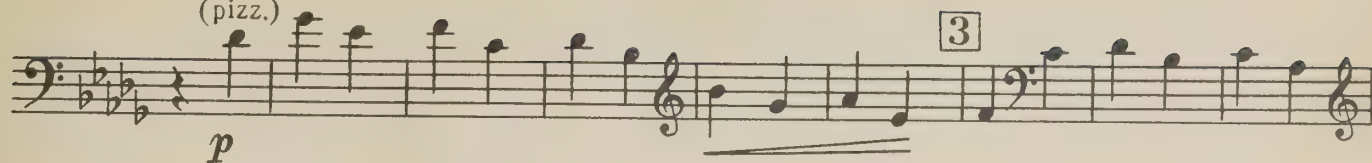
# Violoncello

19

## Var. I

Poco più mosso

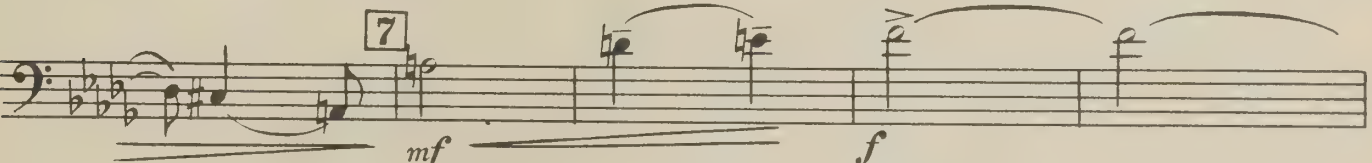
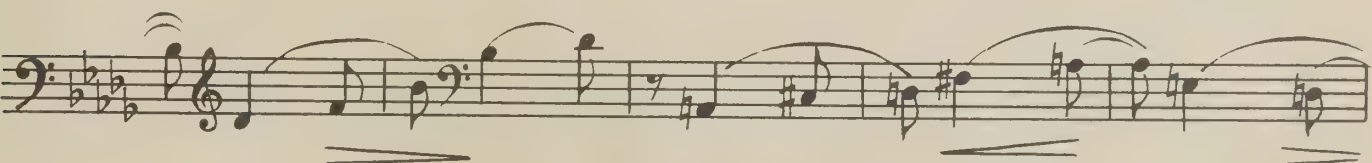
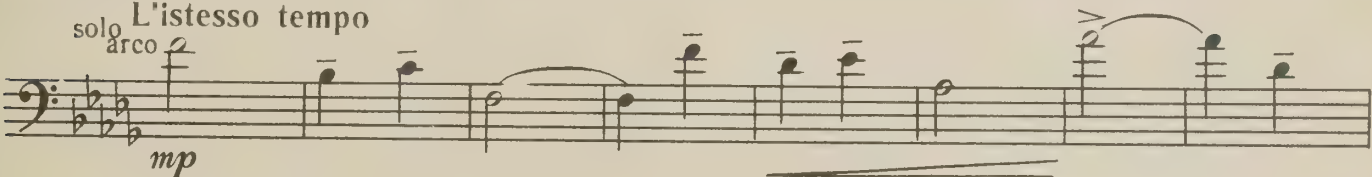
(pizz.)



## Var. II

L'istesso tempo

solo arco



Var. III  
Allegro strepitoso  
*détaché*

Violoncello

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *sf* *mp* *p* *détaché* *mf* *cresc.* *f*

Var. IV  
Allegro

*mp* *sf* *p* *mf espress.* *p* *dim.* *p* *p* *cantabile*

# Violoncello

21

11

1

*f*

*dim.*

*pizz.*

*p*

Var. V

Più mosso

1

*pizz.*

*arco*

*p*

*pizz.*

1

*p*

*arco*

*pizz.*

1

*mp*

*pizz.*

*sf*

*mf*

*mf*

12

*pizz.*

*p*

*arco*

*f*

*mf*

*p*

*mf*

*p*

13

1

*pizz. (m. s.)*

*mf*

*p*

*mf*

*p*

*pizz.*

*arco*

*p*

*arco*

*p*

*p*

*pizz.*

*mf*

*p*

*pp*

*mf*

*p*

*pizz.*





## Violoncello

rit. Meno mosso

Var. VII  
Allegro vivace

pizz.

*f* *dim.* *p* *pp*

[21]

[22]

*p* *pp*

*mp* *mp* *p*

[23]

*f* *mf*

[24]

*dim.* *mp*

[25]

*f*

*dim.*

1

*pp* *p*

## Var. VIII

## Violoncello

## Allegretto

arco

*p* *mp* *p* *cresc.* **27** *mf* *mf* *p sub. cresc.* *f* *p* *p* *mp* *mf* *mf dim.*

## Var. IX

## Allegro

*p* *p* *f* *dim.* *p* **29** *poco tranquillo* *1* *p* *agitato ed animando* *p* *mf* *f* *1* **30** *v* *p* *mf* *Tempo I* *p* *mf* *p*



Var. X Finale  
Giocoso 1

*mf* *f*

*p* *p*

31 *mp marc.*

*p* 32 *f* *pizz.* *p* *arco* *pizz.* *p* *mf*

33 *arco* *mf* *f*

*dim.* *p*

34 *cresc.* *pizz.* *sf* *f* *sf* *f*

*p* *f*

*arco* *sf* *f* *pizz.* *p* *f*

## Violoncello

Violoncello

35 arco *mf* *f* pizz. *p* arco *f* 3 3

36 animando poco pizz. *f* *dim.* arco *f* 3 3

The first system of the musical score for 'The Swan' is written for a single melodic line on a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a half rest followed by a quarter note G2 (one ledger line below the staff). A slur covers the next four notes: A2 (quarter), B-flat2 (quarter), C3 (quarter), and D3 (half). The notes are marked with a 'p' (piano) dynamic. The word 'arco' is written above the staff. The next four notes are E3 (quarter), F3 (quarter), G3 (quarter), and A3 (half), also marked with a 'p' dynamic. The final note of the system is a half note B-flat3, marked with a 'pp' (pianissimo) dynamic. The system concludes with a double bar line.

## Allegretto grazioso

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), F#2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), and C2 (half). There are two slurs: one over the first three notes (F#2, F#2, G#2) and another over the last three notes (E2, D2, C2). The notes are written on the first and second lines of the staff.

38 *saltando* *ff* *p*

*p*

A single staff of music in bass clef, key of D major (two sharps), and 3/4 time. The melody consists of eighth and quarter notes, with a repeat sign and a first ending bracket over the final measure.

# Violoncello

27

Tempo giusto

*p*

*mf*

*f*

*p*

*cresc.*

*pizz.*

*sf*

*f*

*p*

*arco*

*stringendo poco*

*f*

*Poco più mosso*

*f*

*p*

*mf*

*fp*

*fp*

*41*

*sf*

*f*

*p*

*fp*

*fp*

*sf*

*f*



## Violoncello

Poco più allegro

pizz.

Violoncello musical score, measures 38-49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Poco più allegro". The performance includes various dynamics and articulations.

Measures 38-41: *sf* *p* *cresc.*

Measures 42-45: *sf* *p* *arco*

Measures 46-49: *sf* *f marcato*

Measures 50-53: *sf* *ff*

Measures 54-57: *sf* *f* *sf*

Measures 58-61: *ff* *sf*











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ALL PERFORMING PARTS

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| Viola  |  |  |  |
| Cello  |  |  |  |

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452  
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Glazunov, Aleksandr Konstan-  
tinovich  
[Quartet, strings, no. 6,  
op. 106, Bb major]  
Kvartet nomer shest'

Music



